

# Ancient History

## From Beyond the Veil

An Akashic Records Experiment  
by Dr.Sam Osmanagich Ph.D.  
Bridges the Gap Between  
Science & Spirituality



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&  
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*For the curious who are not afraid  
to ask difficult questions about the  
status quo....*

—Peggy Sue Skipper  
—Dr. Sam Osmanagich



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## Forward

In March of 2010 I met Dr. Sam Osmanagich for the first time. One of my friends was studying The Akashic Records and she asked that a group of us meet to help her practice “reading” the records. There were about ten of us gathered and I knew everyone in the room with the exception of “Dr. Sam” Osmanagich. He had been invited by Rita Mills, my business partner and friend.

Instead of asking questions about himself Dr. Sam asked questions about pyramids. Who built them? Why? And when? The answers obviously intrigued him because the next thing I knew he was talking to us about doing an experiment with several readers. That was the beginning of this book.

In September 2010 I made a trip to Bosnia to see the site for myself. The experiments had been conducted and the book was in the final stages of being written so I already felt very connected to the project. That trip cemented, for me, the importance of this find. There is something enormously important in Bosnia and I firmly believe that as this site is further excavated it will reveal more and more about our collective, ancient past and that information will change our future.

This book is important because it is an effort to build a bridge between science and spirit. Those of us who have dabbled and delved into the metaphysical arena are really only PEOPLE WHO HAVE QUESTIONS ABOUT THE STATUS QUO of science, religion, history, wellness and/or healing, etc. The questions lead us to seek answers outside the status quo arenas.



# CHAPTER I



## The Experiment Overview

## An Idea Is Born

*The world is flat!*

*Man can't fly!*

*The pyramids were built by primitive people....*



In hindsight we know first two long held beliefs simply were incorrect.

It was not science that finally proved that the world is round—it was exploration and experimentation. The misconception of science was rectified by men who were willing to go into unknown territory, risk ridicule and even their very lives—because the collective belief at one time was that one would fall off the edge of the earth into oblivion at the horizon.

Similarly, science and people in general did not accept that man could fly until it was accomplished—again by men risking their reputations, life and limbs. I can't even imagine how much ridicule some of the pioneers of this evolution incurred.

There are many such examples. As a species we are, more often than not, slow to accept new ideas or concepts and see their far reaching potential. Even when it had been proved that man could fly most people did not see the personal benefit and just didn't care. They were busy living their lives and very few could “look” into the distant future and see London Heathrow Airport. Most people, at

that time, felt it was something that should not be done at all. Most said the same thing about the automobile at one time, “Get a horse!” they would cry, all the while believing wholeheartedly the fad would pass.

Doesn't time change things?

Courageous pioneers made these shifts happen.

The concepts and ideas presented in this book—indeed even the methodology of gathering information for the book—are “outside the box” for many people. Dr. Sam is a pioneer and he is willing to take the risk of looking beyond science for information.

The purpose of this book is to explore ancient archaeological sites—with emphasis on Dr. Sam's Bosnian pyramid find—from a new and different perspective. Science simply has not answered many questions about these phenomenon, Questions like:

1. Who built these sites?
2. When were they built?
3. Why were they built?
4. Do they have relevance today?
5. What is the importance of the Bosnian Pyramid find?

Perhaps the Akashic Records could answer these questions? This book was born because a scientist had exhausted many of the current accepted scientific avenues for answers and made a decision to explore beyond the norm—behind the veil.



## Semir “Dr. Sam” Osmanagich A Man of Destiny



In 2005, at the age of 45, Semir Osmanagich was a successful business owner with a passion for archaeology that he fed at every available opportunity. He had visited and studied ancient sites all over the world and that passion clearly became his destiny when he discovered a pyramid right under his feet, in his home country of Bosnia.

That fateful day began with a visit to the native museum of Visoko, Bosnia by “Dr. Sam” and his friends Jovan and Bojan. Mr. Senad Hodovic, director of the museum, warmly welcomed the group and took them to the top of the nearby Visocica Hill, to the stonewall remnants of a medieval town called Visoki (the namesake of the current town of Visoko located in the valley below).

Professor Hodovic was elated to have an audience for his enthusiastic and extensive knowledge of medieval Bosnia and regaled the group with information about three former royal capitals in the area. The professor added that the Visocica Hill was an especially interesting natural phenomenon because of its pyramidal shape.

That was the moment Osmanagich's destiny reached out to meet him. He knew nature did not shape regular and symmetrical forms. The mere size of the hill 220m (700 ft) high would have convinced most people that it had to be a natural formation. Most people, however, had not spent a good portion of their adult lives studying pyramids. Dr. Sam immediately determined by compass that the triangular faces of the "hill" aligned with the cardinal points: North-South, East-West—a commonality with pyramids around the world.

From that compass reading forward he has had no doubt about the validity of the Bosnian Pyramids.

The destiny game was afoot! It has proved to be an exciting ride for him and those around him.

In that moment when Dr. Sam realized they were standing on top of a pyramid the medieval history lesson became a distant hum. His mind raced back, much further back in time—to pyramids being built in Bosnia!

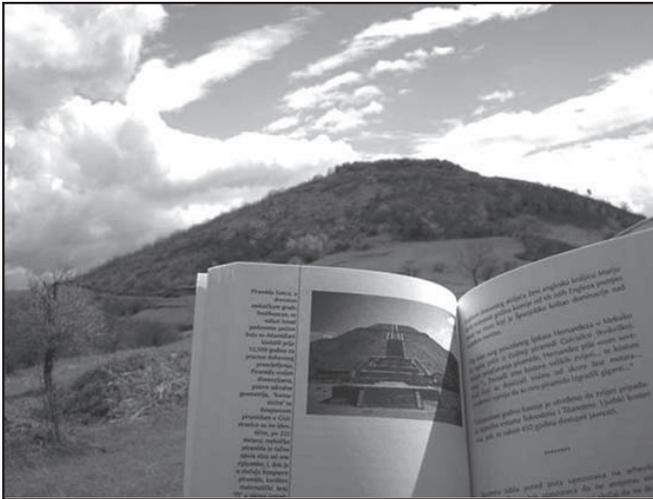
From the group's vantage point there was a view of the nearby Pljesevica Hill which is lower than Visocica and completely covered in forests with three sides resembling regular, equally sized triangular faces. The two hills—or structures—form a main entrance to the fertile Valley of Visoko and anyone traveling from the north or west have to pass between them.

For Dr. Sam the sight of the two symmetrical hills conjured up visions of several archaeological locations in both North and South America—Huaca del Sol and Huaca de la Luna (pyramids of the sun and moon).

Dr. Sam interrupted the Bosnian history lesson with:

*Gentlemen, do you know that we're standing on the top of the biggest pyramid in the world, the Bosnian Pyramid of the Sun and across the valley is the Bosnian Pyramid of the Moon?*

Osmanagic invited them to come down the hill where he retrieved a copy of his book *Civilizations Before the Beginning of Official History*. He wanted to show them a photograph of the Pyramid of the Sun in Teotihuacan, Mexico. The book opened to page 108 where there is a photograph of a Mexican pyramid. He held the picture up to compare the likeness to the “hill”.



The designs appeared the same. Not only were the shapes the same but the tops also matched—the plateau on top of the Mexican pyramid was identical to the one of the hill of Visocica. (NOTE: insert both pictures here?)

His destiny was cemented in that moment of comparison. As mentioned earlier, he had spent his life studying pyramids and other ancient sites all over the world and he had no doubt he had just discovered at least one in his own backyard of Bosnia. He knew in that same moment that this was no coincidence—indeed, there are no coincidences—and this was a beacon to a path he had to follow—a path of destiny his passion had spurred him on his whole life. The big picture of who Dr. Sam Osmanagic was and what he came to do in this lifetime fit together like pieces of a puzzle and became his new primary reality.

The group drove away from the site to get a view from further away—to get perspective. From the highway they could see Visocica clearly—two of the four sides of the pyramidal shape were obvious from that vantage point.

The town—or small castle really—that was built in medieval times on the plateau of the “hill” Visocica was important to Bosnian history between XI and XIV century from Kulin Ban to King Tvrtko I. That castle was built on what was presumed to be the plateau of a natural hill. The hill was, even then, covered in soil and foliage—soil that now is up to 1m (3 ft) deep.

Dr. Sam remembered the story of one pyramid almost half way around the world in the Mexican state of Puebla. When the Spanish conquistadors took over the Aztec Empire of that area in the XVI century the urban town of Cholula housed at least 400 pyramidal structures. Cortez ordered all the pyramids be demolished and churches were built in their place. In the center of town was a big hill and Cortez ordered the largest church be built on the plateau atop that hill.

Three hundred years later while building the foundation for a mental hospital, at the foot of that hill in Cholula, stone blocks—hundreds of meters in length—were discovered. There was extensive and detailed research by Mexican archaeologists in the 20th century that confirmed the hill was, in fact, a pyramid with the largest surface in Mexico. Cortez built his largest church on top of the very type of structure he intended to demolish—without ever realizing it was a pyramid.

Bosnian monarchs built their first capital town on the hill of Visocica without the knowledge that it was really an ancient structure. Did they pick the site simply because of the height in relation to the area around it or did they somehow sense the energy and importance of the structure?

The Bosnian Pyramids (to date five have been discovered) are:

1. The only pyramids in Europe proper to be discovered to date.
2. Include the largest pyramid yet discovered on earth.
3. Could be the oldest pyramids in the world yet discovered.
4. The ancient concrete that coats the Bosnian Pyramid of the Sun is perhaps the highest quality yet unearthed.
5. The most extensive underground labyrinth under any pyramids yet discovered.

May, June and July of 2005 was a very busy time for Dr. Sam as he made sure to get every permit and license required to start investigating Visocica. In mid August of 2005 excavation began....

*More about Semir "Dr. Sam" Osmanagich:*

*Born: June 1, 1960 in Zenica, Bosnia-Herzegovina*

Dr. Sam's grandfather, Munib Osmanagic moved from Visegrad to Sarajevo between WWI and WWII and became a director of Merhamet Bank in Sarajevo and a member of the Parliament of the Kingdom of Yugoslavia.

His father, prof.dr. Muris Osmanagic, obtained his first PhD in mining exploration in former Yugoslavia and was the holder of that country's highest scientific award "Nagrada AVNOJ-a". In addition, he was a member of the Yugoslav Parliament, a minister in the government, and author of number of books and scientific articles.

Dr. Sam Osmanagich completed elementary school in Sarajevo, graduated high school (Druga gimnazija) in Sarajevo as a top student in his class in the City of Sarajevo (student of generation) and completed college diplomas, Masters and PhD at the University of Sarajevo. In five years of college he acquired double majors in sociology and political science. Learning came easily for him and

by attending classes faithfully he admits he could do well without a tremendous amount of additional studying.

From an early age Dr. Sam also loved basketball and well into his adult years played consistently. He contributes at least some of his business success to what he learned on the courts—teamwork and tenacity. These traits have also served him very well in dealing with the unfolding of his Bosnian pyramid discovery.

As a business man, Dr. Sam's career started in the mid-1980s at UNIS (United Metal Industry of Sarajevo), a huge 55,000-employee corporation where he was a research fellow in the UNIS-Institute of strategic planning. In 1989 he started his own export-import and construction business in Sarajevo (Bosnia) and Split (Croatia) as the owner of the Meteorit, Inc. and Meteorit 2, Inc..

After a move to Houston, Texas he worked for a manufacturing company, Houston Protectors, Inc, as a general manager. In 1995 he started his own business Met Company, Inc.—a manufacturing company catering largely to the oil and gas businesses, construction and other industries. He is presently President of the Met Company, Inc. and owner of Met Holding Group, LLC. He was a long-time member of the Board of Directors of non-profit Alliance for Multicultural Activities in Houston, Texas.

In addition to his business interests Dr. Sam has avidly investigated ancient sites around the world and has authored numerous books about ancient civilizations (The Mayan World, Peruvian, Mexican, Pacific civilizations) that were published in the United States, Turkey, Estonia, Croatia, Serbia and Bosnia-Herzegovina.



## The Akashic Records

**K**evin Todeschi, Executive Director and CEO of the Edgar Cayce Association for Research and Enlightenment in Virginia Beach, VA, gave me a copy of his book *Edgar Cayce on the Akashic Records*. The preface of his book gives one of the best explanations of the Akashic Records I have found and, with his permission the following is a quote from that book:

It is no exaggeration to state that the computer has transformed (and is still transforming) the planet. Whether its technology, transportation, communication, education, or entertainment, the computer age has revolutionized the globe and the ways that we understand and interact with one another. No segment of modern society has gone unaffected. The amount of information now stored in computer memory and crossing the internet highway daily is literally unfathomable. And yet, this vast complex of computer systems and collective databases cannot begin to come close to the power, the memory, or the omniscient recording capacity of the Akashic Records.

For ease of understanding, the Akashic Records or 'The Book of Life' can be likened to the universe's supercomputer system. 'Akasha' comes from a Sanskrit word meaning 'boundless space' and is equated to the central storehouse of all information for every individual who has ever lived. More than just a reservoir of events, the Akashic Records contain every deed, word, feeling, thought and intent that has occurred at any time in the

history of the world. Much more than simply a memory storehouse, these Akashic Records are interactive; they have a tremendous influence upon our everyday lives, our relationships, our feelings and belief systems, and the potentials and probabilities we draw toward us.

The Akashic Records contain the history of every soul since the dawn of creation. These records connect each of us to one another. They contain the stimulus for every archetypal symbol or mythic story which has ever deeply touched patterns of human behavior and experience. They have been the inspiration for dreams and inventions. They draw us toward or repel us from one another. They mold and shape levels of human consciousness. They are a portion of Divine Mind. They are the unbiased judge and jury that attempt to guide, educate, and transform every individual to become the very best that she or he can be. They embody an ever-changing fluid array of possible futures that are called into potential as we interact and learn from the data that has already been accumulated.

Information about these Akashic Records—the Book of Life—can be found in folklore, in myth and throughout the Old and New Testaments. It is traceable at least as far back as the Semitic peoples and includes the Arabs, the Assyrians, The Phoenicians, the Babylonians, and the Hebrews. Among each of these people was the belief that there is in existence some kind of celestial tablets which contain the history of humankind as well as all manner of spiritual information...

There is much more to our lives, our histories, and our individual influence upon our tomorrows than we have perhaps dared to imagine. By accessing information from the Akashic Records, the universe's computer database, much might be revealed to us. The world as we have collectively perceived it is but a faint shadow of reality...

Of course anyone who reads The Akashic Records will tell you that our version of timelines is pretty much irrelevant in The Records. What we think of as time is a frame of reference we have

decided to call true. In fact, our species has not entirely agreed on timelines. While most use the Gregorian calendar there are a myriad of other calendars such as: Malayalam, Mayan, Lunar, Chinese, Islamic, and Hindu just to name a few. Of course, timelines were of interest to us for this project so we did ask—nothing ventured, nothing gained!

To make understanding a bit easier let's look at the human subconscious which is an amazing “animal” and whether we realize it or not it drives us most of the time—it is our autopilot. As we move through our day we make decisions mostly based on our subconscious programming—things we have learned to be “true” through all our experiences from the time we are born (and past lives as well but that's another story). What colors we like—or not. What we like to eat—or not. Even the people we are attracted to—or not and the list goes on and on.

If we had to make conscious decisions about every move we made throughout just one day we wouldn't get very much accomplished—our autopilot is important to our survival. Wake up, drink coffee or tea, eat breakfast, get ready for work.... Whatever your routine is you go through it pretty much without having to make conscious decisions at every turn.

There are some important things to know about your subconscious, it:

- ◆ Remembers everything you have experience in your life.
- ◆ Stores all that information whether or not you can access it and very few humans can access all the information at any given time.
- ◆ Makes no judgments about what you have done or neglected to do.
- ◆ Has no discernment about what is good or bad programming—it just knows what it knows.
- ◆ Is continually programmed by your ongoing experiences.
- ◆ Creates filters that affect the way you see the world.

From the time we are born our subconscious is being programmed by family, caregivers, the environment, and everything else any of our senses—or energies—come into contact with. We begin to see the world based on that subconscious programming—we act and react in the world primarily within the boundaries of what we have experienced.

People often have difficulty accepting new ideas or concepts because there is no frame of reference for the new information in their subconscious programming. Very much like trying to download information into a computer that doesn't have the software to recognize the data. If you want to be able to access THAT information in THAT computer new software must be added to the system.

Similarly when people are faced with information or ideas outside their frame of reference the subconscious sends a message to the conscious mind: Warning! Warning! Cannot download! At this point many people just close the window on whatever information is being presented to them. There are a vast majority of people who also experience feelings of anger or fear during this process. Their very worlds feel threatened –and perhaps they are...perhaps the very foundation of their lives is being shaken. Who could blame anyone for a bit of fear about that?

The conscious mind must make a decision to LEARN the information, to open the doors to receiving new concepts OR the subconscious must be programmed to accept the new data. I have heard it said that most people need to hear something X number of times (3, 5,7, 13 or more, take your pick) before they really hear or grasp it. Indeed, this is the core of any marketing program—repetition until recognition. It is, in fact, a way to program the subconscious to incorporate new ideas or concepts and pave the way to conscious recognition.

If you accept that we are all one—all connected energetically to each other and the universe -then doesn't it make sense that we would have a collective subconscious? A permanent record of all we

have experienced together and a gatekeeper for our actions and reactions? That, then, is the Akashic Records.

Let's go back to the example of The World Is Flat. There was a time when the majority of people truly believed that concept. It took explorers—many explorers—to dispel that belief. There became a division in the scientific and mundane world about whether the world was flat or round. At some point, however, the majority of the people believed in the round world concept—there was a shift in the collective consciousness of man. Truth was changed.

In the early stages of this shift there were individuals who began to believe outside the parameters of their subconscious programming and they were the explorers that risked their lives to prove what they believed. No doubt their neighbors talked about them in not so kind terms.

So, our goal with this experiment was to tap into the knowledge of the collective subconscious about ancient archaeological sites on planet earth. What might we discover from the wealth of information stored there and how might it help us?



## Protocols

Once the decision was made to proceed with the experiment we initially set up three sessions with different readers who did not know each other. Lea was the reader at the initial gathering where I first met Dr. Sam and she agreed to work on the project. Lea had more prior information about Dr. Sam and the Bosnian Pyramids than the rest of the readers but she was not aware that other ancient sites she would also be included in the mix.

Dr. Sam had met none of the other readers before sitting down with them in the sessions. He created a slide show presentation which was used as a visual prompt for the readings—all of the slides and questions were the same for each reader and there was a three hour time limit on each session.

Each reader worked at her own pace and during the three hours some readers saw more slides than others simply due to the way they received information and the amount of information they got with the various slides.

Being an intuitive myself I can attest to the fact that three hours is a long time to read. We did take two breaks, at the end of each hour, during each session.

Nancy Kern knew that we were investigating the idea of pyramids in Bosnia. She did not know that the project included questions about other ancient sites, and although she finds them interesting, she herself has not studied ancient sites.

Lois Wetzel knew we were working on a project with the Bosnian Pyramids but nothing else prior to her session.

Jeanne Lubbers had little knowledge of the project we were working on—she only knew it was about accessing the Akashic Records, pyramids in Bosnia and a scientist wanting information. She had heard us discussing the overall concept because she and I work in the same office complex but she did not have specifics.

Diane Gremmel was only told that the session would be about ancient archaeological sites. She was very excited about the scientific research part of the project.

Rosalee McIntosh only knew the project was about ancient archaeological sites.

All of the readers were working outside their normal spectrum and they all seemed as interested in the research as we were. Each individual that worked with us came to the project with an open heart and mind—ready to walk into the unknown with us.

All of the sessions were videotaped and later transcribed for this book. In some instances answers have been moved from their original order. When something came up about an earlier slide—these things happen sometimes in intuitive readings—the information was moved during transcription to ensure continuity with each site.

The information about the Bosnian Pyramid Project has been segregated into a separate section even though the questions were interspersed with the other slides during the sessions. This book is ultimately about the pyramids in Bosnia.

Some of the readers received additional intuitive insights after the fact—this is also something that is not uncommon for intuitive readings. We declined to include any additional information and are letting the sessions stand as they were taped—they are what they are. The only exception is the Past Life Reading done for Dr. Sam by Lois Wetzel which is transcribed in a later chapter.

At the end of the first three sessions we all agreed three more were in order and the second three sessions were filmed approximately one month after the first three to coincide with Dr. Sam's schedule in Houston, Texas.

None of the readers had prior knowledge of which sites they would be asked about during the sessions.



## The Readers

Out of the gathering where I first met Dr. Sam an idea grew for him. What if a series of readings were done to ask questions about the Bosnian Pyramids and other significant archaeological sites? What would the Akashic Records have to say through different interpreters?

Dr. Sam's investigations of ancient sites created more questions than answers for him and it seemed clear that science did not have all—or perhaps any—of the answers about many ancient sites which have been long discovered. Perhaps venturing into the metaphysical realms could fill in the blanks or shine more light on the unanswered questions.

In April and May of 2010 a series of six sessions were conducted. All of the participants, with the exception of one, are professional readers with many years of experience.



Reader #1  
Nancy Kern



*My relationship with the Akashic Records is the organizing force of my life. It brings me love, beauty, and spiritual and emotional healing. It inspires my painting and uplifts my relations with family and friends. Every day I learn more about living from my heart. The Light of the Akashic Records helps me maintain present time awareness. The Masters, Teachers and Loved Ones help me release struggle and experience greater ease. I am nourished by every contact I have with the Records. It is my joy to share this healing and information with others, to watch their lives get better as they experience the love and wisdom that is available to them.*

—Nancy Kern

Suffering from a painful ear infection in 1982, Nancy prayed intensively, “I, Nancy, want to hear, I, Nancy, want to hear. . . .” She had her first moment of conscious contact with the Akashic Records when a divine inner voice spoke to her, “*You* have access to the Akashic Records,” and she was instantly healed. Her life changed dramatically in that moment. Respecting the ancient teaching, “physician, heal thyself,” she spent many years in study and practice before she began to give readings to others, at their request, in 1999.

Nancy studied the Records with Mary Parker, taking all levels of training offered including the teacher training, and also studied

with Linda Howe. Nancy's training in the Akashic Records included swimming with humpback whales in the Caribbean.

She graduated from Rice University in her hometown of Houston, Texas in 1975 and received an MFA in painting from the University of Houston in 1988.

Nancy worked as a midwife and labor assistant in home birth and as a massage therapist specializing in polarity energy balancing. She became a certified practitioner with the Flower Essence Society of California in 2000, and a Techniques Certified Cranio-Sacral Therapist with the Upledger Institute in 2005, specializing in releasing and resolving difficult emotions. She uses flower essences with her clients to support their process as needed. In addition, Nancy is an exhibiting artist who teaches workshops in creativity, labyrinth and mandala at the Jung Center of Houston.

*I use prayer to open and close the Records. As the Records are opening, I see colors in or around my client's body. The Record Keepers work with energy first and information second. Sometimes I see images like watching a movie; sometimes words just roll and I speak without censoring. Throughout the reading, my client is bathed in unconditional love. When the time comes to close the Records, I have a distinct sensation of completion.*

—Nancy Kern



*Reader #2*  
**Lea Jano**

*Working in the Akasha, for me, is mostly a knowing and voices, but at times I receive pictures, movies, feelings, sensations, or just energy.*

—Lea Jano

**L**ea was the inspiration for this project as the reader who introduced Dr. Sam to the Akashic Records. She is the only reader included in the project who is not doing this work professionally. She came from a full day's work, at her day job, to do her three hour reading.

As we were putting the project together the publisher and I both encouraged Lea to remain anonymous for the book because she is still in the corporate world. The reality is that she could experience some negative fallout about her involvement with the project. I am sure there will be many people reading this that will understand, firsthand, that dilemma.

Even though Lea is not a full time working reader she has great talent and continues to study and read. She has been a self-professed “dabbler” in all things metaphysical since the late 1980's and her experience includes: Kriya Yoga, Hatha Yoga, Anasara Yoga, Aura Some (Level III certification), reflexology, herbs/essential oils, astrology, divination and numerology. She began working with the Akashic Records in 2008 and was certified through Akashic Record Consultants Int'l with a personal interest in Sacred Sites and the plant and animal Kingdoms.

Lea is also the only reader who had visited the Bosnian Pyramids prior to the readings.



Reader #3  
Lois Wetzel



*Reading the Akashic Records is like watching a movie inside my head—except for the distinction that it is interactive—and I have learned through experience that I must begin talking about the “movie” or it stops. It truly becomes a matter of just trusting the information as it is being presented to me even if I do not understand it on a mental level.*

*If I wonder something, the Guardians of the Akashic Records show me or tell me the answer—then I know that the information is relevant to the client’s healing or growth.*

—Lois Wetzel

Lois’ academic background includes a BA in art education, an MFA in painting and drawing from the University of North Texas, as well as extensive post-graduate studies in clinical psychology and art therapy from University of Houston at Clear Lake City. Additionally, Lois was trained as a shaman by Sandra Ingerman of the Foundation For Shamanic Studies in 1990. She took most of her BodyTalk classes with the BodyTalk System’s founder, Dr. John Veltheim. She has also studied with Dick Sutphen, author of *Past Lives, Future Loves*, and with Larry Valmore of PSYCH-K. Lois has extensive experience with sound healing.

*I believe each human has an inherent drive toward wholeness and the light. I love watching my client's spirits soar, their minds and bodies heal as they become fully integrated, spiritually mature, and healed in body, mind and soul. It is an honor and privilege to be able to midwife my clients as they do this work.*

—Lois Wetzel



Reader #4  
**Jeanne Lubber**



*Messages are sent to me by means of literal conversation with Beings through Light Language and through slide shows and movie type applications.*

—Jeanne Lubbers

Jeanne Lubbers is a Minister, Reiki Healer and a NLP/HNLP Certified Practitioner. Jeanne was born with abilities to communicate with apparitions, receive messages beyond the veil and see whom she was communicating with. Her childhood in the 50's and 60's curtailed those gifts. During an illness in 2002, Jeanne was approached by her guides with a profound message to close her business and do what she came to do—teach! After ten months of arguing with her persistent Master Teacher, she relinquished her third dimensional profession and became a minister in private practice.

The year 2003 began the important next and current phase of her life, as a Spiritual Ascension Teacher. She has created several courses which combine worldly religions with esoteric ancient teachings that assist people in connecting with God. Jeanne has helped hundreds of people venture into uncharted spiritual waters to awaken their hidden gifts.

Through the guidance of her Master Teacher, she has awakened her intuitive abilities to communicate with multiple levels of consciousness Beings of Light. Her Keylontic light language data transmissions have gained masses of information for hundreds of

people, enriching their lives, guiding them on their road to awakening and finding their soul's truths. Her students enjoy the many visitors' messages during classes and are often amazed when they too can communicate with scholars, teachers, doctors, scientists, and famous people of our history.

Houston's enlightenment center CenterPoint named Jeanne one of Houston's Top 10 intuitives in 2004.

*When I communicate through higher dimensional Light Beings, it allows me to receive untainted information I'm not even aware of on a mental level. Sometimes the process requires them sharing information from ancient times along with future probabilities to help clarify one's current understandings of what the truths are for a situation or an individual. I am humbly honored to have such communications available to me, assisting others through healing processes affecting their mental, emotional and physical aspects of life, allows God's essence to flow through me with such joy.*

—Jeanne Lubbers



Reader #5  
Diane Gremmel



*In accessing the energetic record of all that has been, I humbly appeal to the best set of spirit guides one could ever imagine. These wonderful souls impart knowledge to me with humor, warmth, and most importantly, accuracy. When receiving information, it is in the form pictures, words, impressions of energy and simply “knowing.” I will ask specific questions of them, and receive a response based on research from the other side. Any confusion is a fault not of their research, but of my ability to understand. I feel great joy in being asked to participate in this project, and am grateful to have access to information of a higher realm.*

—Diane Gremmel

**D**iane Gremmel is a psychic, medium and teacher and has read professionally for over 25 years for an international clientele. She is a frequent guest on television and radio programs including The Travel Channel’s “Ghost Stories”, ABC News in Houston, and the Fox Morning Show and has published many articles on the paranormal. Diane has worked with law enforcement officials on criminal and missing person cases. In 2009, the *Houston Press* named her Houston’s Best Psychic. She currently works as a case medium for a major paranormal investigative organization. As an animal lover she enjoys communing intuitively

with all living creatures, and finds great joy in teaching psychic development and intuition classes for adults and children.

*It is through looking back from the future that the past is truly in context. My slightly awkward and sensitive nature, once seemingly such a challenge, is now a blessing. My college years, studying theater, prepared me for standing in front of crowds and teaching. My work in marketing gave me the tools to help “sell” clients on their own remarkable gifts. I see that every step is simply a small piece of the greater puzzle of whom and what we are—individually and collectively. We must understand the past in order to appreciate the present and be prepared for the future. Through this project I have come to realize that the pyramids hold a key to our collective past, present and future—a key to who we have been and who are becoming.*

—Diane Gremmel



Reader #6  
**Rosalee McIntosh**



*Accessing The Akashic Record memories to help facilitate someone or myself to remember, release, heal and accept the gifts and knowledge available to us is inspiring and rewarding at the same time.*

—Rosalee McIntosh

**R**osalee works in multi-level dimensions with Arch-angels and Ascended Masters. As a young girl she realized she was different, she just had this innate talent for knowing that which she had no logical way of knowing. As she grew up, these happenings evolved until she was communicating regularly with entities on the other side and they helped develop her psychic abilities and ushered her down a life path of working to enlighten others. She is passionate about working with individuals who are moving towards self-mastery in their careers, relationships, or life goals—especially those who “do not know who they want to be when they grow up.”

During a lifetime of study, she has developed a variety of tools that allow people to break through blocks, dissolve self-limiting behavior, and connect with their higher selves. This connection allows a person to access their personal gifts and talents and heal themselves spiritually, mentally, emotionally, and physically.

Currently Rosalee’s services and work include: psychic and/or clairvoyant readings, intuitive Tarot Card readings, mediumship, angel readings, palmistry, energy and chakra balancing, and clearing

and cleansing homes and offices. She is also currently a medium with the Lone Star Ghost Busters organization.

Rosalee's education and background includes:

- ◆ 1982—Silva Mind Development Series
- ◆ 1984—Magnetic Therapy, Telling Yourself the Truth, Healing Hands, Magic Prayers at Church of Divine Presence with Bishops John and Grace Rankin.
- ◆ 1993-1994—Minister with Universal Life Church and Multi-dimensional Cellular Healing with Ken Page. Akashic Records training with Yanie Brewer
- 2000—Ear Candling certification
- ◆ 1997—Guided Past Life Regressions
- ◆ 2002—Reiki Master Certification
- ◆ 2005—Advanced Clinical Hypnosis with The Path Foundation
- ◆ 2010—High Energy Healing through special codes in the DNA

Rosalee has worked various psychic or healing fairs across the United States for 10 years. She also works at Methodist Hospital in Houston, Texas performing Reiki Therapy for pre- and post-surgical procedures. Reiki is a Japanese phrase that stands for “Universal Life Energy” and is an ancient technique that promotes healing and reduction of pain.

In addition, Rosalee is the caretaker of her puppy, Flame, the many squirrels who dig up her spring bulbs, a Blue Heron, an occasional bald eagle, numerous hummingbirds, and other wild critters in her Cleveland, Texas nature domain.

*The encouragement given and received through the multidimensional path of The Akashic Records allows an individual to surrender to change, to love and to accept their divinity. It is my sincere hope that the readings for this project can do that for us collectively, as a species. I am humbled and grateful to be a part of this next step of discovery.*

—Rosalee McIntosh





# CHAPTER II



## The Bosnian Pyramids



## The Bosnian Valley of Pyramids

The slides pertaining to the Bosnian Pyramids were interspersed with the other ancient sites during the presentation to the Akashic Record readers, however, since this project is really about this important find we have segregated the slides and the corresponding answers and are including them first. All the readings for the slides pertaining to the Bosnian pyramid site have been combined because often information for one location came through during a later slide.



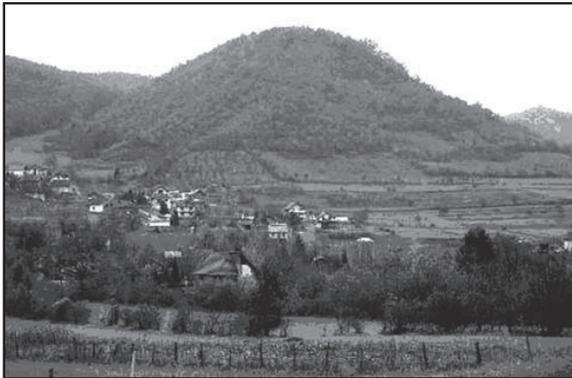
Slide #1—*The Bosnian Pyramid of the Sun*

**Dr. Sam:** *In the country of Bosnia and Herzegovina, part of former Yugoslavia, near the town of Visoko there is a hill which is in the shape of a pyramid. I have found that under the foliage there are some structures and I have named this one The Bosnian Pyramid of the Sun. What information can you give me about this?*



**Slide #2—***Tunnels of the Bosnian Pyramids*

**Dr. Sam:** *This is a look at the tunnels in Bosnia—there is actually a network of underground tunnels. This one begins about 2 miles from the pyramids. What can you tell me about these tunnels and why they were built?*



**Slide #3—***Bosnian Pyramid of the Moon*

*Dr. Sam: These pictures are of the Bosnian Pyramid of the Moon. What can you tell me about this structure?*



*Slide #4—Bosnian Pyramid Monolith K-2*

*Dr. Sam: We have found several of these large megaliths—the material is like ceramic and this one is 18,000 pounds. They were found in the tunnels. We have some evidence that these may be much older than the conglomerate that was used to fill the tunnels. What can you tell me about this?*



*Reader #1*

Nancy Kern (*viewed Slide #1 only*)

There is a different quality to these pyramids. They feel very old. There is also a sense that these pyramids are a connection between Earth and Heaven—there is a role of reverence for Earth and Heaven. Even more than the other sites we have been looking at there is a real balance between the two—there is a middle world here and an intention to create a chamber in which to be very, very present. There is not the reaching for the angelic realms or a sense of “the fall”—it is more about having a space...in terms of contemporary physics this is like a scientific and spiritual center. Where science and spirit come together is in a very heightened sense of the present moment. In coming into the present there is a simplicity and clarity—not so much “thought” as “being”.

**Dr. Sam:** *What was the purpose of this structure? It was constructed, right?*

Before it was constructed there was a suggestion of it in the land—the land here had been recognized as what we might call a holy site—not exactly as we would think of that term today—this is more a purity and it doesn't have the distortion. This is what a pyramid could be in an ideal sense—if you go into a chamber constructed to bring you into the present you see age drops off, baggage drops off. This was constructed specifically for clearing in that way.

This is a really—I am trying to find language for what I am getting—just being present without thought. These are constructed more for the purpose of rejuvenation and clearing—it is a place to go to be nourished, strengthened, cleared—depending on the capacity of the individual to receive that. There is also the ability to have trauma erased or neutralized in a good way. Like people might go to Lourdes—I am getting a sense of being beamed with energy

that helps bring coherence and organization to the field of the person on all levels.

**Dr. Sam:** *Who constructed this site?*

I get a sense of a consciousness that is very large. There was definitely guidance help here—I see a very large form—bigger than the pyramid itself. This has the earth qualities—spirits of the earth participating in a straight forward way with the creation of this pyramid—everything about it feels Zen-like, clear.

**Dr. Sam:** *Who were the actual workers?*

Interesting, I have seen these beings before that come from under the earth, they are part of this but they exist on a different plane. It is not something we ordinarily see in the world so it is hard to talk about or find reference points in our language to talk about it. You could call them Earth Movers—supernatural help but from the earth itself. There is such a benevolent quality to it and a real neutral quality.

There were designers of this pyramid who were guiding the builders and giving them the capacity to go beyond themselves—like a muse. There is a sense of great satisfaction in the collaboration—perfection even.

These pyramids are not so much for security—they don't have that application and they don't look like there is a lot of ego involved. They were more organically developed and the patterns were already there—under the earth.

**Dr. Sam:** *How many chambers in this pyramid?*

I am seeing something more underneath The Pyramid of the Sun than in it. There is a space you could enter and the pyramid would be the force above it. There is a catacomb feeling—this one has a round center with different tunnels radiating out and you could find different passages into it. Like the rays of a sun and there is a chamber in the center that is more of an open space. The way it

is constructed there is an opening above—but not like a cathedral—there different levels of ceiling above it and there are protrusions above.

**Dr. Sam:** *Are we doing the right thing clearing those tunnels and moving toward the pyramids?*

This will be fruitful for you.

**Dr. Sam:** *Why were these pyramids discovered in 2005? Why not before?*

Like when a mole on the skin suddenly erupts—there is a time when things need to happen and there is a need now for people who are drawn to this pyramid and exploring it to emphasize the importance of the present. All problems can be solved in the present—the past is the present—the future is the present. As this site is explored, talked about and publicized there will be a dawning of awareness for people who get involved in it—people who go to see it. There is something heart opening about that as well—people on earth are consumed with struggles and anxieties these days so there is a feeling that this is a place to come to the present and there is a respite there. All of our resources exist in the present—it is a gift in that sense.

**Dr. Sam:** *Are these the first European pyramids?*

You can say these are the first European pyramids and no one can prove you wrong—that is probably a good thing to say because it brings more interest and attention there and yet in the larger scheme of time and eons of existence from the point of view of the Records there is no concern about that—it is not of interest.

**Dr. Sam:** *How about that this is the largest pyramid yet discovered?*

From the point of view of the Akashic Records claiming it is the largest pyramid is rather amusing because it is competitive—like advertising. They are saying, “Sure, go ahead and say that.” But that

is not to say that there will never, ever be bigger ones discovered. I get a sense of something further east—Russia perhaps—but that could be way off in the future and you don't have to worry about that.

**Dr. Sam:** *How about the oldest concrete?*

They are saying you can safely claim the oldest cement—they find it amusing. They are saying that is an impressive detail to share with people. To emphasize the materials used in building them is a very grounded way to talk about it that a lot of people will relate to and take an interest in.

You can take people there through your talks and books, your information. Before you even begin a talk if you call on the healing energy of that pyramid or “being present” energy and you infuse yourself with that vibration and speak from that place people will be very affected by that.

Do you feel a sense of presence when you are around them?

**Dr. Sam:** *Of course.*

So it is that feeling you get there that you must bring to your talks. There is a real enchanted feeling to it—your body even feels more alive. You are tapping into those qualities in the pyramid and you want to bring that feeling to your research. When you are excavating in the tunnels let yourself be guided by those feelings of aliveness. You can feel them in your body. Some of the people interested in the project—you feel more alive in their presence. You keep working with it and you keep getting younger—this is of great value!

**Dr. Sam:** *How big is the complex here?*

This complex is vast—I see rolling hills around a bigger hill. There was a lot of effort and interest in the pyramid—people wanted to have the feeling of the pyramid wherever they were. Some of these are so small you will not find them. It became like some people might build a labyrinth in their backyard.

**Dr. Sam:** *Where should we concentrate in the excavation? Is there a short cut?*

The Records are saying this is important. Sometimes the fastest way isn't what is going to bring you results—I see a more feminine approach rather than direct—you want to blend with the energies there. You want to listen to the inspirations of the people working with you—they will also get guidance. There is a connection here to ancient stones like in Ireland. There were journeys out from this area. You can get information from a lot of different sources.

**Dr. Sam:** *Did they use the materials from the tunnels to build the pyramids?*

I get an affirmation that. There was ecology to it.



*Reader #2*

Lea Jano (*viewed all four slides*)

The Sun Pyramid is the father, that was very clear.

**Dr. Sam:** *Was it a stone structure when it was built?*

When it was originally built this was a gold colored structure. The primitives—they had Egyptian origins but more primitive—built it. They purposely built this as the biggest and it has to do with where it is located on the planet.

They worked with what they are calling Light Workers—in unison with...I don't know where these beings were from. They are not talking about the actual structures they just want us to know that this was like one of the biggest hubs on the planet between the East and the West of the land.

**Dr. Sam:** *Why was this built here?*

They are talking about equal—something to do with being equal. The latitude...it has something to do with being equal—I don't know what that means.

**Dr. Sam:** *What was the purpose of this structure?*

This was actually built during the time of Atlantis and they are saying a lot of the productivity was channeled through this place. This was a city—a big hub.

**Dr. Sam:** *What kind of material was used to build it?*

Some of the materials were from (what is now) Russia and the Ukraine and some of it was local. This was a collaboration and different societies wanted to be a part of it—like a calling. Once the idea developed, different societies wanted to be involved in it.

**Dr. Sam:** *How old is this structure?*

40,000 years old—48,000 years old is what I am getting.

The people from the North really wanted to be a part of this and they are mentioning the Greeks—intellectuals, very sophisticated individuals worked together on this.

**Dr. Sam:** *How long did construction last?*

It took 10,000 years or maybe 8,000 years to get it fully online.

**Dr. Sam:** *Do you see any chambers or rooms in the Pyramid of the Sun?*

I am seeing a room but it has to do with color somehow. There is a place somewhere in there—they are talking about healing and showing—kind of like- going down a level. They used to use color healing—nothing more specific.

**Dr. Sam:** *Is it a big room, a chamber? Is it inside the pyramid?*

It is an empty room—an empty place and it is dark. It is from a passage somewhere outside the pyramid—it is directly down in it close to the bottom part of the pyramid.

**Dr. Sam:** *Will we discover any of this soon?*

This process is going to be slow and it has to be done very carefully because it is so old. It is not like some of the more recent structures.

**Dr. Sam:** *What is the significance of finding this site?*

When you find the purpose—what you would want to do is download the information

**Dr. Sam:** *What information?*

They are saying it is like valuable healing information—what we call healing. For these higher beings it is how they maintain their bodies—the vehicles they are in—it is more of regeneration

but we see it as healing. They have more sophisticated ways of maintaining their beings—their being-ness.

**Dr. Sam:** *Is there anything under the pyramids?*

Beneath the pyramids are tunnels. They are talking about water—I don't know if it is anything special. They did get a lot of their resources from under the ground.

Tunnel Slide shown here. Dr. Sam: What did they do with the materials they took out of the tunnels?

The dirt from the tunnels wasn't for anything specific but it was mixed it in with whatever else they were using.

**Dr. Sam:** *Were the tunnel builders the same as the pyramid builders?*

It was a different stage—I don't know if that was part of the original plan.

**Dr. Sam:** *What was the purpose of the tunnels?*

One of the purposes for the tunnels was to go—the chosen ones that worked with the energy—from one to the other. It had something to do with the region of activation. One of the reasons for the tunnels is it was easier to get to different locations. They were doing different things in different locations and the tunnels made it easier to move from one to the other.

**Dr. Sam:** *The tunnels are all sealed off—who did that?*

This was much later—it happened somewhere like the Mayan timeframe. It wasn't as popular to “practice” whatever they were doing here and there was a time when there was a lot of fear about—it is really hard to translate this.

These tunnels were built in the latter part of building the pyramids. You had to be of certain...only certain people could travel into the pyramids or through these tunnels.

**Dr. Sam:** *Can you confirm that the Pyramid of the Sun is built with concrete blocks?*

They are talking again about collaboration and you made a joke earlier about how many men it would take to move some of these blocks and they are saying that it is not as hard as it appear to be. It wasn't that difficult for them to move but the size of the structure is why it took them so long. During this time things could be moved—this feels kind of eerie—I am getting a sense of everything being very ethereal and things could be moved with the mind.

**Dr. Sam:** *Did they build this pyramid from scratch or shape something existing?*

They decided on this piece of land and I am getting that it was built from the bottom up.

**Dr. Sam:** *Was it built by humans?*

These were more advanced souls—not the same as we see ourselves today.

**Dr. Sam:** *Is the entrance to the pyramid near the northern side of the pyramid?*

I am hearing west and also something on the south side.

**Dr. Sam:** *There is a conical shaped hill in the area—what can you tell me about it?*

They are talking about going in and meditating in there. This one is not as old, it was built much later. They are saying you can uncover it but it is not necessary. Did you do any drilling?

**Dr. Sam:** *Yes. What should we be looking for here?*

They say it is just a space.

**Dr. Sam:** *We have found some monolithic blocks. What was the purpose of them?*

The monolith was to hold energy—you found it in the tunnels?

**Dr. Sam:** *Yes,*

This is some kind of replication...whatever form they used—they used some kind of—I can't seem to get it.

**Dr. Sam:** *Is it hollow?*

No, I think it is solid. They tried to replicate something.



*Reader #3*

Lois Wetzel (*viewed slides one through three*)

There are tunnels that were intentionally filled with rocks and stuff to keep people from getting inside. The Sun pyramid has got dirt and vegetation on it that is very thin compared to how much is built up around the bottom. Only about a third of that pyramid is sticking up—there is a whole lot more underneath—that’s how old that thing is.

I have always been under the impression that human beings have been on this planet for about 500,000 years but these were built much earlier than that even—maybe 750,000 years ago. By whom is the question?

They have been excavated before and then covered up again—plants on them growing and dying and growing again and building up soil. Inside these pyramids there are chambers with hidden things—stored for the future. This is where the bodies are for an alien race if they want to come back—they have to have permission from the steward. We have to get in there and activate something—it is not in the Pyramid of the Sun, but in the Pyramid of the Moon. The best place to access that is the north side of the Pyramid of the Moon.

When you get to the place in the tunnel that is almost a T but really a Y go to the west—that is the shorter route. It will go up slightly and then in

You have had many past lives involved with those pyramids—as steward of....they were called temples in the beginning. Your part in coming back is to reactivate certain things so that these beings can come back on to the planet and help pull us out of this place we have gotten into. We have been through a long period of forgetfulness.

They left directions in a picture-gram form—the more you open those tunnels you will find pictures and directions and arrows.

If you see (pictures of) people with something coming out of the middle that is small and then versions of that getting bigger and bigger they are talking about that would happen again—the same thing.—they are talking about repeating generations. They tried to create communication using visual images that people who didn't speak a language even similar to theirs could understand. So they left pictures.

**Dr. Sam:** *Who built these structures?*

These structures were built—by beings from off-world—using vibration techniques where they pulled things up out of the earth, formed it, and slid it into place. They let the people help—people who ascended eventually and became Light Beings and didn't need bodies any more. There has been a cycle of that over and over and over again. These were beings from another star system and this was common technology that was known by people who developed their spiritual technology...their inner technology, over their outer technology. Species of beings who develop machines too much—outer technology—and not their inner technology generally die out. They had the ability to use their minds to make things happen—to create vibrations, form things, move things around.

**Dr. Sam:** *Why the shape of the pyramid?*

That is a good question and it had to do with weather patterns at the time—it was very wet there.

**Dr. Sam:** *Why was this named the Bosnian Pyramid of the Sun?*

Who named it?

**Dr. Sam:** *I did.*

[Laughs]

Ok, because of its size in relation to the others and because of the distance between them. There is also something about shadows.

**Dr. Sam:** *How many chambers?*

I'm hearing 14 chambers and they want to know how you like the air conditioning? Right under the middle—of course they are positioned there because of ley lines—magnetic forces, that sort of thing. There is a very deep cavern under there that connects to a cavern system under the earth. There are beings that could get up in there but they don't go there for some reason. It is like a "hands off, leave it alone" kind of thing.

**Dr. Sam:** *Are we supposed to look for and/or find these 14 chambers?*

It is the chambers inside that you are supposed to be focusing on—the external excavation is not that important and can be done later—which you know because you picked that up intuitively.

Inside the Sun there are 14 chambers and that has to do with sacred geometry frequency—the location of each chamber inside the pyramid in relation to that shape. That's the only pyramid that is shaped like that—it goes in like a "V", doesn't it?

**Dr. Sam:** *Yes.*

There is an energy that comes right straight down the middle of a pyramid and it is an energy you can't stop. The only way you can keep that from being harmful is to do something to the sides of the pyramid. That one is notched to prevent that central energy from endangering anything on the other side—through the planet—and a line out from that into the cosmos. That energy can be very dangerous and that is why it is shaped like it is. Why it is notched so deeply I don't know. It puts out a different frequency when it is notched like that.

**Dr. Sam:** *What is the material they used to build this structure?*

It was a combination of things they vibrated up out of the earth and mixed together. The cement has little rocks in it—it looks like aggregate but it is not it is something else. There is lime and I'm hearing asbestos? It has been treated somehow—it became liquid.

**Dr. Sam:** *Why has this been discovered now?*

Oh, we have been hypnotized. There are all kinds of things under the ground—civilizations, tunnels—they didn't want us interacting so we wouldn't hurt them—or ourselves. There are things in there we could hurt ourselves with if we were foolish.

**Dr. Sam:** *You mentioned that the tunnels were filled in so that we wouldn't have access...*

It was done to protect things inside and under the pyramid. This was done much later—when it became clear that civilization was declining—so that it would not be eroded the way the Egyptians were eroded. It was wet when it first went in. They would build a wall, pump the sludge in and let it dry then build another wall, pump the sludge in and fill it up—because if you tried doing the whole thing it would run out before it dried. People did this. They were protecting something sacred for which they had reverence.

**Dr. Sam:** *We have been cleaning and securing the tunnels as we excavate. Are we doing anything wrong there?*

Your process is just fine. There will be an underground chamber that is partially filled with that stuff as well. There are shafts that go to the exterior for light but of course those are covered up with dirt.

Have you been to the very top and tried to scrape away the dirt?

**Dr. Sam:** *No, the top used to be a medieval castle and it is a protected area.*

Oh, so they won't let you do it.

The last excavation there was about 40-50,000 years ago—the people who lived around there at the time were humans, fairly advanced—more so than we.

There is a point at which the tunnels go up...I think this is at the Moon...up and to the left.

Those white orbs (shown in the tunnel picture) hang out in my treatment room also—they respond to sound by the way.

The orbs are spirits—they are beings and they have always been around we just never saw them before. Digital photography makes it possible for us to capture images of them now but people are already seeing them now with the naked eye. They follow you around—especially to your lectures to raise the frequency of the energy in the room so that people can really hear you in their heart not from the ideas that have been drilled into their heads. They are inside most caves everywhere and they respond to sound—music, singing—especially they respond to the human voice. They are around you all the time because you are a very special being and you come here with a special job to do and they are keeping the frequency around you up and clear and protected and joyous. They want to bring joy in. They communicate with you as well but you know that.

The tunnels are filled in all the way because they would have collapsed otherwise. There are some things that happened over the years that would have collapsed the tunnels. They were filled in to preserve the integrity of the shape of the tunnels—so they could be found again.

The most important thing of all is the Pyramid of the Moon. It's my favorite—the one where the goodies are! The big payoff is inside there. You don't have to worry about the outside because that will happen later.

**Dr. Sam:** *So how do we get inside there?*

Enter from the north side. There is something that looks kind of curved with stuff growing over it—on the north side—that is where you need to go in.

Inside the Moon is the womb and this is where something needs to be activated. This may be symbolic or literal but I am seeing bodies in suspended animation—bodies that belonged to beings from other star systems—in one of the chambers. They need to be reactivated so they can come back in.

One of the purposes this was built for was worship. In many, many cultures on this planet there have been Sun and Moon worship. These are sacred objects and these pyramids show respect, honor and reverence to the consciousness of these luminaries. The pyramids focus that energy and make that possible. They are also information libraries.



*Reader #4*

Jeanne Lubbers (*viewed all four slides*)

The first thing I'm getting is that it was a nice hiding place. The terrain was not all that different back then as far as all the mountains and hills. It was like a decoy place.

There is an opening—or used to be—in the Pyramid of the Sun on this side (east) right in the center—a door that would open and a ship could go in and there was a city inside—they considered it a haven—a hiding place, a resting place.

**Dr. Sam:** *Who were they?*

We wouldn't consider them "of the light"—it was like Star Wars here and this was one of their hiding places—I am sensing negative energy. There are artifacts and bones in there—towards the bottom on this side (northern). Bones, skeletons and they have very unusual heads—they are definitely not of this race.

**Dr. Sam:** *How deep?*

Oh, they went down 100 or 200 feet or yards. It was fairly deep.

When a ship came in to the center it was lowered down to the bottom—there was like a banking station with multiple small ships in the base of it. They would go to the center and go up so far to where the door was and shoot out the door.

**Dr. Sam:** *When did that happen?*

This was a long time ago—way before BC. It could be the electric war stage that caused a lot of damage to our planet.

This site is a very old. Our atmosphere was open to a lot of different races that far back. It is now a controlled atmosphere so only certain ones can get through but back then it was open. This planet had everything they wanted—it has been a green planet with water

for millions of years and there have been a lot of different races wanting to inhabit it. That is why the Anannuki are so protective of this planet because they are the ones that helped civilize us.

**Dr. Sam:** *How much work should we do here? What do we need to do here?*

Why are you ignoring that other side?

**Dr. Sam:** *We started there but the people who owned the land wouldn't let us continue the work. They wanted to sell it to us for much more than it was worth.*

**Dr. Sam:** *Is there a place we should focus?*

There are two points to focus on. If you can get into that area and go down you will find a fair amount of artifacts. If you can find that opening—that door—of an unusual type substance that is not of our world. They may have done something—like you see in sci-fi movies where a being would blow on something and it would turn into an ice or a substance you couldn't get through.

The Sun pyramid is so freaking big because of the ships coming in—there was a living area and then the storage area and a little guy I saw was one of the slaves that kept up with things and took care of them—the masters. That area was all underwater and that happened before Atlantis and Lemuria. It is a city where they hid and lived—a very long time ago.

**Dr. Sam:** *When did they live and what happened?*

Right now I am getting a shaking feeling—someone did something to the planet and it was causing it to move. It was becoming unstable and they knew they had to get out because they knew it was going to be destroyed. That is when the land mass changed and that area got buried in water.

**Dr. Sam:** *Can you sense some energy in this pyramid.*

You will run into energy when you get to the center. It is like a beam of light that goes straight through the center of it and it is connected to—well, I will describe it as a computer—an energy field that the masters of this pyramid are still connected to—it was their what we would call a wormhole to come back. In order to get through our atmosphere they had to have a certain energy field to travel through. That energy field is like a beacon light that they can tap into to find where it is located.

I would caution you as you get closer to it that you have the equipment and know how to determine the energy field and how powerful it is because I'm not sure that if you came into contact with it that it wouldn't literally blow someone up—just to atoms. The energy field is that powerful and it is about 6-10 feet in diameter. Be very cautious and careful about accessing, opening, awakening—you could trigger something if you get to the center of that.

Your master teacher is saying to you that what you are looking for is in the other pyramid and he cautions you about this one. He is going to help you remember the wars because he is saying you don't want to start them again. That is a pretty strong message.

This is the fire pyramid—that is why they don't want you messing with it.

The beings that were there are like ancestors to the Mayans—they practiced similar teachings and ceremonies as do the Aborigines. They were the original ones—they originated this city. The guys I was talking about earlier came in and basically destroyed them and took over those pyramids.

This pyramid was the most important to them because it housed their energy power source. The other pyramids—the Love Pyramid was like a church or sanctuary—once you get inside you will really enjoy the energy of it. The Moon pyramid was for rituals—the energies it held were more from the cosmic realm—celestial type energy. It was a place for them to communicate with their ancestors—to do rituals. The Earth pyramid is the most female energy oriented—

I see more females in it than males. The people who worked in that particular one were very in tune to Mother Earth—the people worked in that one with the elements of our planet.

**Dr. Sam:** *Why is there so much resistance to this project? Even though I am finding more and more proof there are people who want to stop it. Why?*

The people you are getting resistance from have in them— at a cellular level—memories that are not good. If you put them under hypnosis they could probably give you a lot of information about that area in ancient times. They don't want it awakened because of what happened—what their ancestors have passed down—it is fear of you unleashing a monster. It has to do with that beam of light. It is inbred in them to feel it is a very negative scenario. These people are in fear.

A being just came forward in a uniform and I want to call him your Nordic Father/Leader. He is in uniform and standing very powerfully—hands on hips—emanating very stern father energy.

It is a combination of things—he doesn't want you to access that beam because of the things it could cause. He doesn't have a problem with the other pyramids but this one is the power center. It is like a father saying to a son, "Can you be satisfied with that and leave the enemy alone?" That beam of light has one heck of a power to it and the ability to cause...I don't know what.

**Dr. Sam:** *Is there anything else he wants to tell me?*

You will find gifts to the Earth People in the other pyramids—history, artifacts and you can be in the position to be the well known scientist to have discovered and uncovered these pyramids. It is the big one that is the danger zone.

**Dr. Sam:** *What about the tunnels?*

This whole area was a disguise—I see beings walking into the tunnel. It is like an alien Martian in our terms—again not very

much of the light. Down deep is where they actually lived—when you get down deep it is not going to look like that—it is the difference between Stone Age and Modern—more structured, more built, with rooms and a technological appearance to things. The being that is walking has weird looking feet and walks to the left. Very short legs, long arms, funny looking feet and kind of reminds me of a sci-fi movie—funny looking ears. He was a worker—a slave of the beings that the pyramid belonged to. That being—we are talking at least 50,000 years ago. They brought slaves here from their planet to try to out this planet—they were checking it out.

This pyramid was their home—their refuge while they were here doing their thing. They were not in cahoots with the other beings that were here that were more evolved—these guys were more mental people compared with the ones they were involved with where the emotional body was activated. This group was more into what we would consider greed, power and control.

It is like a massive fire—a torch—like the engines of a rocket ship all of a sudden encompassed the entire thing and when it did that whatever it was made up of crumbled and became broken up substances and throughout evolution in our atmosphere and water it became some other things that we are more familiar with.

**Dr. Sam:** *Who closed off this site?*

They closed that chamber off and sealed up other chambers and then sealed the outside completely.

**Dr. Sam:** *Why am I excavating those tunnels? Where are they going to go?*

They are nodding for someone else to come forward and I assume this is one of your teachers coming to tell you why you are here and why you are involved in this project.

The ancient alien part of your soul is very well aware of these beings. You knew they had hidden a certain type of technology beyond our current understanding. Your original people fought those

original people. Your people knew and understood what they had done on this planet and you have had such a drive in your soul to be the one to correct things—you were second in command and you felt you let your people down because these people did kill and destroy some of your people.

It was a very sneaky job—they came in the back door and got you and did enough damage to your people that you felt responsible in some way.

I am hearing you say to what we would call your commander, “I didn’t see it coming. I didn’t see it coming.” And you have had time and time again in reincarnations of trying to get the information that they had hidden deep underneath. How do you feel when I say that?

**Dr. Sam:** *I find it amusing. Why am I doing this today?*

You haven’t got the answers and you are not going to stop until you do.

**Dr. Sam:** *Where do those tunnels lead? Is it a network? Where does it lead?*

It is not a massive catacomb—it is not that difficult of a catacomb from what I am seeing.

**Dr. Sam:** *What about the Moon Pyramid?*

There are sacred vibes in the Moon Pyramid. This is the celestial connection pyramid—meaning that it has the ability of being a cosmological observatory type building. It is their means of being able to see beyond. The energy in those photos is more Mayan prior to the negative energy group and this site has a fair amount of Mayan influence in it.

**Dr. Sam:** *Is there anything inside the monolith?*

The monolith is futuristic—not of human man. It is an unusual energy and I am trying to see what is inside—how to penetrate. What I sense it to be is a protective substance that is

around something that man doesn't understand how to penetrate. For instance if an alien brother came here with a spaceship we couldn't understand the technology.

What you are calling ceramic is more than a ceramic substance and it is not of our planet. It actually used to be bigger—something happened to it and all the air come out of it. It's not a ship.

Oh, okay...this was like a laboratory that was a pod where they did genetic creating. Stupid as that might sound—that is what I'm getting from it. A huge pod with incubators—and inside each one the beings were floating. They were procreating themselves.

**Dr. Sam:** *Is there something inside now?*

There is substance in it but I don't know if man would understand it—they did a good job of destroying things. Over time it has turned to other substances, crystallized or changed to rock.

**Dr. Sam:** *Was this connected to the pyramid builders?*

In the beginning these pyramids were the ancestors of the Mayan's and they were full of love.

Then these bad guys came in and took over. They needed more people so they had their genetic scientists create more beings. Like that one short one I saw at the beginning.

Your soul, your consciousness had connection with that Mayan race. Part of this endeavor is that you want to understand all the wrongs and make them right for a more positive understanding of evolution.



*Reader #5*

Diane Gremmel (*viewed all four slides*)

**T**here is a structure there—it would be interesting to compare certain parts of the pyramid and how the vegetation grows and flourishes as opposed to the lands around it—whether or not there is faster growing or slower growing vegetation there. Have they done any studies about that?

**Dr. Sam:** *Why are you saying that?*

It is something that comes to me—pyramids can receive energy from a higher level so the question would be what does the vegetation—or the people in the area—experience from the higher vibration?

**Dr. Sam:** *So how would you describe the vegetation?*

I would think it would grow healthier and faster because if you are talking about energy of a higher and more powerful vibration it should have an effect on the vegetation. Vegetation and the people can flourish in a higher and different vibrational energy than we have on Earth. By utilizing this higher vibration we will flourish, we will grow more quickly and in a more positive direction.

**Dr. Sam:** *What is under here?*

There is some formation underneath—part of what is feeding the vegetation is energy that is pulled in by the shape of the pyramid and the location.

**Dr. Sam:** *What types of energies might affect the vegetation?*

We could be talking about things like magnetic fields or, as metaphysicians do about vibration being all positive or negative energy that resonates at certain levels and this is simply at a higher

resonance. Electromagnetic fields could be created even by the shape or by certain structures that are causing energy to bounce in one way or the other.

**Dr. Sam:** *This electromagnetic energy that is created by the shape of the pyramids, does it flow? Does it flow within the pyramids?*

The energy can be manipulated—there are pathways within the pyramids and/or around the pyramid that might move the energy in a certain direction or cause the energy to bend in a certain way. So yes, I think that it can be manipulated within the pyramid.

**Dr. Sam:** *When it comes to directions are you talking about from below to above or something that spreads out?*

We may be able to look at natural formations or even other pyramids and see the way electromagnetic frequencies behave. Even between them we may see a difference in the way the energy is being drawn in, so, both.

**Dr. Sam:** *You said there is a connection between the pyramids. Does this mean that they function together?*

Yes, they may have a function individually and as a whole. They may have a function overall to pull energy as an entire network around the world and they may also serve the local energy in different ways.

**Dr. Sam:** *So the pyramids have multiple purposes?*

Yes, let's say you have two fans—one in this window and one in that window, together they are causing a positive cross stream of air for the person inside but they are also each cooling the person standing in front of it.

**Dr. Sam:** *I assume you get either positive or negative feelings—what do you get about this site?*

I get positive feelings from this structure. Power can also be for positive and negative purposes but I think the intent here was definitely positive energy from a higher place.

There are several shapes of different types of stone that conduct energy in different ways—they are all part of the “giant radio” receiving energy from out there or up there. Anytime you have something that can receive information in this way it can also send information—the information may or may not be gathered by others.

**Dr. Sam:** *Who were the builders of this?*

This was built with the help of higher vibrational energies. This was not an extremely advanced society but they had a spiritual advancement as opposed to a scientific one. They had a strong belief in these energies that come from a higher place. By our standards they were less civilized but in a way they were more civilized in that they had a spiritual awareness and a respect for higher energy.

**Dr. Sam:** *Would we call them homo-sapiens?*

Oh my gosh yes, but they had a different type of sophistication than we have today.

**Dr. Sam:** *How many of them were there?*

There were thousands of them—some of these areas were colonized by other places at some point.

**Dr. Sam:** *Will we find remnants of indigenous people?*

You will find bone, evidence, artifacts.

**Dr. Sam:** *Who were these people?*

I get light hair and eyes that came in peace—wanting to learn, to teach and help us grow in a more positive direction.

**Dr. Sam:** *Why this particular location?*

If we look at the different pyramids around the world there is an energy that connects all of them. The energy in this location at that time made it the right place to build.

**Dr. Sam:** *Does this still function?*

This is big and it is part of a unit. Even those pyramids that have not yet been discovered have some function as far as energy. The whole thing may not function as well as it did when put into place.

**Dr. Sam:** *Were there several civilizations here?*

I believe so, it is possible that one civilization, at one time, came from one galaxy and built these structures.

**Dr. Sam:** *What is the reason for my involvement?*

As a scientist I see you wanting to understand the way these structures work together as a whole. You also have a personal interest beyond just what might be assigned to you on a scientific basis.

I do feel there is extra-terrestrial contact with you—some people are aware and some are not. You have had experiences—there is a connection in the past for you—this goes back thousands of years. The information you receive is gotten in a way that is different than the way an average person would receive information. You are receiving from a higher vibrational source in this lifetime—throughout your life.

**Dr. Sam:** *So what is my role in this particular discovery?*

There are people among us right now who are helping to put together the puzzle and you are one of those. The puzzle is what these pyramids are and how they can help or hinder us. There are people that I would call translators who are open to things outside of science.

**Dr. Sam:** *Is there a future for this pyramid?*

This pyramid already receives information and knowledge in a way that we are not completely aware of and so there is a future for this structure and all the other pyramids. There is a connection between the pyramids here and all the others around the world and there is a pattern that we will someday identify.

**Dr. Sam:** *There are five pyramids that we have discovered so far in The Bosnian Valley of the Pyramids. Were they built at the same time or at different times?*

These were built as a unit and the whole pattern was meant to exist as a unit.

**Dr. Sam:** *How long did it take to build the complex?*

It did not take as long to build as modern science would think—it was done rather quickly. They feel “of a system”.

Inside is energy and something metal in the ground or in the stone—there is something there that is very unusual. It emits, receives and magnifies energy. It receives the energy and magnifies it—then it is transmitted outward from the pyramid.

I am told to look at passageways as routing systems for the energy—this is a way in which the energy is being moved. It concentrates in certain areas.

There are more formations of stone beneath the pyramid. I don't know what kind of stone but it feels like crystal or quartz crystal.

The energy being received is of a natural source but one that science today would not understand. This was set up so the energy comes together in a natural way—so there is not necessarily a “station” somewhere that brings the energy in all of the time as much as we are able to receive the energy that is sent out at any time. The energy that comes through has a natural flow from the universe. It can be determined that there is an energy flow—now, can it be understood by our current world? Probably not.

**Dr. Sam:** *The tunnels start two miles from the pyramids. What can you tell me about this?*

There was a healing chamber down there at one point. This was a place where the energy was just right to speed healing of the body. The hallways are about moving the energy in a certain direction. It also has to do with certain things that are within the stone in that area that make the energy as powerful as possible. In other areas they may be trying to diffuse the energy.

**Dr. Sam:** *Who built the tunnels?*

The tunnels also feel as though they were built by extra-terrestrial forces of some type and they moved the energy specifically for their purposes—either energy to return from the dimension from which they came or to utilize in a way they wanted. They were responsible for the tunnels.

I feel them being smaller—I am not sure if these are the ones that originated the pyramids—there is a feeling that they are not as light and clear—some people call them Grays.

The tunnels were constructed by an extra-terrestrial source and it didn't take millions of years to happen. There was something like a laser that allowed them to literally carve out the area with not much difficulty.

**Dr. Sam:** *How should we proceed with excavating the tunnels?*

If you are looking at the tunnels as a way to route or diffuse energy and they were blocked and the energy built up in a very strong way—I do not think there would be any harm but something is definitely “off”. I would question whether there are tunnels on the other side—not just on this side. It feels like there are more tunnels that are not discovered.

**Dr. Sam:** *Are the pyramids connected by tunnels?*

Some pyramids are connected by tunnels—it has to do with the routing of the energy and where they needed it to go and for what purpose—I am not sure.

Be aware of removing too much stone from the area and keep very careful readings on anything you can get readings on from oxygen levels and the blood pressure of people working down there to electromagnetic fields—anything you can measure scientifically. Even if you are moving a large piece of rock or stone measure before and after that piece has been moved. Be careful when unblocking certain areas—be aware that they may have been blocked for a reason and there may be a buildup of energy there.

The tunnels could have been an attempt to manipulate the energy in the pyramids—the sealing off of the tunnels may have been an attempt by the builders of the pyramids to stop that energy from being manipulated in that manner. The second group of beings were using the energy in a way it was not intended to be used in the beginning and the original beings made an attempt to have them sealed off.

**Dr. Sam:** *Was all this done at the same time?*

The pyramids were built first, followed by the tunnels, followed by the sealing off of the tunnels. The first civilization could have been as much as 300,000 years before the second. The aging of the stones and the structure could be off or there may have been additional building in certain areas. The pyramids could have been built much farther back than we realize but because of the shape and geometry they have not aged in a normal way either.

**Dr. Sam:** *After the original builders you are saying there was another civilization that was not of the same intent? Were they misusing the pyramids?*

The second civilization did not have as positive of a vibration or intent. They used this as a “cosmic gas station” meaning if there

was a need for energy for whatever purposes they would use this planet. They did not respect, help or teach—this was a pit stop.

**Dr. Sam:** *Is it still used as a gas station?*

Is the energy still used by extra-terrestrials? Yes it is.

**Dr. Sam:** *What about the Moon pyramid's purpose?*

There are steps up and down in the Moon pyramid. This has to do with receiving energy from certain places in the sky—keeping or directing it. The stairways and passageways are about routing that energy—there is a place in the tunnel where healing could take place. There are other places in the other pyramids that the same thing can happen. Some of these passageways may have been to reach the places of healing or power within the pyramids.

**Dr. Sam:** *Where should we concentrate working on this pyramid?*

The northwest part of the Moon pyramid—there is a key of some type there. That is an area to continue exploring.

**Dr. Sam:** What about an entrance to the Sun pyramid?

There was a way to go in that is at ground level and another way below ground. One is on the north—the one that goes down and the other is on the west side.

**Dr. Sam:** *What about something inside the pyramid?*

I feel regeneration and healing and growth. They are talking about some sort of markings that are inside and it is a message about what the pyramid is for.

**Dr. Sam:** *What can you tell me about the monolith?*

The monolith had something to do with pulling in energy in a certain way—in a certain direction—that had to do with re-animation, growth, or rejuvenation. It was specifically gathering

the energy to do this. It provided an energy fuel of some type—energy would be pulled toward that structure.

**Dr. Sam:** *You have used the term rejuvenation?*

I know that experiments have been done with plants and pyramid power—the plants grew more quickly in the pyramid. Someone in a state of illness or a body part missing—they would perhaps regenerate the part of the body that is lost. As far as bringing back from the dead—I don't know but it feels as though a damaged organ could become healed more quickly in this space than otherwise.

**Dr. Sam:** *Can you see pictures of that going on?*

There is something they are holding that helps to anchor the energy to their body—some type of instrument. This is not a complex process but a very simple one. The complexity is the structure around it—the person simply goes to that area and they can simply “be” in that area. It is something they hold that helps the process—like a stone of some type or something that helps bring the energy to them so that they are able to help themselves. The indigenous people learned this from the extra-terrestrials—the process was taught to the people. The knowledge was handed down. In certain archeological digs they will find healing or medicine performed that is not something we would believe possible—the knowledge of that came from the extra-terrestrial source.

**Dr. Sam:** *Is there something in this block that you are getting information about?*

There could be something in that monolith with a field of radiation—that is one way of understanding how this works—something radioactive. Has this been tested? You are not going to tell me are you?

**Dr. Sam:** *Yes, I will tell you—we did testing last week with a laser recorder and we did find in there with a different structure. We plan to do more testing.*

The color green comes to me and when I see green it is about healing—this area was used in some way to help with healing.

**Dr. Sam:** *Why pyramids in this particular location in Bosnia?*

When we unearth all the pyramids all over the world we are going to see a pattern as far as the distances and the areas between the pyramids and the way they relate to the sky. This has not been understood yet but there will still be more pyramids that are discovered.

We will need to look at other pyramids and see how the energy moves between them and we may find energy that comes in from above as well.



*Reader #6*

Rosalee McIntosh (*viewed all four slides*)

Someone is saying “a mound of dirt”...and when I ask what that means I am told it was formed in that way. What is underneath there? Do you know?

**Dr. Sam:** *No, but it is huge.*

There is something in there. They covered it up because they did not want it to be known. It was covered up for a reason.

**Dr. Sam:** *By who?*

I am hearing they covered it up because they did not want it to be known or explored.

**Dr. Sam:** *Why?*

To keep people out is what I am hearing.

**Dr. Sam:** *Who are you communicating with right now?*

A man that is in the book and he is opening the book and reading what is there. He is saying that our awareness is not where it needs to be.

**Dr. Sam:** *Well, I am sure he understands my personal interest in this particular site so am I free to ask a couple more questions? Why is this pyramid so big?*

I feel like there was a city there. It was pyramids and buildings—there were two—the front part is a pyramid and the back part is a pyramid and I feel like it was houses...it was a protection—a place to go to feel safe. These people were farmers—they had a lot to do with the agriculture. When you get into these pyramids you will find they were experimenting with plants.

My guide is hesitating about divulging a lot of information because it is not time for it to come out. These pyramids had a lot to do with agriculture—even animals in this area.

**Dr. Sam:** *What is the problem with releasing this information?*

I'm hearing timing on release of the information would offset something—belief systems. It would actually show that the earth is a lot older than it is supposed to be and we are just not ready.

He is telling me that you will know and that the information is coming to you. You have more books to write.

**Dr. Sam:** *Why me?*

You have wisdom and when you write them it will be truth and not from your perspective and because you have been chosen to do it.

**Dr. Sam:** Does he have my books on his shelf?

Well, he has your records! He is telling you what you are doing is not anything you haven't already done before—another time, another place. You have been in there and if the timing were right you would know what is in there.

**Dr. Sam:** *How about the builders? Humans?*

The first one was transported, the second one behind it was built and a third was built by those they are saying were similar to humans.

**Dr. Sam:** *Purpose?*

They came from places that had pyramids and migrated here and continued the tradition. For some reason they disguised them but he's not telling me why.

**Dr. Sam:** *Between the original builders and now was there any other civilization that used them or misused them?*

The word “misuse” jumps out but I am not getting more information. He is saying that pyramid energy has been misused before. There were entities that used this for their own benefit and gain but they were discovered and punished.

**Dr. Sam:** *So then they were expelled or what?*

They had a choice to die or gather up whatever they could gather up and leave.

**Dr. Sam:** *How did they leave?*

Feet! Feet! (both laugh). There were carts that they pulled and they didn’t take a lot of stuff. They were the early beginnings of the race of humans.

**Dr. Sam:** *You said the builders brought their tradition here. Was there a single purpose or more?*

These were monuments to what they accomplished. The pyramid energy was like a beacon—a transmitter and the civilization or culture that started the pyramids—it was not their intent for these to be tombs. It’s like here comes this guy and he is given this group of people and he places them here and they built this structure—like a sign that says “this civilization has been here”. So others can see where they have been. Monitoring.

**Dr. Sam:** *You have used the term “energy” several times. What kind of energy and can we monitor it?*

He is jumping up and down and I don’t know if you have asked the right question or what but he is excited. This energy cannot yet be monitored today.

**Dr Sam:** *What does the energy do in the pyramid? Does it go up, down?*

Sometimes containing the energy is for a purpose—most of the time it was allowed to free flow. There are various energies including healing, transmitting from one spaceship to another or even from one pyramid to another.

**Dr. Sam:** *Spaceships?*

Our name for them is spaceships—that is not their name for them, it could be something as simple as “transporter”.

**Dr. Sam:** *You mentioned the pyramids had something to do with plants, agriculture?*

These particular ones, yes.

**Dr. Sam:** *What is the radius the pyramids would affect the agriculture?*

More in the vicinity but I want to say within a 50 mile radius. Whoever originated this... it was gifted to that individual. It was like an engineer might say, “here is your bridge, build it.” There were five individuals within the “family” that came here to do this. Some looked like earthlings and some did not. This was various technologies from different realms.

**Dr. Sam:** *Is the energy still in the pyramids today?*

I am hearing “as above, so below” so the pyramids have energy going up and going down. I am getting the word “phantom”—like in water you have different levels.

**Dr. Sam:** *Does it go all the way to the other side of the planet?*

No. This energy is there for a specific a purpose and it is not energy used to change another energy.

**Dr. Sam:** *If you go all the way through the earth where would you be China?*

He thinks that is very funny, he's laughing. I am hearing Mongolia.

**Dr. Sam:** *How high does that energy go?*

This energy goes up beyond the stars—that energy is feeding other solar systems. They are not just for this planet. They are significant not just for us but for other systems out there. Some people can see the energy and some can sense or feel the energy but there is no framework in their belief system to understand the purpose of it.

**Dr. Sam:** *Are there entities that could communicate with us?*

Yes but it depends on individual awareness and commitment and openness that there could be something more. There are entities that can communicate—(again) it depends on the individual's awareness, commitment and openness to belief systems—to the fact there could be something more.

**Dr. Sam:** *I always say that The Bosnian Pyramid of the Sun is the biggest, oldest and most beautiful pyramid in the world. Does that sound commercial?*

My guide is in agreement with that. He is also saying you should use the word “excellent” in there—excellent of structure.

I can feel warmth and sincerity with him and also excitement. He is really excited about making contact with you and your wanting to dig deeper. Because what you find is going to blow your mind. There are things there—what the human race believes about itself won't be destroyed but will open doors to new concepts most of us are not aware of. He is not going to tell you what it is because it is for you to discover—for you to find. He is saying “soon you will know”.

**Dr. Sam:** *We have discovered two entrances to tunnels which have been built with conglomerate...*

A conclave is sometimes where the ascended masters go to just get away from things and this was something of that nature and that may be why it was so disguised.

**Dr. Sam:** *Why did they build the network of tunnels?*

To camouflage what was really there. He is saying “hiding”?

I am hearing the word “moles”. A mole goes where something is hidden. A lot of material was taken out, sold, given away and some things may have wound up in a museum or something but they didn’t know what it was.

**Dr. Sam:** *How extensive is this network of tunnels?*

The tunnels are very extensive—not necessarily all connected to the pyramids.

There is a main room. If you continue to the left you will find what you are looking for.

**Dr. Sam:** *What am I looking for?*

Peace, no resistance, and purpose. You will find artifacts, symbols, structures—all of the above. There will be major progress towards September, October 2011—there is a breakthrough of some sort.

**Dr. Sam:** *This summer we are having our first summer camp. People will be coming from all over the world to work on the site.*

“He” can’t wait because he is going to mess with the people there—he’s going to be like a ghost in there.

I can see a face in the white thing, it’s kind of weird looking, almost skull like. It looks like—in our frame of reference—like one of the monsters in a monster movie coming out of the pyramid versus human-ness. Entities are trying to communicate with the people working and living there. They have actually done things to

get their attention. The fear level was pretty high so they have shut that out. They did have some breakthroughs but people thought it was their imagination.

This guy (talking to me) is Astar—he's pretty serious looking. When he has come to some people they thought he was of the dark side instead of just trying to give them information. He is interested in me because I can see him.

The only fear here is of the people working there of what they were going to uncover or what was around the corner in the next tunnel—some human fear there.

**Dr. Sam:** *When we found these tunnels they were completely sealed off. Someone long ago filled them in by building drywalls and pouring concrete behind the drywall. Why and by who?*

The tunnels were closed by later generations because what was in there was sacred to them. We would be disturbing...

**Dr. Sam:** *Are we disturbing them now?*

In some ways yes but also now it is time to discover this.

**Dr. Sam:** *What can you tell me about the Bosnian Pyramid of the Moon? Why the terraces?*

It looks like a step pyramid but it doesn't have steps.

The Moon terrace is like a front porch on the pyramid. The lower section was added to distract from the large pyramid. This civilization grew. There was a lot of living done within the pyramid itself and vegetation in them—these might have been the first hothouses. There are people inside tending to the plants.

**Dr. Sam:** *Are there entrances to this pyramid?*

Absolutely, there are many rooms inside. I see a big room with chambers on the sides like a market with a big meeting room and smaller chambers where people are selling goods or wares.

**Dr. Sam:** *I have named these pyramids. Are the names OK?*

Everyone seems to be comfortable with the names. They are not exactly right but they are OK with it.

**Dr. Sam:** *Who are “they”?*

There are three people here. They say there are civilizations of the pyramids.

They like the Love Pyramid but they are not sure what Dragons are but they like the names though—they are comfortable with that. There has got to be a Water—something about a pyramid of water. I see a huge bathing pool.

**Dr. Sam:** *Where is it located?*

I have a sense it is in a pyramid you haven't discovered yet. They believed in purity and not necessarily cleanliness but the water is purifying and healing. It was a healing pool. Is the water still healing today? I got no and you may find remnants of the pool with no water at all.

**Dr. Sam:** *What was the source of the water?*

It was an underground spring. There were three springs and the pool was to be there because of the heat and the structure of the pyramids and the energy it was exuding. I do not feel prayer work but the pyramids were structured to bring that energy to that water.

You have not yet discovered a generator of sorts and I am asking if it is crystal or something we would know.

**Dr. Sam:** *You said there was another pyramid not yet discovered. Can you tell me about that?*

They are saying it is right under your nose but you haven't focused your energy there. It is a little bit off to the right if you are standing and looking at the Sun pyramid. There is a top missing—something happened to it. There may be a capstone or something

missing from the top—it was more magnetic and it would help anchor the ship or whatever was landing on it at the time.

**Dr. Sam:** *Why are the terraces on the moon built so differently?*

I feel like this is older and I am hearing “the ancients”.

The monolith is like a sculpture or pottery. The outside is like what you would put into a kiln to fire. This is a wormlike looking rock sitting on top of another rock. It feels like a tomb—something is encased in that. It is a tomb of more than one person. I don’t know if this is a ruler or holy person but someone of a very high status.



## Conclusions

Certainly there are important parallels in the readings for these slides including:

1. Not one reader hesitated to confirm that these are, in fact, real pyramids.
2. A common theme through most of the readings on the Bosnian Pyramids is their positive effect on plant, animals and even humans. This find, in addition to being historically significant, also may prove to be of health and vitality importance to the planet.
3. All the readers stated that artifacts and significant finds would be part of the process of uncovering these sites.
4. Dr. Sam’s role is destined and important to the process of bringing the information of the Bosnian Pyramids to mankind.
5. Multiple cultures have been involved with these sites over many thousands of years.

6. Most likely the Bosnian Pyramids have weathered severe shifts and changes on Earth since they were originally built—very likely being underwater for a period of time.

There is no doubt this is an important discovery. The process of uncovering the mysteries and information housed in these sites will be as important as the discoveries themselves. We must approach this with love and appreciation for an opportunity to discover a past, and future, which are far more reaching than anything our current species has dreamed about.

This we must do in Love.



### **Dr. Sam's Comments**

First, all of the readers saw this complex as pyramids. Secondly, it was across the board with the readings that the builders of the pyramids were not of the human race—although humans may have been involved in the process. I stand firm in my belief that using scientific methods and instruments during our further excavation will reveal more significant archaeological evidence.



# CHAPTER III



## Other Ancient Sites



## Additional Archaeological Locations

The slide presentation Dr. Sam created for this experiment included ancient sites from around the world mixed in with slides of the Bosnian Pyramid Project. This section includes the information about sites that do not pertain to the Bosnia find.



Location #1 *Yonaguni, Japan—Underwater monuments*



*Dr. Sam: I would like to start with a place that is known as The Yonaguni Monument located at the bottom of the Pacific floor. This site is located between 100 and 300 feet below the surface of the ocean. My question is who built them? Why, when and how were they built?*



*Reader #1*  
**Nancy Kern**

**F**irst, I'm getting a feel of the stone itself and calling on the information in the seas. The oceans store information—all the information we need is held in the patterns in the water. Also calling on the whales—we are pointing...the whales toward the stones. We need to start with the sensation of the stones—the kind of grid—this is the way we will enter. They look to be a coarse, natural stone that was cut or hewn. We want to be able to penetrate through the stone. It is taking a while to get in here—it is very deep. I want to get into what you would call the floor of the sea—the interior space. In the interior space what I am first seeing is...people in a kneeling posture and people walking slowly. It looks



like there is a spiritual aspect to it but also a commerce aspect—in terms of what the buildings were used for. Kind of like trade, cultural exchange, information exchange, some exchange of goods or items but it has more to do with sharing of ideas. Some of that would be consciousness and some of it is ways to organize or govern the society of the time. In a way you could see them as a kind of civic center to help with important official functions. There is security involved when there was an earthquake or tsunami—people would be taken in—seek refuge. It is a multi-functional dwelling so that what was sacred was not separate from what was civil or security—the people of the time had a very much more unified view of the world—the world wasn't divided up into so many categories. Life itself was not divided up into tasks. The word flow comes to mind. In that lifetime, in those places you couldn't be in the wrong place—wherever you were you could be functioning for your survival, spiritual needs and social needs.

They were built over a long period of time—an 8,000 year period of time. They were always in process, with new ones being built, development going on, as there was a need. There was a fullness of community. They were not done with total comprehensive vision—like if you built something today you would know everything you might use it for—these were built because there was an impulse to built in the shape, in the form and like when you make a work of art you see the beginning but not how it will evolve over 8,000 years. There was a lot of change that happened during the times they were built and how they were used.

I see these on the surface (not underwater). What I see is... people walking like there is a village life around it—I also see agriculture around it.

**Dr. Sam:** *What did they call themselves?*

I am only getting a sound like NA-GA

**Dr. Sam:** *Do we know them at this time?*

I not getting that we do. We would consider them to be like an aboriginal people that died out.



*Reader #2*

**Lea Jano**

**T**he first thing I am hearing is they are part of the Mystery Schools. They were put there to keep some kind of ancient scripture. They are showing me that this is a really big place—very massive and they are saying this is one of the biggest on the planet.

**Dr. Sam:** *How about the age of this site.*

I am getting 200,000 years ago.

**Dr. Sam:** *Who actually built this site?*

They are talking about this had something to do with Lemurian times—a time of DNA restructuring. They are talking about disassembling—it was a part of restructuring, part of an experiment. That is why they are saying this if part of the Mystery Schools. These were teachers—teachers from the heavens. Each one was like a master. It was an assembly of masters that each had a specialty in the DNA process—each had a role in that assembly process.



*Reader #3*

**Lois Wetzel**

**I**t is a cityscape—prior to Atlantis. People lived there but they lived in sort of houses that were small and made out of material that deteriorated quickly—there is no trace of those left. These

structures were built with the assistance of beings from other star systems that would show them—taught them techniques for building things.

The people mistakenly believed these star beings were gods and so they thought they were building them to the gods but actually they were built for places for craft to land. On top there are more of the things that would deteriorate in the weather but the stone things were bases for things to land on. For some reason the temporary structures were built and replaced and built and replaced.

About 200,000 years ago they were built.

The beings were from Orion.



*Reader #4*

**Jeanne Lubbers**

**T**his is the Lemurian area—this is a land mass that in ancient times was not under water. It went out into the Pacific side and into Asia.

**Dr. Sam:** *Can you give a timeframe?*

15 to 16,000 years ago.

**Dr. Sam:** *Who were the intelligent beings that built this site?*

There were a handful of races that inhabited this planet millions of years ago but the timeline you are speaking of—part of them were my ancestors, part of them your ancestors. It goes back to Anunnaki, it goes back to five derivatives that spun off of the Anunnaki and the people who were mainly there were of the Mayan culture rather than the other side of the world that was more in the strain of the DNA of the Egyptian Anunnaki. These are more the Mayans and the other group was more Atlantian oriented.

The race itself was not of this world yet of this world. They became the Red Race. The beings that built them are considered aliens to us now—they were a derivative of the Anunnaki which is a major race that is very involved with the human species. They co-created us and were considered demigods. There is a lot of controversy on this as to “good god” or “bad god”. Some of this is coming out in the ancient records now.

There will be a shift in this planet and certain areas of land will rise out of the water—people will be coming back that are of alien heritage that we are a derivative of—this is one of those areas.

There is a vortex there and a couple of years ago this area had a tsunami. This is like the Bermuda Triangle.

At any of these pyramids there is a vortex of energy that comes up out of the waters and there were a lot of alien beings that lived there and have for eons of time. Man is becoming more and more aware of it but we have not awakened to it all—that is why they are trying to help us with all the information.

The species that created this were of a demigod or Anunnaki level.



### *Reader #5*

**Diane Gremmel**

**T**his is an ancient civilization and there are many names we have given to ancient civilizations—such as Atlantis and Lemuria. There was extra-terrestrial colonization involved in constructing these—I get the word “portal”. There is something that connects these structures to another dimension or world of thought and energy. This is a receiver of some type—helping to receive knowledge from this other sphere of energy.



**Dr. Sam:** *How about the time span?*

I got 50,000 years ago—this has been there a very, very long time.

**Dr. Sam:** *How did they become at the bottom of the ocean?*

These started out at sea level and later became at the bottom of the ocean—they were not built under water.



*Reader #6*

Rosaless McIntosh

I am not sure these were built—I feel like they were teleported and a lot of alchemy used in this—like holding something in your hand and, mentally, turning it into something else. I am told that it is “our concept” that it had to be built by someone.

**Dr. Sam:** *Transported from?*

Transported from other dimensions and other—I want to say solar systems but they are not saying solar systems. They are just saying: transported, alchemy, different dimensions. We would call them aliens—it feels like these were Pleiadians.

**Dr. Sam:** *What do they look like?*

The ones I am visualizing have big slanted eyes and big head but they are not the gray—they are more a silvery, blue color.

I am not getting a specific time frame but they are a lot older than we think they are.

**Dr. Sam:** *How did they get to the bottom of the Pacific floor?*

It wasn't on the bottom of the Pacific floor when they brought them—it was kind of like a desert with some greenery. The water—there was a flood or something—they are talking about the

waters rising and taking back the land. Like Delores Cannon or Michael Scallion's maps of a future world where the water is reclaiming the land.



### **Dr. Sam's Comments**

There is a lot of controversy about this site in the scientific community. Even though some archaeologists still contend this is a natural formation that seems highly unlikely to me. In fact, I would say that anyone—scientist or not—can see just by looking at these structures that they are shaped monolithic blocks that were created by someone, but who?

This site is at the bottom of the Pacific Ocean between 100 and 300 feet deep and based on geology the last ice age caused the water levels of this area to rise about 250 feet—about 12,000 years ago. It seems very likely that this area was once a land mass that connected Japan to Taiwan. A rock pillar in a now-submerged cave has been interpreted as a fused stalactite-stalagmite pair which could only form above water.

We have two readers who said this area was built 200,000 years ago—the other timelines were more recent but all of them were before the last ice age. There was an agreement pretty much across the board with the readers that this site was above water when it was created.





Location #2 *Gobekli Tepe, Turkey—An archaeological anomaly*

*Dr. Sam: This is a site known as Gobelki Tepe and it is located in Eastern Turkey. For the last fifteen years archaeologists have been investigating this site and so far they have discovered numerous stone megaliths in the shape of the letter T. Can you get some insight into who built this structure?*



*Reader #1*  
**Nancy Kern**

**A** little humor there that this land is now called Turkey and these are all shaped like the letter T. These look to be not as old as the ones we were just looking at—about 2,000 BC.

They also look to be used in a way—looks like a compass—they are setting a location. When they are all exposed...this is interesting...it looks like they have a common purpose within the whole of them but they also have an individual purpose. If you were to place different gems or materials or even individual people in the different locations and then change configurations in that way. Like a combination lock—there is an aspect where they form a visceral sense—they could be spun, they could spin, in a conscious way, sense in a particular kind of meditation they could spin it and kind of like turning a wheel—like wheel of fortune—it would be a divination tool. There would be a person or maybe three people depending on what kind of questions they were asking that would participate in this ritual type of spinning, And then where it would land they would read that and that is a process that could be done there for information about things related to daily life and survival. A lot of their questions would be how to live their lives but also security in terms of military or social security. All of that was not so much separate from the spiritual -but more separate than the last, older site.



**Dr. Sam:** *What were the people like?*

I see them as short—having a kind of fairly dark complexion—not black but fairly dark and dark hair but there could be blue eyes.

**Dr. Sam:** *Did they live only in this particular location?*

No, I don't see that. They were spread out—I see an arc that goes east and north.

**Dr. Sam:** *What did they call themselves? I get something that starts with a B like Ba...B-a-n-a-u-u.*

That might be just a partial sound. In this case there may be a scientific name for them. I don't know what it would be.



*Reader #2*

Lea Jano

**T**hese are like power plants and this is the base. There were a lot of workers there—a lot of daily activity. The purpose of this was to build more power on the gridline. This was one of the key places—they are also talking about the Romans and the Romans knew of this place of power.



*Reader #3*

Lois Wetzel

**A**re those bird people? Is that a bird? (Upper right side of picture)  
This is again interaction between people and beings from another planet. The bird people—they are from Sirius and they are

not the only beings from there. These were intelligent beings that evolved up—not from monkeys—but from birds and they came to visit here. They are very spiritual and were not technological and they taught people a lot of spiritual technology. The sweetness is that people gave homage to them in images and they were taught to revere all plant life and animal life because they all have consciousness.

These people who looked like birds had to leave—there was a period of time where civilization rose and then began to go down again. Contact with people from other star systems just went away because we were at such a dark period.

These were built—I keep hearing 14 million years ago—I have a hard time believing stars would last that long but that is what I am hearing.

Those round things, people would get down inside them for some reason and go into a fetal position. Maybe meditation—it looks like an altered state. Oh...they are communicating with the bird people! They go in and meditate and then communicate telepathically.



*Reader #4*

Jeanne Lubbers

**T**his is more directly connected with the Anunnaki true strain or breed as compared to the last one which was more a derivative of the Anunnaki. These are marking posts and actually held other things—a lot of this was destroyed and this is like the remnants of an underground...

If I put myself there: this is deep in the belly of a pyramid—this is not just stones set in place. There was a building and that is the remnants of and those were deep underground because the building was way up high.



Dr. Sam: *When?*

20 to 25,000 years ago.



*Reader #5*

Diane Gremmel

This has to do with the celestial area—with time. It is letting us know where the different galaxy and formations of stars are at different times. Almost as though time comes in—there are parts of a clock where the different formations of stars are at different times and they also give us indications of where personages—or energies—exist outside of this planet.

Dr. Sam: *They have unearthed many of these megaliths. Can you give us some idea of how big this site is?*

There are several hundred of them. They will continue unearthing them and there is one they will uncover that has a different formation and they come from a centralized location outward.

These were constructed with the help of energies or beings that were not born of this planet.

Dr. Sam: *What kind of timeline would you say?*

This feels newer than Yonaguni, 8 to 18,000 years ago is what I get. This has been there a very, very long time and it is difficult to date. This one does not go back as far as the last one but it has been there a very long time.

Dr. Sam: *Have you heard of this site before?*

I have not heard about this one in particular. Psychically I have been given information from my guides that there would be things unearthed in Turkey but I had no specific information.

*Reader #6*  
Rosalee McIntosh

The first thing that comes to my mind is reptilian. Is this way underground?

**Dr. Sam:** *It was and they are unearthing the megaliths.*

The things across the top with the animals—they are looking like locks to me. There is something here locked away and not to be exposed yet. This could be a timeline or a portal of information that has not been opened and made available to us.

**Dr. Sam:** *How old is this place?*

They are saying this was “before our time”—before homo-sapiens.



### Dr. Sam's Comments

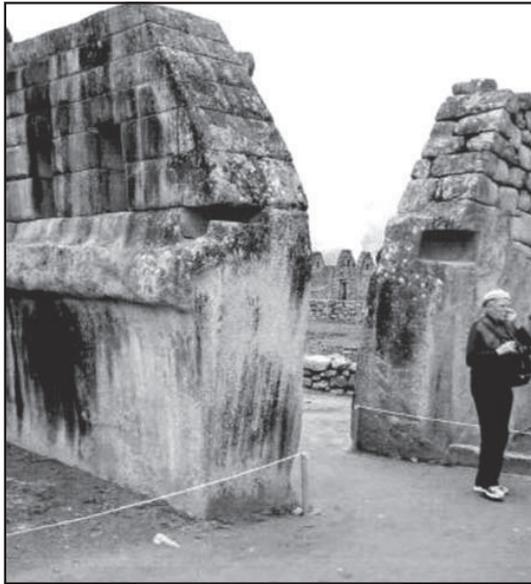
According to archaeologists this place is at least between 11 and 13,000 years old which, again, is before the end of the last ice age. Science simply cannot accept that something so advanced could be that old because according to their time line we, as a species, would have been at the caveman level of intelligence.

The site's elaborately carved T-shaped pillars, some of which have been mutilated, are decorated with carved reliefs of animals and abstract pictograms. Some of these drawings represent commonly understood sacred symbols. The carved reliefs depict lions, bulls, boars, foxes, gazelles, asses, snakes and other reptiles, insects, arachnids, and birds—particularly vultures and water fowl. It would seem likely that at the time this site was constructed the

surrounding country was probably much different and capable of sustaining the wildlife depicted on the pillars. Today the area is in virtual Dust Bowl condition.

Our readers had a wide range of dates and usages for this site but with the exception of one all the dates were prior to the last ice age.





*Location #3 Machu Picchu, Peru*

*Dr. Sam: Machu Picchu is located in Eastern Peru between the Andes Mountains and the Amazon jungle about 8,000 feet above sea level. My question is who built this structure and how many cultures have been involved with it?*



*Reader #1*  
Nancy Kern

I see in this case there was some labor involved in the building—it was forced labor—done under duress. Not so much slavery as penance. There was an intention that these be built as an apology to the land in a way. Like the notion that we had of the Garden of Eden—like there was a fall of some sort, an angelic fall. The intention was to build a temple that involved sacrifice—not human sacrifice but people sacrificed their comfort or well being—they would work very hard and devote themselves to this as a way to make themselves what you would say “right with God” to make atonement—to bridge the gap between heaven and earth.

There wasn't really anything bad or negative connotations about that but there was a real strong desire to reach the stars and to build as powerful a building as they could build with strength and integrity to get closer to the stars. To build their own mountain—they were surrounded by mountains so they revered the mountains but this was to show that human beings themselves can also build mountains like God builds mountains.

A way to define their own God nature—it wasn't in an arrogant way so much as a real deeply felt desire to know that aspect of themselves. There was a sense of God having split up a part of the Godly self and landing on Earth kind of like a meteorite is the sense I get. Like a cosmology landing on Earth—a form of ascension in a way—bringing this out from within themselves with this process—to truly know that which is our creator.

**Dr. Sam:** *There is a face that is formed by the mountains and cliffs, is this a natural formation or was it shaped?*

This was a natural formation that was tweaked a bit—they saw it there and wanted to bring it out even more. It was actually a heroic feat to modify it. Like a sculptor who carves from stone—he sees the elephant there already so they follow the form there. It was a co-creation in that sense. There are parallels—like saying to God—or extraterrestrial aspects of God—“We are here—see us.” (This was a way) to continue in consciousness—to amplify that connection.

It is facing—there are different kinds of stories about that—if we are the people who conceived it—it is facing a vital source of support to us. There is a great awareness of energies coming from the stars or other areas of the galaxy. It is facing the—it attracts in the direction it is facing. Like beams of light that help find airplanes...

I see this as being built over a period of time but more like 800 years, maybe 1,000—not thousands. There are different individuals involved. It doesn't feel like a physical span of time. This feels like a focused, conscious construction.



*Reader #2*

**Lea Jano**

**T**he Mayans built it. They visited a lot of different sites on the planet and this is one of the first that they built on a scale like this.

**Dr. Sam:** *When was it built?*

30,000 years ago is what I am getting

*Dr. Sam: And what was the purpose?*

This is also part of the grid—actually the real power here is underground—the purpose of the structure was to support how they would do their travel. How they would travel—it was a landing place. They would also go underground—these were the explorers. The Mayans were the explorers and they came from all different worlds and this was like a meeting place.



*Reader #3*  
Lois Wetzel

**W**e are just coming out of the dark ages but way up here at the top of the cycle human beings are godlike—when we are close to the Lost Star and our solar system is in orbit—when it gets back close to the other star we can do things like what I am getting ready to describe.

It is...we can vibrate things up out of the earth with sound—like singing in your head almost and it would be inaudible to a human like us right now. One of those versions of humanity could vibrate masses up out of the earth to build things and then vibrate it into place—usually in groups.

That is how a lot of these things were built but these were built by humans probably about 80 or 90,000 years ago and why that location? Because the higher up you are even though the air is thin and it is hard to breath it was on a convergence of power lines in the earth. Where those power lines meet it is easier to do time travel and inter-dimensional travel.

As civilization began to decline again other people built stuff on top.

**Dr. Sam:** *Who were the builders?*

The builders were humans but it was such a long time ago they were capable of doing things that we cannot imagine anyone being able to do. They were vibrating things up out of the ground and then into place with sound in their minds. Each piece was done like that one after another.

**Dr. Sam:** *What were these structures?*

These were temples.

There were specific times of the year to do things—when the planets lined up in a certain way it would be time to do things. These were inter-dimensional portals because of the way the lines lined up on the planet—there—they still line up there. Certain people have visions there today.

**Dr. Sam:** *There are three mountains there—did they shape the mountains to build this?*

Yes, but it was easy because there was no weight to this stuff—they would send out a frequency that made it all so light to be moved great distances. They would just alter the frequencies so they could move what they needed to put in place.

Civilization was declining and there may have been some visitors from Mars—they are very into technology—and they kind of stirred things up a little bit. They were up to no good. They thought they could use that technology that was there but they didn't know what they were doing and they made a mess of things on this planet.

**Dr. Sam:** *When was that?*

This happened several times but the time they messed up—I'm not getting a time.

This place was difficult to access but people went there because the energy was so good.

**Dr. Sam:** *Anything else we should know about this site?*

It is going to come back to its former glory and that is when we will understand again how to utilize the location.



*Reader #4*

**Jeanne Lubbers**

**T**his is the Lemurian side of the land mass that they were saying at the very beginning (the first slide). These are definitely the indigenous Red Race that was created...thirteenth century BC.

**Dr. Sam:** *Who is the Red Race?*

We know the Red Race as the Mayans—there was a blending between another race and the Anunnakis that ended up being the Mayans.



*Reader #5*

**Diane Gremmel**

**T**here has been additional work done on this area from the time of the Incan civilization. Work began long before that and I get a feeling of continued work—one civilization may have started it and others did more work on it and tried to complete whatever it was.

There is something musical connected with this—there may be a logical or mathematical formula that can be drawn from this. There is some kind of logic involved in this.

**Dr. Sam:** *Anything on a timeline?*

This feels like over 5,000 years ago.

**Dr. Sam:** *Can you describe the builders?*

The builders have an earthly appearance—brown skin, not a great amount of clothing. The people doing the work or the labor have a knowledge that is being shared with them—they would consider this a god or a visitor. The knowledge is not of an earthly origin but the people working on the construction might be indigenous. The knowledge that came was definitely from another being.

**Dr. Sam:** *Why did they pick this place on the planet?*

I hear “stone formations”—there was something vibrational within the stone formations in that part of the world that made it particularly interesting to them.

**Dr. Sam:** What is the significance, if any, of this place for the future?

This is a place where knowledge can be received and exchanged.



### *Reader #6*

Rosalee McIntosh

**T**his was before the Incas—they expanded and rebuilt some of it but it was before the Incas. Civilizations before them also used this.

There are caves there somewhere—I see people hiking up to them and doing a ceremony or ritual in the caves. Yes, there are caves.



**Dr. Sam:** *What was the purpose of the complex?*

Originally this was a retreat—they started the higher ones and built down. The stone walls were not just used for protection. There are more buildings there not shown here.

**Dr. Sam:** *Why did they pick this place?*

It is on a mountain top because it would be easier to get to—easier access. Spaceships were their mode of travel.

These were built by ancient civilizations that we are not even aware of—they are very tall and they don't look like the aliens we “know” and they seem to have like a tail. A lot of features like us but the eyes and nose are not as pronounced—not just holes but look kind of squashed. These were from a different solar system and this was a solar system gathering, council, or committee—other solar systems were meeting in this area. There is an arena here somewhere.

**Dr. Sam:** *Yes, there is a big open space. Have you been there?*

Physically? No, but I have not been there in this life but, I have been there. Parts are very familiar to me. It was a gathering spot for many solar systems and planets—enjoying games and a lot of things on the universe to discuss and talk about. A long, long, long time ago.

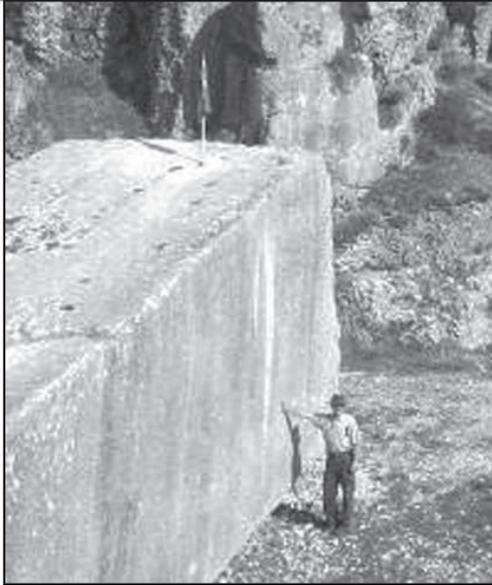


## Dr. Sam's Comments

The timelines for this site in the readings were quite varied but what I liked was the concept that there were multiple, different civilizations that inhabited or used this site was a common theme with the readers. There are, in fact, four distinct civilizations represented at Macchu Picchu.

One of the civilizations—probably the first one—was advanced enough to be capable of moving these stone blocks—some up to 200 tons. Macchu Picchu is often referred to as “The Lost City of the Incas” and is one of the most familiar of the Incan World and one of the few sites not plundered by the Spanish which makes it especially important as a cultural site. This are is still considered a sacred place by many.





Location #4 *Baalbek, Lebanon—Megalithic blocks*

*Dr. Sam: In Eastern Lebanon there is a place called Baalbek there is a quarry with the biggest stone block ever shaped—it is about 1,200 tons in mass. One mile away there is a temple with blocks between 250 and 800 tons. Can you tell us who placed those blocks and how?*



*Reader #1*  
Nancy Kern

The first thing I see is children running and playing but also the children are moving around rocks as well. When this was built it was a very—it is a matter of great pride to the people. One of the ways the children are being socialized is they want to mimic it—to build models.

The edifice was one of great pride—great sense of accomplishment—a place where arts would be shared, dance and music and people had a great love of expressing themselves through the arts. It made people happy—there was an abundance of food—survival was not so hard at that time so there was a kind of flowering of the arts and of storytelling being a way—when there is actually no written literature—to share tradition.

It was a great source of knowledge—this area has a jovial feeling to it—a real sense of celebration of life. Where Machu Picchu was about reconnection and penance here there is more a sense of celebration and abundance.

**Dr. Sam:** *How did they move this rock?*

There was some kind of mechanical means to make a surface that it could be moved on—they were slid not carried. It is a wedge shape—all I am seeing is wedging something underneath it and then more like flipped. This is not clear—it feels very arduous.

**Dr. Sam:** *What is the name for these people?*

Here I get something like Tet-a-lene? These are people who have been known to ancient historians—the time is coming when there will be much more known about them.



*Reader #2*

Lea Jano

I get nothing on this one.



*Reader #3*

Lois Wetzel

I am feeling a lot of sadness in this place just like I did with the bird people place. They were just hoping no one would forget them—this is more alien contact beings from Sirius. There were beings from Sirius who were fish from the waist down and people from the waist up and there was water there when this was built and they were teaching people spiritual and technological things.

Using spiritual technology there was no weight to these things. If you know how to change the vibrational frequency of the material you can make it so light that people could float it with very little effort. They floated these things. They vibrated them up out of the earth and then made them light enough that people could float them in place. They couldn't walk on the earth because they were half fish—people wanted to help.

300,000 years ago this was built and they really wanted us to remember them—for our own sake so we wouldn't feel so lonely when we got to our dark period. They knew we would periodically go into dark periods and they wanted us to not forget what they taught us. They wanted us to remember that they had been here and that we aren't alone because that is the darkest place you can be to think there are no other life forms in the cosmos. They love us.

**Dr. Sam:** *What was the purpose of these structures?*

The first thing I am hearing is the word worship but it also had to do with observatories. This had to do with certain times of the year when things would line up and energies would come in—it had to do with initiations and ascensions and the temples would help to focus the energy.

There is some kind of massive crystal under that one—really big like a skyscraper pointing up. It was seeded from Venus and it has to do with the initiatory energies as well and there are others but most are asleep. Eventually they will all wake up and we will begin to enter that ascension cycle again. They feel sad for us and all we have been through. They didn't want to leave us but they had to because the energy became so polluted they couldn't stay. It was like someone being so sick you just can't be around them anymore.

**Dr. Sam:** *The atmosphere?*

The spiritual and emotional atmosphere on the planet was so polluted—not the air—the energetic. They had to leave when the cycle became too dense. They come back and leave, come back and leave.



*Reader #4*

**Jeanne Lubbers**

**T**hat is part of a landing site for ships to come and go. They were futuristic space ships compared to what we know now and this was an area for them land. They were doing different things in different areas. I am trying to tap into who it was and the timeframe...

This is so intertwined—the human species has been around for millions of years and the different ones at different times—they

are showing me all this genetics intermingling. There was interbreeding and now it is more the Yellow Race or Asian being derivative of the aliens that came to this area and developed it. Some of these came from beyond our universe, our solar system—like this particular area they were from beyond our solar system

That area is older—it goes back—they are talking over a million years old. It is very, very, very old. If they go deeper they are going to find some other things. There is a body of water close by where divers could go down. Part of this is under water.

Timeline is tough when you are talking about that old—it is not within our calendar but before—before the Mayan calendar even started.



### *Reader #5*

Diane Gremmel

**T**here is something about this piece that is “key” to everything around it. This also has to do with the grounding of certain energies and something is receiving here. There is a connection with that piece to the sky and extra-terrestrial energy and time. This goes back thousands of years, this a very old structure. There are other things underground here—below this structure.

**Dr. Sam:** *This is so huge. Can you tell me who shaped it and how?*

I get a feel of something like a laser that shaped this formation—this did not take thousands upon thousands of years to construct.

**Dr. Sam:** *How was it moved?*

It was moved by gravitational force—something that goes beyond the laws of this particular planet’s knowledge. There was a force that was able to utilize a different level of energy to move this.

**Dr. Sam:** *Who were the beings doing this?*

They were humanoid—lighter but brown skinned, lighter hair—they would have been recognized as human in appearance. They had a much higher level of understanding and the vibrations from which they came were of peace.

**Dr. Sam:** *Where did they come from?*

There are many, many planets within many, many galaxies and many different layers of energy or dimensions—in this case they feel both inter-dimensional and intergalactic.

**Dr. Sam:** *Why did they come to this planet?*

This planet has been a teaching ground for many—a place where experiments can be run. We have also many times been close to complete destruction and there have been emissaries from other areas of the galaxy that have helped us keep that from happening.

This site has to do with time, inter-dimensional travel or affecting the gravitational pull in some way. It does have something to do with gravity and literally changing an energy package.



*Reader #6*

**Rosalee McIntosh**

**I**t is very tall. It was holding back something—almost like a dam. That is all I am getting—it feels like the Wall of China, dividing something.

There was a mountain there and they cut both sides of the mountain to make the wall—they are not telling me who did it.



## Dr. Sam's Comments

This location in eastern Lebanon is so important for science because of the sheer weight of this stone block is physical proof that some civilization in the far distant past was advanced enough to have the means to move something that all of our technology today combined would have difficulty doing. When we see sites such as this we always try to explain them from the frame of reference of our minds, our logic, and using current our technology.

It does make sense to me that if we could use the frequency of sound for some destructive purposes—for instance an opera singer can break a glass with their voice—then if you can change that frequency so that instead of breaking the glass you can move it or lift it or transport it. This is a concept that is presented from several of the readers for multiple sites—the builders had some kind of mental abilities that would allow them to transport something this large and heavy without difficulty by using a mental capacity we currently do not understand. I would say we are on the right track with this theory.





Location #5 Ollantaytambo, Peru—Unfinished wall

*Dr. Sam: In Eastern Peru there is a place called Ollantaytambo which is about 11,000 feet above sea level there are six huge blocks. Who moved them here and what was the purpose?*



*Reader #1*  
Nancy Kern

Here I see more of a fortress shelter—a sense of what we would consider to be a way to isolate and defend the people. In order to be allowed inside it you had to meet certain standards—from our perspective now this may sound heartless but they really wanted people of great health, great strength—an ideal.

People were also living around it—this was the elite that were supported by the labor of others. Even the people who didn't live in it were constellated around it. The people living around it provided labor and food—they could come and go but they couldn't live there.

There was a mutual dependency there—socially there was some intrigue and plotting. This is a more socially complex—a more divided society.

There is less sense of unity but perhaps (it is) more familiar to our western contemporary culture—similar to a feudal system or model.

**Dr. Sam:** *When was this built?*

800 years ago—much more contemporary.



*Reader #2*  
Lea Jano

This was a very big ancient city. It had something to do with some kind of tradition. This wall was like marking of property, like a dog would mark his territory. It has to do with some kind of tradition from another star—a far away galaxy and the way

they built this wall had to do with some kind of tradition brought here from there.



*Reader #3*  
Lois Wetzel

**T**hey started it and never finished it. There was some terrible bickering over it—two different groups were fighting. They wanted to do this and they got started and then the treaty—for lack of a better word—broke down was because one side said it was ugly—the way a billboard is ugly.

They had two different approaches to temple building—this was going to be a temple. They had very different attitudes - one wanted clean lines—very much more into technology.

They were from Alamons? I have never heard of that before.

The other side was very into beauty and grace—like two artists coming together and coming from the far ends of two places and not being able to meet in the middle.

The second group may have evolved from insects and they are from Ludicus—never heard of that either. They could never come to an agreement so they abandoned it.

**Dr. Sam:** *How about the time span?*

I am hearing something very precise on this, 157,000 years ago—that is pretty precise but years were measured differently then because the earth wasn't tilted then.

**Dr. Sam:** *After they were gone how many other cultures were involved here?*

There were four different cultures involved with this but mostly it was used for sport—people would play games, climb it or



bounce balls off of it or see who could throw the highest. They didn't know what to do with it and they did silly things with it.



*Reader #4*  
Jeanne Lubbers

**T**hat is a very old wall—a protection wall, like a fort. It was like the outer walls of the city. It was considered their sacred ground and it was where they kept their life and very few wandered outside of it unless they went to look for food or water. They did have underground water coming into it. It was a city.

**Dr. Sam:** *Timeline?*

13 to 15,000 years ago.



*Reader #5*  
Diane Gremmel

**T**his is a structure that was going to be housing energy or containing energy and it in itself it was a receiver of energy. This has to do with the type of stone and the fact that it is like crystals in some way and receiving information from the higher beings that are of another galaxy or of another place for the ancients.

The structure is receiving messages and energy—the energy is encoded there and we may start to find it in a lot of these structures where there is sound vibration or information encoded in the sites. We are starting to find different ways to bring this information forward—information being held by the structure.

**Dr. Sam:** *The energies are coming from above, below, where?*

The messages are coming from—above and below are simply directions—the way we would see it is above—above to the stars but there are also dimensions existing to the side. But the way we would perceive it would be above.

**Dr. Sam:** *Who built this structure?*

Different people will give different names to groups—like, Pleadians or things like that, names to groups who have been there but I definitely get a feel for lighter skinned beings that are responsible for this. It is definitely an attempt to send positive energy—I feel no negativity in any way.

**Dr. Sam:** *Can you get a timeframe?*

14,000 years ago.



### *Reader #6*

Rosalee McIntosh

**T**he land was divided and who ever built the wall was in charge of it.

Like the War of the Gods—this feels like an extension of the other wall.

**Dr. Sam:** *Can you picture the builders?*

I see tall thin ones again and also little short ones.

If Ra was building this he brought in earthling elders here to do his bidding.



## Dr. Sam's Comments

This is a huge structure in eastern Peru purported to be built during the Inca time. But who really built this structure? This is made of a volcanic material and the closest place it could have come from is in Bolivia about 150 miles away. We know that the Inca did not have the ability to shape or transport huge megalithic rocks such as these.

Once again the common theme for the readers is non-human intervention and multi-cultural inhabitation of this site.





Location #6 *Saqqara, Egypt*

*Dr. Sam: In Egypt about 50 miles south of today's Cairo there are structures in the shape of a step pyramid. Egyptologists claim that pyramid was dedicated to Third Dynasty Pharaoh Djoser, 4,650 years ago.. What information do you get on this particular site?*



*Reader #1*  
Nancy Kern

This is more like 8,000 years ago. There is something very significant about going deep inside it—the walls are very thick. When we think about walking catacombs or a labyrinth there is a process that affects the mind or the psyche when you walk the passages. In some cases they may be very narrow or small and in other cases wider with open spaces. On one level there is the journey itself in terms of initiations—how far you are allowed in—there are different stages of initiation depending on your level of awareness which is also having a particular

consciousness which would automatically put you in a certain social class.

Most of us don't conceive of that because of the way we live right now because consciousness is something very separate from social class.

In this society that awareness was highly valued and very important and the people were very sensitive or intelligent in that way—so emphasis wasn't so much on being physically superior but more consciousness.

I see that in different areas there would be particular kinds of meditations or connections. Having so much stone or earth there is kind of like being cradled in the Earth—they go in really deep to have this very cosmic connection. There is emphasis on bringing this divinity to the earth.

**Dr. Sam:** *Who were the builders?*

The people who designed it were not the ones who built it. The designers were Master Minds—they had this vision, they were Spiritual Architects and mathematicians so there was an abstract quality to their reasoning or what they were able to do.

The people who built it did not have to deal with those abstractions—it looks like it was paid labor, not like the spiritual penance of the earlier one, this was hard labor, valuable work but it was physical work.

The designers are actually not from that area—they dwelled there during the designing and building but this site has a strong connection to what you would call extraterrestrial forces or beings coming with frequencies that are meant to pollinate or co-mingle with the Earth frequencies.

On a cosmic scale there is a need to experience unity—we talk so much on Earth of “we are all one”—but in the Cosmos it is also true so there are times—a much greater scale of time—when intelligent beings come from other areas of the stars because we are all one.

There is no attempt to dominate but a cross pollinations and fertilization. On a cosmic level we are all connected and it is

meant to be that way and it happens in specific places at certain times.

Under the earth there is a grid pattern with some kind of material that is crystalline and it corresponds with material from the stars so there is an attraction force there and a unity. If you could dig that deeply you could extract some minerals that are currently unknown on Earth—there is a lot to be revealed here.



*Reader #2*

Lea Jano

**T**his structure was built to maintain the power on the power grid. What we call step pyramids have to do with how the power is contained and how it is held in the structure. Someone, perhaps a physicist could tell you technically how the power expands inside that structure as opposed to other structures.

**Dr. Sam:** *Who designed it?*

They are calling them Star Gazers.

**Dr. Sam:** *How about the claim that the Pharaoh Djoser built it?*

They are saying he was the one who claimed the design but I am not getting anything else.



*Reader #3*

Lois Wetzel

**T**he Egyptians were already on the downswing from the high culture and they did build this but about a thousand years earlier and this fellow added to it. They were trying to



preserve their bodies so they could come back later. They thought there would be a time when they would come back into their bodies so they tried to preserve them and they thought the only way to protect them was to put a lot of stuff around them.

They were imitating something that other people from off world had done—they had put bodies inside older pyramids and the Egyptians had heard stories of this. They are still there, some of those bodies, and they are preserved in such a way that when these beings come back to the planet they put on bodies because it makes things easier. Then we can perceive them—you can do things with a physical body in a dense place like this more easily than if you are a light body. So they still have them preserved somewhere so they can use them when they come back and the Egyptians heard about this and thought they would try to do it too but the knowledge was not there for them. So that is why they created pyramids.

**Dr. Sam:** *Who built this pyramid originally?*

I am getting Farouk Muhaul (no spelling provided) about 3,600 BC.



#### *Reader #4*

Jeanne Lubbers

**I**t was built by a pharaoh and there were other pyramids before that—I don't know who. That was his city, his kingdom—whichever he was at that time.

We are talking about after the Anunnaki had gone back to their native planet.

**Dr. Sam:** *Why did they go back?*

The last go round which we are coming up to again because it is every 3600 years we go through a cycle. This quadrant every 25,920 year cycle thing and each one of those segments...these

things are back prior to the last cycle so it is difficult to timeline because I don't know that there was a timeframe. This was not the first pyramid built in Egypt, the first one was the great Giza and that was built by the Anunnaki.



*Reader #5*  
Diane Gremmel

This is a place of worship and there is a reaching up to above—to those that are higher—whatever that perception was—a galactic being or god. It has a feeling of holiness that was put into the steps by the people of that time. There is a feeling that they wanted to stand on top and reach up—to get information or knowledge.

**Dr. Sam:** *And the builders?*

There was a higher vibration helping humans with the construction of it.

**Dr. Sam:** *We are told this is about 4,600 years old. What are you getting on that?*

It is older than 4,600—I am getting “in the 40’s” but it feels more like thousands, but it may be hundreds.

**Dr. Sam:** *Anything under this structure?*

Yes, under many of these structures. There may be previous ones built under here—tunnels, passageways or rooms. I get a feeling of a way to transport between one world or galaxy and the next. Parts of the structure date back many, many thousands of years and other parts may date back to a shorter time.



**Dr. Sam:** *Why are these places chosen?*

These places were chosen like you might construct something to receive certain electrical energies from the sky—this is built in a way that has to do with energies being sent from other planets.



*Reader #6*

Rosalee McIntosh

Someone before him, perhaps his father, started this and then he finished it. Because of the height there were people on different levels for scouting or whatever and this was a landing site for wisdom, knowledge, and information.

There were sacrifices done at the top of this. Depending on the season they would offer sacrifices—the people who were sacrificed were those that did not like (the leader's) ruling. The weren't like virgin sacrifices but they were almost like beheaded.

**Dr. Sam:** *Is there anything under the pyramid?*

I am not picking up anything under it.



### Dr. Sam's Comments

According to archaeologists Saqqara is the oldest pyramid in Egypt. Could it be that at one time we had the ability to see the energy flow on our planet and that we have lost that ability? Energy or a power grid is mentioned by every reader for this site and extra-terrestrial intervention is also a common theme.

It is interesting that only one reader dated this site prior to the ice age and she even said she was not sure if the dates given were thousands or hundreds of years ago.



Location #7 *Meidum, Egypt (Snefru?)*

*Dr. Sam: Also in Egypt, very close to the Nile River, there is an unusual structure called a Bent Pyramid. Archaeologists are saying it was built by the Pharaoh Snefru and they claim there are three pyramids built by the same pharaoh 4,500 years ago. What information are you getting on the building of this site?*



*Reader #1*  
Nancy Kern

**T**here is some accuracy to the dating of this one. This is like a copy cat pyramid—not that that is a bad thing really but they were modeled after others. Underneath this one you would not find the minerals of the last one—this is the grandchild

of the other ones. Not a bad thing but it doesn't have the intense charge on it of the others.



*Reader #2*

Lea Jano

**T**hese were not the makers of these pyramids—this one seems much older.

*Dr. Sam: What was the purpose?*

This structure holds a lot of information about the planet itself—our DNA, a lot of the knowledge—the more scientific information is locked in there. There were not many people involved in this pyramid—it was a more select group. You had to be a certain person that carried a lot of knowledge to be involved with this pyramid.

*Dr. Sam: Anything inside the pyramid?*

They are talking about gold inside—there used to be a lot of riches in it. I am getting that this used to be a big marketplace. They are saying it used to be a very rich and resourceful place during its time.



*Reader #3*

Lois Wetzel

**A**gain, this was built to preserve their bodies and there is also an initiatory chamber in there—they still had a lot of knowledge we don't have. There are certain energies that

are generated by the geometrical shape of pyramids and when it comes up and bends like that—that is the level where the best energy is. That is all I am getting on this one.



*Reader #4*

Jeanne Lubbers

This was built by people who thought they knew what they were doing but they didn't. This was not built by demigods. This was more a man trying to be like a demigod person—having people build what he thought was a pyramid that had great sense to it. I am getting negative energy in that building.



*Reader #5*

Diane Gremmel

This structure may have been partially built by people of this planet and there was again assistance from a higher level that was helping them. Not only in planning construction but also in finishing the construction. This does not feel it was completely finished. There is a curvature there that is meant to be there but there is not the smoothness to that curvature that was meant to be there. This was also helped by those of extra-terrestrial origins.

There have been more than one group of energies dealing with this planet in both positive and negative ways and this particular structure may have been built by different energies than we have seen previously. I feel this had to do with bending light or bending energy—something to do with the reflection of energy.



**Dr. Sam:** *The purpose?*

The purpose of most of these structures is transmission of information and/or energy from them to us and us to them.

**Dr. Sam:** *Is it still functioning?*

Interesting question...some of these structures have received information of which we in recent times, are not aware. This information can be tapped if we find out how to do it—but at this point a lot of the information being received is not understood. There is energy of a positive nature being received by these structures and transmitted on this planet—but we do not have the awareness of it.



*Reader #6*

Rosalee McIntosh

**T**here is a lot under this one. That took a lot of time. A lot of men and a lot of time.

I am hearing “they still didn’t get it right”. Someone I am hearing is very unhappy about the building of it

**Dr. Sam:** *Who is it?*

He says he’s Snefru? He has an elongated chin, dark skin and he says they did not build it to his specifications and he was very unhappy with the end results.

**Dr. Sam:** *What was supposed to be the purpose?*

It was supposed to be his burial site—there are tunnels underneath. He says the only thing he was happy about is the tunnels underneath. They have not discovered all the tunnels underneath—there are walls that are not walls and they move.

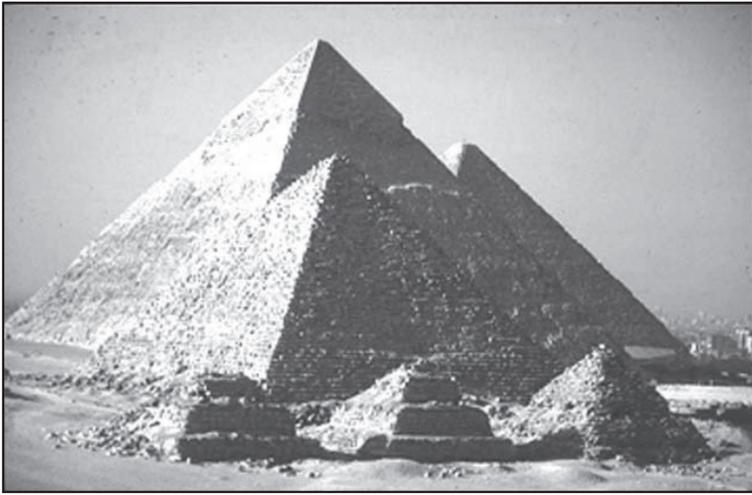


## Dr. Sam's Comments

The Bent Pyramid is very interesting and according to archaeologists it was built by the pharaoh Snefru like two other pyramids, but, neither his body nor his bones have ever been found in any of these sites. Now why would someone build three huge structures such as these and then we find no insignia, no body, no indication that they belonged to him? The only reason they are saying it was built by Snefru is because of a few graffiti they found around the pyramids and I do not think that is enough proof.

There are differing messages from the readers on this pyramid with half of them saying these are not pyramids on the same level as others on the planet.





*Location #8 Giza, Egypt*

*Dr. Sam: The most famous pyramids are in Giza, Egypt. They are said to be built by pharaohs of the fourth dynasty about 4,500 years ago. What can you tell me about these pyramids?*



*Reader #1*  
Nancy Kern

In this case I am seeing in terms of the people there—the pyramids are already built but there is some sense of cruelty and treachery. They were built with a particular intention but the individuals that came along and used them—not necessarily using them for their original intent—a distortion, especially with the largest one. Something happened that was foul in the largest one—it wasn't in the way they were designed but more of a sense of distortion. There was a vision that was taken and appropriated to a purpose that was more for an individual's glorification rather than for a more

communal purpose or larger purpose. There is a tension—especially in the largest one—that doesn't feel quite right. I'm seeing a distortion pattern—somehow using this space to create more of that kind of energy. If you were to go and meditate in that pyramid—also with the smaller ones—you want to go in with great clarity and carrying your light with you not to get drawn into the confusion and chaos. There is a real purgatory energy—it would be easy for people going in there to be drawn into bad dreams or lower aspects of themselves. It is not a real clear place to do meditation where you are wide open—it can be used for that purpose but you really must have your wits about you. It is like a journey into the underworld—there is nothing wrong with going to the underworld, it is part of reality, and yet you have to go in with a strong enough sense of self or purpose and coherence so that you don't blend with all the elements that are there. For someone whose field is weaker it might not be a wise experience to go there or meditate there. Some people may go there too open and unaware and not prepared for that kind of energy.

**Dr. Sam:** *When were they built?*

We are told 4,500 BC, I see it somewhat older than that—between 500 and 1,000 years older than that.

There was a structure there before the pyramids were built—there is a distortion that is ground into the earth there. This is not bad or something that needs to be changed and from the records there is no judgment about this.

Energetically it is like you go into a swamp where things are in decay—that is compost—a place you can go and give to the compost heap. A rebirth will follow that. There is a kind of roiling energy—chaotic, a cauldron. This is a place someone can go to be “cooked”—a form of alchemy—if you wanted to throw something into the pit.

It may not be the most beautiful or lovely process and yet something beautiful can come of it. It is a place you might go to consciously encounter this kind of energy.

It has a dangerous quality to it. It is built to contain the energy and focus. There is an acknowledgement that what we would call negative energies can be composted, digested but then with the shape of the pyramid there is this smoke going up to be transformed. When fire burns something the smoke goes up.

It is not so much that you go in there to give over and have faith in the process. The function that it performs for humanity—then and now and even before the pyramids were built—it was like a junk heap or rubbish pile. It became a conscious function of doing that—one of the things we can learn from these pyramids is to consciously transform our ways to something prayerful. What we have going on right now is a lot of inert forms of waste but we are not consciously tending to it—this gives us a model for that.

They are all part of the same complex but not built exactly at the same time. The smaller ones were started a bit later. There was a need for the smaller ones to support the bigger one.



*Reader #2*

Lea Jano

**T**he true masters of this complex—someone was buried here. The information was given and there was not due credit and there was even a bloody war over this. There were some people that got a little greedy over the power...

**Dr. Sam:** *What kind of power?*

Power over the dynasty. Something was not clearly marked and a lot of people got hurt over this. It wasn't done in all truth—they tried to replicate some of the other sites. They had part of the plan and they finished it but it wasn't done in all truth. I am not sure what that means.

**Dr. Sam:** *Did they build all of these at the same time?*

Their intention was to do them simultaneously but there was some chaos in the power structures themselves so it actually took them off course and I am not sure how they got it resolved.

**Dr. Sam:** *What was the purpose?*

These are not as sophisticated as some of the other ones—they are more synthetic, manmade almost like an adornment. They were made by man versus some others made by “beings” such as the Japanese one and the one in Peru. Those other ones are more the authentic and really powerful ones.

**Dr. Sam:** *Is there anything under this pyramid?*

I don't know what the word is—BARR—I don't know what that is....some kind of bars maybe?

**Dr. Sam:** *The guy that is in charge these days of Egyptian Antiquities is very much an opponent of the Bosnian Pyramids, can you tell me why?*

He is very insecure and wants to protect the thinking that what they have in Egypt is the true and the biggest and all of that. Insecurity is the best way to describe it. He feels you are trying to diminish what they have but you are an explorer here to raise the vibration and for some people that is a difficult thing.

**Dr. Sam:** *What about the age of these?*

About 5,000 years old.



*Reader #3*  
Lois Wetzel

These are a lot older. They were built between 25 and 30,000 years ago with technology that humans...again spiritual technology. There is information in there—in the pyramid and tunnels underneath them—that as soon as we begin, well we have begun already, waking up we will access information we have forgotten. We always forget when we go through the dark ages.

They were built by people with technology that is long since lost. Again, they used sound frequency for vibrating things up out of the earth. There is a library under there and there are tunnels under there that lead to the libraries.

**Dr. Sam:** *Who do the libraries belong to?*

They were left for us by some human people who may have left.



*Reader #4*  
Jeanne Lubbers

All of the pyramids throughout the entire planet were built specifically to be seen from the air—those that are still above—as landing sites.

This particular one became a battle with god Ra—the sun god. The Egyptians are protecting this particular one and theoretically the Hall Of Records is underneath and highly protected. They just showed me what it looked like originally—if you can imagine an energy field that appeared to be a glassy looking moving field outside of it completely surrounding it like a protective energy. They are showing it to me now and it moves like water.

The story is god Ra and some others took off from Giza and yes this was true. When they left that shield went with them and was no longer there—no longer visible. Even if it was we wouldn't have the equipment to perceive it—it is that high tech, sci-fi.

**Dr. Sam:** *What was on top of the pyramid?*

There was a rotating cap. It is literally a huge Merkaba—the shape of the Jewish star, two of them—one facing up and one facing down and they join in the center so it looks like two four-sided pyramids one facing up and one facing down. That particular four-sided capstone came alive so to speak. If you were to slice off the top of that there is another energy field that could set down on the stone or rise from the stone. It is a very unusual energy field, it is awesome and I have not been shown this before. It protects it and it is almost as if it could open all four sides and out of it came the access of transport. It is beyond our perceptions—really sci-fi stuff here because these were such evolved beings.

At some point it will come alive again. That whole area will come back to life once they get here.

**Dr. Sam:** *Who were the builders?*

Those were the Anunnaki. Their domain. Ok, this was Enki and he was one of the Anunnaki gods and Ra was a derivative of that particular spawning. This one was taken over by the Sun God Ra after the Anunnaki left. That was about 6,000 years ago. It was after the Atlantian sinking which was about 13,000 (years ago) and it was built after that. Between 6 and 10,000 years ago.



*Reader #5*  
Diane Gremmel

This one definitely has extra-terrestrial origins—I get a certain “seeing them as gods”, perceiving them as higher beings to worship. These structures are built so that they can receive information of a higher vibration—something that the people felt would help them move forward into that vibration.

This was built with the help of beings of a higher vibration than we are—they would be considered “up” to the people.

**Dr. Sam:** *Whose idea was it to build these?*

The idea of the structures came from people who came from another planet—who came from a different vibrational place than we know—a different planet, a different civilization.

**Dr. Sam:** *Can you locate this planet in the night sky?*

Given a map of the solar system I could point out the area I see them from.

**Dr. Sam:** *Anything under these pyramids?*

There is something under most pyramids—sometimes these are like rock structures that are meant to be receivers of information. There are tunnels, halls, buildings within places that are meant to be utilized as meditative space to receive very high knowledge.

Inside it the places go up and down in ways to enhance the way information is received. There are certain areas of the underground system that tap into those that built it. They may not do it today but there are specific areas that have higher resonance than others do.

**Dr. Sam:** *The chambers are empty. Is something missing or is that how it is supposed to be?*

Many of these structures have been emptied over the centuries but there are areas that were specifically for receiving energy and information and those areas started out empty and remain empty because their purpose was to have that empty space to receive.

**Dr. Sam:** *Was there anything on top of the pyramids?*

There may have been a stone that was movable on top. But basically it is structurally complete today.

**Dr. Sam:** *Are there more chambers to be discovered here?*

Below they will find a lot more—we are only seeing the top part of the structure and there is more to discover below.

**Dr. Sam:** *What is the geometrical shape of the structure below?*

Below is a continuation of the structure above. There is something in one of these that has a round structure that is within the pyramid structure and it has something to do with the way the energy moves and the way the energy is transmitted.

**Dr. Sam:** *When this was built was it flat?*

The land was flat. In at least one pyramid I am hearing that the structure would go across and then down as though there is some type of stairway downward. In at least one case the structure is not flat all the way around the bottom—it has a downward movement. But others are flat across the bottom.

**Dr. Sam:** *Was there something there, underneath, when these were built?*

On some of these there are structures underneath which is why they began the construction in the areas they did because of the stone structures underneath that helped with the building of the pyramid. These were built because of the particular location

and the structures that were already there. Yes, I believe they built over crystalline structures that were already here.

There are certain types of stones that can receive certain types of energy more easily than others and the structures underneath these suited the purposes of the energies they were trying to receive.

**Dr. Sam:** *Who are you getting information from right now?*

This guide's name who is giving me this information is Orlat which is a name I was not familiar with when given.

**Dr. Sam:** *Say Hello to him for me.*

"Hello Orlat, if you have any information for the video please go ahead!"

There is sealing of vibrational energy within these pyramids that does not resonate at all with what we know today. It has literally been sealed in—there are a lot of different energies that have been contained for a long time.



*Reader #6*

**Rosalee McIntosh**

I had something to do with this one in another lifetime—it comes to me all the time. I was the daughter of whoever built this one and I had a twin. We were light haired and fair skinned—we were not albinos but very different.

**Dr. Sam:** *So why did your father build these pyramids?*

This was a monument to himself and his family—there were quite a few children. It was significant to build it because others had built before. There was ego involved in that. His intent was to amass a great fortune and to leave nothing behind for others.

There are connecting tunnels between the pyramids.

We used to have behind our bed a curtain and we would slip behind it.

**Dr. Sam:** *Is there anything in the pyramids?*

In one of these there is a big room and in the room, which of course is the shape of a pyramid, there are busts, heads of people, who were supposed to come eventually back to that source— I am guessing through death. There are tunnels connecting each one.

**Dr. Sam:** *Can you see what the builders looked like?*

There were some people involved in the building but a lot of it was transported like alchemy dissolving it and recreating it somewhere else.

The smaller one in front feels like it was copied from others. I am hearing close to 4-5,000 years ago.



### **Dr. Sam's Comments**

According to archaeologists the pyramids at Giza belonged to three different pharaohs including Khufu. The theory says that the pyramids around them belonged to the mother, princesses and families of these pharaohs.

Our readers are divided about whether these pyramids are manmade or had extra-terrestrial origins. All but one of the readers dated this site after the last ice age.





Location #9 *Tikal, Guatemala—The Mayans*

*Dr Sam: The Mayan Civilization of Mexico, Salvador, Guatemala, Honduras and Belize built thousands of structures built like pyramids. This particular one is in northern Guatemala, the city of Tikal. Who were the Mayans and why did they build these structures?*



*Reader #1*  
Nancy Kern

**T**he Mayans were very complex people—I am getting a real sense of celebration but there is so much more to them than that. They were a fully developed people like any of the rest of us—there is a complex thinking capacity and yet there is a particular connection between the Mayans and beings of higher intelligence that come from the stars.

The Mayas are receivers in making or nurturing a nesting ground for these energies to come to earth—there is a very special

connection with language—being able to communicate with symbols as well as words and thoughts. There is a repetitious quality to the language that can invoke trance in a way so that the language doesn't function so much in conveying information like English—it is more poetic or more sing-songy and there is a sensual quality to it so the sounds affect our bodies in certain ways.

There was a great interest in the Mayans about sharing knowledge, inspiration and ideas. With the Mayan people there was innocence—this isn't to romanticize them as people as they did have all the qualities of humans from lower to higher. But there was innocence about new information and new people coming in and so they were not really guarded. Some cultures will evolve being very guarded and some are open. They were open and that brought about the feeling of glee and happiness. When people are defended and guarded it casts a heaviness and a darkness on the whole culture—it will shape everything about the way they live. Because we live in this polarized plane of existence there is a positive and negative to everything. They didn't really recognize an enemy or threat if it came in so they were protected by their innocence because they were free of that kind of worry. It is a tricky thing for humanity to have an immune system that can recognize a threat but doesn't project that even when there is no threat.

In terms of world history—in terms of all of us being one—all these cultures are like cells or parts of our body but in terms of how we are evolving and how cultures are evolving we are carrying different parts of this in terms of the earthly or global immune system.

The disappearance of the Mayans had to do with not recognizing a threat in terms of their immune system. The way a healthy immune system works—this is a metaphor—is when some kind of virus gets in to the organism a healthy immune response causes some kind of change in the organism and metabolizes the incoming information and changes its design. So in the case of the Mayans they were unable to adapt to a big shift in consciousness that was going on which is really the beginnings of colonial empires.

The Mayans were a very free and independent kind of people and they just were not—their consciousness was not—constructed for massive military kinds of actions that came. On a psychic or spiritual level they couldn't co-exist with it. They died out—they disappeared—it looks almost like an evaporation of the people.

I am not getting that there was a specific event but there was a loss of connection—a loss of the will to live. In the same way as you see many whales committing suicide because they can't deal with the sonar in the ocean that the militaries use—they didn't adapt to the changes that were coming so they died out. They lost fertility and the will to adapt wasn't there—it wasn't a tragedy, they were just “done” with what they came here to do.

I get a very strong connection between the pyramids and the Akashic Records. The emotional feeling is “home”—it is a safe and protected place to do their work—I see letters or pictures that can be read and felt to access levels of what we are calling the Akashic Records—the collective unconscious.

The Records are vast—the Mayan people had a great ability for accessing the Records. They were really here to bring the cosmic energies and blessings of the Records to green Earth. The Mayans were very much lovers of the earth and connected to the energies of the Earth. They were not so much about glorifying themselves as some cultures. They were humans in the sense of what we call a Whole Human Being and were really about the Earth. They were here to love.



*Reader #2*

Lea Jano

The Mayans were a variety of people from different solar systems—they would know each other from another place in the galaxy. Somehow they knew they had a similar purpose—not just one species but from different parts of the

galaxy—but when they came here they built their own communities. Once they started they all integrated together and each had their assignments on this structure.

**Dr. Sam:** *When did they come here?*

Many, many, many years ago they started coming—long before they started building. They wanted to find out if this was a place to “set up shop”. They spent time here before they really decided how and what they were going to do. They took it in steps.

**Dr. Sam:** *Officially in the Tenth Century all the Mayans disappeared. What happened to them?*

The party was over and they had to retreat—the vibrations were getting too low. The vibration just wasn’t high enough for them as it got denser and denser. Some of them went underground and then they didn’t know how to leave—they got too grounded. A lot of them went underground.

**Dr. Sam:** *What was the purpose of this structure?*

The purpose was to transmit back to their homeland—this one is located in a place on the planet where they can transmit at a certain frequency to their homeland. This one had a special purpose—they had certain crystals and other things they also used. They are showing them like round balls not like crystals we know—like crystal balls. They are not calling them skulls—they had a specific way they transmitted. All these different sites have different origins and ways of communicating. They are showing me light crystals in a sphere form.



*Reader #3*  
Lois Wetzel

Something happened on their planet so they traveled here and they lived underground.

**Dr. Sam:** *Which continent?*

It is underwater now but it was off the coast of California—oh no, that is where it came in so there were currents under there and then they came up out of the ground. There was civilization under there—even today—but they were taking care of them. Then they emerged on to the surface and they went south and mostly settled there but some of them split off and went to North America—the Hopi are somehow related to them as are the Cherokee. They developed—more off by themselves—and developed slightly different cultures.

They evolved over time as they lived here subject to the rise and fall of civilization based on the orbital pattern of our solar system around the central sun. And as we get farther away from the central sun things get darker and civilization declines and then goes back up again. They were subject to that when they came here and they knew they would be—this is why they kept the calendar: to warn people about this and what they needed to do at certain points in order to retain their knowledge and information.

**Dr. Sam:** *How many calendars were there?*

There was originally just one but there would be those that disagreed with each other and they would start, “Our views are more in tuned with the Spirit World than yours...” It is Guatemalan Mayans that have the right calendar. They are communicating with each other now.

**Dr. Sam:** *When did they come to the surface?*

They came to the surface a long time before they built anything we have seen. Three or maybe four cycles ago they came to the surface—I am not getting years but cycles. So they built these pyramids—they have been around a very long time and they don't consider the construction that important—the calendar was what was important. They were trying to preserve themselves orally—they had a story they told because they knew no matter how bad things got people could remember the story.

**Dr. Sam:** *According to scientists they were around until about the Tenth Century on our calendar. What happened to them?*

They dispersed because they didn't want to be targets—they moved out into the woods because they were threatened by something. They went and hid in the woods in very temporary structures—about the Tenth Century. They knew this would happen because it was in their calendar. Someone came at night and they attacked their structures—their civilization—they were very dark creatures—they had dark energy and very thin flat ships and they would slowly look around at night. They were looking for heat signatures of large groups. Why they wanted to destroy them I am not getting.

**Dr. Sam:** *Is there a connection between Mayans and the Pueblo?*

The Hopi—they are connected—genetically related and the Cherokee. Of course there is inter-marriage and the gene pool gets diluted.

**Dr. Sam:** *2012?*

2012 is still up in the air—depends on how people react but it is looking good—waking up.

**Dr. Sam:** *The Mayans and the crystal skulls?*

There is information stored in some of those crystal skulls. There is some sort of time release—they will be releasing information to certain people at certain times.



*Reader #4*

Jeanne Lubbers

**T**his is more celestial—a spiritual ground. When they walked up the stairs to the top of it there was an area they felt they could connect with their ancestors from the celestial realm. That one is more of a religious location—an ancient temple.

We are talking 13 to 26,000 years ago.

They were of a mixed origin that would hold the energy within this planet—more of the love connection—instead of the science mind—it was more of the heart to keep the planet healthy and nurtured.

They were very, very spiritual people and still are. They were the spiritual cosmic side of our brothers.



*Reader #5*

Diane Gremmel

**T**he Mayans were indigenous people. We have always been in contact with higher vibrations—if you consider time, many of us have had contact with these energies. Governments and other entities do not wish us to have contact with these energies or even know there has been contact with them. The Mayans were also in contact—they would have called them gods, the higher beings.

**Dr. Sam:** *Let's go back in time and try to trace the Mayan origins. When did they originate?*

The Mayans originated many thousands of years ago...Mayan people may have had some relation to the Egyptian people but not necessarily where you take a boat to get there. There may have been a transplanting of people with the help of a higher civilization.

**Dr. Sam:** *Have you ever been to any of the Mayan cities?*

I have only ever been to one pyramid in Mexico when I was a small child.

**Dr. Sam:** *What was the purpose of the pyramids?*

This pyramid was for protection of the secrets—guardianship of the information that had been given to them. They were a sacred place of storing this knowledge and a place of continuing to receive this knowledge. This is a place where wisdom and knowledge were stored for future generations. Like the others it has a lot of mysteries we have not unlocked yet as far as the knowledge within the stone and the structure.

**Dr. Sam:** *Can we, in this Twenty-First Century, receive this information?*

Many people are receiving messages and information and we will either find more ways to receive information or go the opposite direction and find ways to destroy ourselves. I hope we are at a place where many people are starting to find ways in which to get this information.

**Dr. Sam:** *Why did I do my PhD about the Mayan civilization?*

Why did you?

**Dr. Sam:** *I asked first!*

[Laughing]

There are many ties that you feel to that particular civilization—whether they be of earthly type origin, such as ancestors, or a feeling of connection from past lifetimes. You have an interest that goes back a very long time—I feel you knew early on that you wanted to make this your life’s work. I believe you had dreams about this that opened up more questions about the pyramids. Whether or not you are aware of contact with extraterrestrials I feel there has been energy transmitted to you that helped your quest for knowledge about this. There are some who hope you are one of those that are able to unlock the secrets.

**Dr. Sam:** *Anything that hasn't been discovered here yet?*

There is more to be discovered in the walls.



*Reader #6*

**Rosalee McIntosh**

**T**he Mayans had their gods. They were seedlings here but not at this location. They migrated from someplace else to this area and it reminded them of where their elders had come from. A lot of their wisdom and knowledge was passed down from elder to elder to elder.

There were a lot of landings on these (pyramids) and ceremonies and rituals here.

**Dr. Sam:** *What was the purpose of this structure?*

Is there an entry on that side?

**Dr. Sam:** *No visible entry.*

A lot of the going up and down the pyramid was ritual, prayer and ceremony stuff. It was built to their gods—their belief system.

I don't know that the Mayans actually built this—they discovered it when they got there and it is much older than they were.

**Dr. Sam:** *Much older, like?*

I am hearing BC. Maybe 200 BC.



### **Dr. Sam's Comments**

The Mayan civilization has been described in the last couple of decades as not quite so advanced but what you can see in the remains of their cities is excellent architecture and construction. They knew maps and geometry and they knew energy and how to store information. Above all they were perfect astronomers. From the readers we know that the history of the Mayans is very, very long and certainly much longer than science currently believes. It is also a common thread through the readings that the Mayans left or disappeared due to some negative force they could not, or chose not to, survive.





Location #10 *Palenque, Mexico*

*Dr. Sam: In Palenque, Mexico there is another Mayan step pyramid, what can you tell me about this particular one and is someone buried here?*



*Reader #1*  
Nancy Kern

I get a sensation of something almost behind it—not directly in the center underneath. It is more than that but I am not exactly sure what I am feeling here.

*Reader #2*

Lea Jano

I am just getting a “Yes”. (There is someone buried here)



*Reader #3*

Lois Wetzel

Purposes of worship—originally—it was used for other things later but originally for worship. They used a volcanic stone because they did rituals—the steps symbolized evolutionary progression toward the stars. They knew that eventually if you continue to evolve long enough you will become a light being and eventually beyond that you can become a star. That is really far down the road—but you can become that source of light.

The rituals had to do with moving toward becoming a star. These are about 4,000 years old.



*Reader #4*

Jeanne Lubbers

The hierarchy was in the white building looking out like the Greek coliseum.  
I see Mayan people on it and all of a sudden Spaniards pop on it.

**Dr. Sam:** *Who are the Mayan people?*

The Mayans were a derivative of ancestors of all of us from Lemuria.

**Dr. Sam:** *Under this pyramid they did find a chamber and some bones.*

The people who were considered sacred to them were buried and taken care of there. That was their temple like place. I am seeing priest-like people. The energy that I am getting is Truth-like people.

The Mayans started out with demigods.

**Dr. Sam:** *When was the last time another race was here?*

You mean the last time our traveling brothers were here? 3,600 years ago. And when will they be back? I can't seem to get specific knowledge about that, nor do I think they are going to give it to us right now. I do know more about the ascension and how people will progress to the next fourth dimension, fifth world that the Mayans were talking about and what it takes to get to that level of consciousness and all of this will be duplicated but more purified in that next world

What we are looking at is when everything was more purified before things became so polluted with the deterioration of the genes in the human species—before the fall of man. All these beings were our ancestors. When that was built the beings were at least close to demigods—they had a great deal of knowledge—they had certain powers to do certain things and from that generation it degenerated.



*Reader #5*

Diane Gremmel

**T**he building on top was built later but there was not a great time difference.

This is a place of worship where the steps were meant for getting to the higher level—getting a higher vibrational level—reaching to the gods.

**Dr. Sam:** *Anything under the pyramids?*

There is something buried underneath the pyramid and there are also bodies underneath that area and that may go back a very, very long time before they were built. If they were to excavate below they will find bodies and pieces of material that come from an extra-terrestrial origin.

**Dr. Sam:** *Do the bodies have anything to do with the pyramid itself?*

It was not originally built as a tomb—the original function was in reaching the gods—reaching someone being buried in a churchyard but no, this were not built as tombs.

**Dr. Sam:** *What happened to the Mayan civilization?*

There are still people of Mayan descent still here but there was some type of famine, plaque, something that took a lot of people away. Some kind of bacteria, disease came into play. Also that particular civilization went to join the people of higher vibration elsewhere. Something wiped out a large portion of that population.



*Reader #6*

**Rosalee McIntosh**

Someone was buried under this pyramid—he wasn't very old—maybe 30.



## Dr. Sam's Comments

We have much the same information here about the Mayan people and some agreement about this site being used for burials.





**Location #11** *Pyramids of Sicily*

**Dr. Sam:** *The island of Sicily, Italy in the Mediterranean Sea there are stone step structures built of volcanic stone. What is the origin of this structure? The purpose and who built this?*



*Reader #1*  
Nancy Kern

**T**here is a tapping and rhythm and the word enlightenment keeps coming up—like a walking meditation —there is a pattern to it. The sound and movement and rhythm are important—like Tai Chi or Qigong but not exactly those. It takes great awareness to move on it—there is a process involved—like a labyrinth. It takes you into the present, into stillness where you may have visions—and a greater awareness.

**Dr. Sam:** *How old are these structures?*

3,000 years old or 3,000BC but it looks more like 3,000 years old.

This is a very separate kind of intention than the other sites. Not mainstream—not so much about physics, social interaction or commerce. This was more of a pilgrimage or vision quest sort of thing—only certain people would do this—it was very arduous. Like an Olympic athlete level.

Like the Native Americans had piercing ceremonies getting out of the comfort level—experiencing suffering but not identifying with it to receive a kind of liberation.



*Reader #2*

Lea Jano

**T**his is more of a local site—built by the locals—to transmit data.  
About 5,000 years ago.



*Reader #3*

Lois Wetzell

**T**hese were built by immigrants to Sicily from Egypt. They were built for the purpose of having a sacred space to worship, to meditate...and because that felt like home to them. To have a pyramid felt really good. They interacted with and were good friends with forbearers of the people who built a temple on the island of Crete.

Dr. Sam: *Timeframe?*

Not that long ago actually—around 0 to 500 BC.



*Reader #4*

Jeanne Lubbers

This is man built also—not super old. I do get more of a sense of a religious site—like Moses or Jesus standing at the top or whoever they worshipped at the time. They would have ceremonies up there. It was a sacred monument built in the Fourteenth or Fifteenth Century—older than 1700's.



*Reader #5*

Diane Gremmel

This goes back to Egyptian times—I am not sure this is connected to the network of pyramids. It could be something entirely different. I am not getting a strong take on this one.



*Reader #6*

Rosalee McIntosh

Interesting how the steps go up the side—little people, little feet—not very tall—brown skinned. I am not getting a time frame.

This was about honoring the gods and belief systems. I see a group and this was how they wanted to worship and honor their belief systems. There were not hundreds and hundreds of them.



### **Dr. Sam's Comments**

I included this slide because the pyramids in Sicily are not actually taken very seriously by the scientific community. They are built around the sides of Mount Etna and seemingly all by the same civilization with the same lava stones. Our readers seemed to see these structures as different from other pyramids and sites as well and all the readers saw this location as newer and more local than most of the other sites.





Location #12 *The Canary Islands—Guimar pyramids*

*Dr. Sam: Off the western coast of Africa there is a beautiful place called The Canary Islands and the biggest islands is named Tenerife. On the eastern side of Tenerife is a place called Guimar where there are step stone structures called the Guimar Pyramids—what was the purpose and who built them?*



*Reader #1*  
Nancy Kern

This has a different feeling than the ones we have discussed—more social and a lighter feeling. I see picnics sort of—their interactions are spiritual—connectedness. The one in Sicily was about solitude and these are much more about being connected. This one feels much more casual—integrated into daily life.



**Dr. Sam:** *What was the purpose?*

I do not get a strong sense of ceremony. I am not getting much more about these—I am beginning to run out of steam.



*Reader #2*

Lea Jano

I see little men that are very dark complexioned. They were very connected to the Ethers. They actually got this in the dream stage and built this structure. They weren't exactly sure at first what it was. It helped them with their agriculture.

It had something to do with the weather and once they tapped into this energy they would learn all these things about agriculture.

**Dr. Sam:** *How old are they?*

Maybe 10,000 years old—a bit older than the last ones.

**Dr. Sam:** *Is there any message for us about this location?*

This was a real sacred place—it is still a pretty sacred place. As you can see it is kept intact.

I didn't get a feeling of that with the Giza ones—this is very sacred place.



*Reader #3*

Lois Wetzel

Purposes of worship originally, it was used for other things later but originally for worship. They used a volcanic stone

because they did rituals—the steps symbolized evolutionary progression toward the stars.

They knew that eventually if you continue to evolve long enough you will become a light being and eventually beyond that you can become a star. That is really far down the road—but you can become that source of light. The rituals had to do with moving toward becoming a star. That is really far down the road but you can become that kind of source of light.

**Dr. Sam:** *How old are the pyramids?*

These are about 4,000 years old.



*Reader #4*

Jeanne Lubbers

**N**o, it is not a pile of rocks. It led into something that is no longer there. Like that was a staircase into something behind it.

This is more modern man, not alien but more Aztec, and it goes back to Fifteenth or Sixteenth century.



*Reader #5*

Diane Gremmel

**I**t doesn't look like a pile of rocks to me. This has something to do with worship, with reaching out to whatever is above. There is something about ceremony with this. There is energy coming in slant-wise. Something ceremonially happened at the top—I see fire in some type of ceremony.

The Guanche did have something to do with building the structure. There is something around the islands that is underwater, that is part of this—part of a larger whole. There was possibly extra-terrestrial origins there that go back many thousands of years. I can't tell you which civilization. They were not fully of human origin and what I get is hybrid. Coming forward (from that time) you have the Guanche.



*Reader #6*

Rosalee McIntosh

**E**gyptian Romans and again, a religious belief thing, the higher you could get the closer to God. It has an energy system but I don't know if it is connected to the other ones. There are others and this is the biggest one?

**Dr. Sam:** *Yes.*

Well, the biggest one hasn't been discovered yet and it is the energy. The smaller ones help generate the energy for this one.

**Dr. Sam:** *The government says that this is just a pile of rocks.*

That is what they want people to believe but it is not true. The Guanchi—their ancestors went way back and their great, great, great grandfathers built this—hundreds of years ago.



### Dr. Sam's Comments

The scientific community says this is just a pile of rocks—not a pyramid. The Spanish who conquered this area in the 16<sup>th</sup> century wiped out the Guanchi who were said to build these

structures. The majority of the readers saw this site as sacred to the people who built it but we did not get a clear idea of which civilization did build it or when





*Location # 13 Seven Pyramids of Mauritius*

*Dr. Sam: In the Indian Ocean, the island of Mauritius there are seven step stone pyramids. What was their purpose and by whom and why were they built?*



*Reader #1*

*Nancy Kern (did not view this slide)*



*Reader #2*

*Lea Jano*

I see the little dark men again. These were locals just like the last ones (at the last site). They received the information—they weren't quite as interested in this as the last—I will call them

“tribe”. They were built around the same time as the last ones—same century.

This is like to learn the ancient ways—that is all they are saying. This has more to do with—more like a ritual and a practice.

**Dr. Sam:** *Why are these on this particular island?*

Some people actually dispersed from these other sites and they brought this there.

**Dr. Sam:** *Any other message about this site?*

They are saying be careful how you approach these people—the people in the area now. They don’t really want anyone to be interested in it. They would feel like you are encroaching on their land—their territory.

Is it owned by the government now?

**Dr. Sam:** *Yes.*



*Reader #3*  
**Lois Wetzel**

**V**olcanic stone again because of the vibration it gives off. These were like missionaries—people who went around teaching and elevating consciousness—same kind of thing.

**Dr. Sam:** *Was it built by locals?*

The local people built them under the guidance of these missionaries.

**Dr. Sam:** *Is there a connection between these and the last ones on the Canary Islands?*

Yes, these and the last ones are all part of the same missionary group that went around teaching.



*Reader #4*

Jeanne Lubbers

I am not getting that they are ancient—they are not really pyramids—I want to put something across the top of them. This is not ancient, ancient like a pyramid.

I am seeing old Asians that built these. There is not any real significance in them—they wanted to build something significant but it never became it. It doesn't have the ancient capacity of the others.



*Reader #5*

Diane Gremmel

Indigenous people—this is not a “pile of rocks” either. I get grounding energy in some way. Again some type of ceremony was performed but this was a grounding place for energy. This has a connection of ritual for the people.

**Dr. Sam:** *They look similar to the ones we just saw on The Canary Islands 5,000 miles away.*

But if you think about the extra-terrestrial source then distance doesn't matter because they would be able to travel all over the world. Grounding is the word I get and ceremony.

Something else could be found there—more than what is above ground.



*Reader #6*  
Rosalee McIntosh

These were landing platforms—I don't see huge spaceships but smaller ones coming to them from a larger one. This was not overly populated and it wasn't used as a retreat but it was a meeting or regrouping place. They met there and then went back up to their spaceships.

**Dr. Sam:** *Are they functioning now?*

Two of the seven are functioning now.

These were here before the Europeans came.

**Dr. Sam:** *The government says they are not pyramids...just a pile of rocks.*

If these were known as pyramids it would increase their tourist trade. There is something going on within the government that they don't want these known about because they don't want people here—there is something they are hiding.



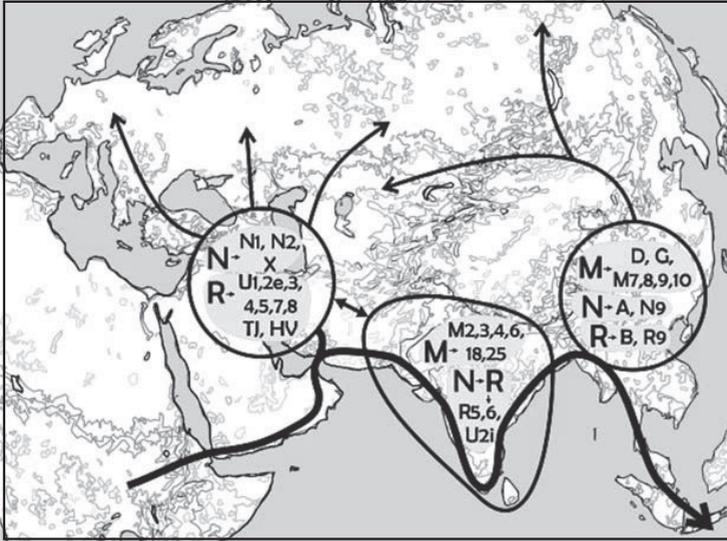
### Dr. Sam's Comments

Seven pyramids have been identified on the island of Mauritius—which is located on the far opposite side of the continent of Africa from Tenerife in the Canary Islands. They are identical to the ones found on the island of Tenerife. Again, these pyramids are called “a pile of rocks” by archaeologists and the government of



Mauritius. Very little information is published on this site. It took 10,000 tons of material to build these. According to the official records there was no inhabitation on this island before the 16<sup>th</sup> century on this island. Perhaps the readers have given us some food for thought about how and by whom these sites were built.





Slide # 14 *Worldview with Adam*

*Dr. Sam: Anthropological genetics claim that homo sapiens are 190,000 years old and that our origins were in Africa. What can you get about the validity of that theory?*



*Reader #1*

Nancy Kern (*did not view this slide*)



*Reader #2*

Lea Jano

That is where one group was—man has been around actually longer than that but for us to measure that—the continents were different anyway. They are saying that from this perspective it is pretty accurate. They did migrate to those areas—migrate north.

**Dr. Sam:** *In biology they talk about The Missing Link. What is that? How did we become intelligent beings from animals?*

They are talking about Blue Beings. You are asking about evolving from animals. Everything is all about genetics—over the centuries everything has been broken down. So you want to know what the missing link is? There was a time that we used the Original Sin, that was the original sin in the beginning—we altered the genetics.

**Dr. Sam:** *Who did?*

Different star systems—it was a collaboration and that goes back to Lemuria which was a very long time ago. Even before then they wanted to redevelop the species—that was like Phase One and there were different phases to it. I am not getting there is a missing link—it had to do with the altering of the genetics—not something missing.

**Dr. Sam:** *Is the Bosnian Pyramid of the Sun a complete structure—completely covered in concrete?*

Yes, and in the future you will uncover it but they are saying there are still a lot of people that are not in agreement and others that are. The ones that are really holding this up has more to do with an underlying power struggle with this.

**Dr. Sam:** *Why?*

Someone wants to own it and say they did it and they don't want anyone else to have it. They are looking at it for financial reasons.

**Dr. Sam:** *Who are the people trying to hold this up?*

They are saying this is very complicated and these groups are not sure who the enemy is and who is going to be out to take them over again. They know it is a big deal. Someone high up in agriculture in the country of Bosnia has mixed emotions about it.



*Reader #3*

**Lois Wetzel** (*did not view this slide*)



*Reader #4*

**Jeanne Lubbers**

**T**his is getting into an area I have been delving into myself for the last seven years.

Adam is not as we understand it from the bible—it had its own form and people look at him as the Blue Man—the archetype that God created. He was the divine blueprint of the human species.

The Adam they talk about in Africa was a different creation of man—an offspring of Africa. Then you are getting into the pyramid connection and Bosnia.

That whole area was Atlantis—all of that Africa, Europe along with into the oceans and our (US) east coastline was originally all Atlantis. When we went through the last pole shift everything moved around and land masses changed. It triggered the last Ice Age.

*Reader #5*  
Diane Gremmel

The origins of man and structures like this are so terrifying to some. There is a lot of power in having specific religious beliefs or having knowledge of where we come from—there are countries who do not wish us to have that kind of power and there are others based on certain religions that would not like their religions questioned due to scientific discovery.

There are people in high levels of government—several governments—who already know things that we don't and who question what “the people” should know in terms of too much power and in terms of frightening them. When someone gets too close to it...

But there are (also) people in places high in governments that are “of the light” and working in a positive way who are helping us to uncover things when we are ready to uncover them—when we are ready as a society to understand them.

**Dr. Sam:** *Are you saying there are extra-terrestrials watching what is going on here?*

Absolutely and interacting actually. Things have been undisclosed—discovery wise—because we were not ready as a people to uncover them. There are entities on the planet now that are using the knowledge for negative reasons—trying to keep it from us and those who are trying to allow us the knowledge as we are ready for it—coming from a much more positive space. There is a lot of power in knowing what we are capable of as a society.

**Dr. Sam:** *How important is the discovery of the Bosnian Pyramids?*

In Bosnia—some of the earliest structures are there—and being able to utilize that piece of the puzzle to put together the whole is very important. Many pieces of the entire structure that



have been discovered have been important but the Bosnian piece is an extraordinarily important piece of that puzzle. This is a major discovery—absolutely.

**Dr. Sam:** *How should we proceed?*

There is the forest and the trees and someone needs to examine the pyramids and find the ways they behave as energy grounders, that kind of thing. Also, someone needs to look at the relationship between all of them and be concentrating on where we might need to find more to support Hypothesis A and look at those areas. Putting it together, as a big picture, is something that is going to take someone that can think in that type of way.

Some people are not ready to change the way they think. That is why even the forces that are here in the most positive way have only allowed us to discover what we are ready to discover—know what we are ready to know. There are those here—like you—that are here specifically to educate people in certain ways, scientifically, so they can start to make the leap in thinking.

The different uses and meanings behind the uses of the pyramids and the ways in which they were constructed—those are big, scary things for a lot of people to bite off and being able to explain it in a way that is less threatening is something a scientist may be able to do. Explaining this to the “left brained” people that may not understand “right brained” feelings and intuition is also not easy—you have a better chance of helping the world get a grasp on what really happened.

**Dr. Sam:** *This slide shows the migration from Africa and man being 190,000 years old. Is this accurate?*

190,000 years old? Not accurate. We have been at a place of high development and then disintegrated as a people and backslid then come forward again and backslid again and this has happened over and over. Homo-sapiens have been on the planet at various



times and ETs have been here off and on. There are some things about dating (timelines) we do not understand that have to do with energies and dimensions—different circumstances. 190,000 years is a scientific estimate and that's about it.

When you look at every religion the stories are similar—there are beings of a high and loving and good nature that come from above that want to help us and bring us back to a place of pure love and positive energy and who are constantly sending their energy to us—be it by angels, prophets or each other. Each religion has its own way—a pathway to The Truth. If you look at it from that perspective every religion is correct and every religion could have more to it than we understand.

If someone were to discover that Jesus was a historical figure that came from interplanetary space of Light and Love—that doesn't make the story that different than the “truth” people have come to know. So by giving people a truth that is palatable it allows them science and fact and a willingness to have their own beliefs which allows them to gradually understand the science of it. If you take away religion too quickly you have taken away everything they know to base their life on and that is not good. I would make sure people understand the correlation between spirit and science. The varied stories we hear about God or gods are probably all based on truth—based on God being a representation of positive energy in the universe and wanting to help mankind. There is still the question of who created the universe—so there are plenty of questions for asking. Every religion can find the truth in what we are talking about.

**Dr. Sam:** *How would you describe today's experience?*

Today was a combination of information being given to me by my guides and there were a couple of moments when common sense kicked in. But 95% of what I received was from my guidance and when I do not get information I just tell you that. I know as a

scientist you came here today with ideas you already believe in but then you are willing to ask these questions with an open mind.

This is a much broader conversation than usual for me.

There is a feeling of leadership and extra-terrestrial origin for you. You have been a part of all of this previously—you have done this work before.

There is another island or islands of note out there that will be discovered—or understood—that will be key in all of this as well.

(There is) more to be discovered in North America.

Also China (is) part of the bigger puzzle—explored by people who will not let any info out now.

Northern Sudan.



*Reader #6*

Rosalee McIntosh

**I**t (Earth) is much older and Atlantis and Lemuria did exist. I have regressed people back to Atlantis and they have described it to me.



## Conclusions

**W**e wanted to see if we could bridge the gap between the physical science of archaeological sites all over the world and the spiritual realm known as The Akashic Records.

We gathered this group of six Akashic Record readers and we did not tell them what exactly we were going to show them. Several things were very important to us, first we wanted to see how experience differs the readings—so we had a person with just a couple of years experience and people with 20 plus years reading the records.

Since the Akashic Records belong to the spiritual realm we wanted to see if there was a way to measure someone's ability to read those records. Would everyone answer in the same way with the same questions being presented in the same environment? Can they validate or negate the current scientific beliefs?

I took on this project because after studying these sites for many years I know there are still no answers to many questions like: Who built these sites, when were they built and what was their intended purpose? Even though there has been much new scientific evidence in the last few decades these questions are still unanswered.

I can conclude that this experiment was a great thought. I am not too thrilled with the correlation of all the information because, as a scientist myself I hoped the pictures or messages would be more clear than they are. We cannot say definitively that The Akashic Records gave us enough similar information to draw specific conclusions. That being said, however, I believe this avenue will play a major role in the future.

We are just learning.

That being said there were some important factors about the readings and consistent threads throughout the experiment that bear looking closely at:

1. Our world is not yet ready for all the answers the ancient sites have in store for us.
2. Timelines were the most problematic differences, from a scientific perspective. However, each reader said—either before, during or after their session—that timelines are the most difficult to pinpoint because what we think of as time is a frame of reference we have decided to call true. In fact, our species has not entirely agreed on timelines. While most use the Gregorian calendar there are a myriad of other calendars such as: Malayalam, Mayan, Lunar, Chinese, Islamic, and Hindu just to name a few.
3. Without exception each reader had at least one experience during their session where they could not quite understand the information being presented because it was outside their personal frame of reference in this lifetime—it is difficult to explain a concept if there is no language or words to describe it.
4. Many of these sites are “asleep” energetically and will awaken when the time is right.
5. Not all sites are “created equal”—some are much older and more powerful than others.
6. Many cultures have populated most of these sites over much longer periods of time than science currently acknowledges.
7. Some kind of spiritual technology was used in building most ancient sites—levitation and vibrational energy we have not been exposed to is the major common thread.
8. Our planet has been through many cycles of enlightenment and spiritual darkness and these readings agree we are on the upswing toward enlightenment now.

9. The earth has been populated by other species from different planets and/or dimensions.
10. There are more pyramids and sites to be discovered in the future.
11. The pyramids are important to their local areas and some of them may be part of a worldwide power grid.
12. The pyramids have been used for: spiritual awareness, landing sites, cultural gathering places, meditation and positive energy for rejuvenation and healing.
13. There is more to be discovered in and around many ancient sites around the world—much of what has not been discovered is either under water or underground.
14. There are forces working to keep the truth about ancient sites hidden from the mass population.
15. We must, as individuals and a species, become more spiritually advanced before we can even understand ancient sites much less begin to use their power.

Have we proved anything conclusively? No for many and absolutely for some who are ready for and able to download and process the information presented in the readings. Perhaps this book will become a beacon to a portal of knowledge about our collective past, present and future. If people just begin asking more questions we will have done our job.



The world is round.  
Man can fly.  
The pyramids...  
*...to be continued*



Since the pyramid discovery in 2005 Dr. Sam has been systematically excavating the site as time and funds have allowed. In addition, he has formed a nonprofit organization, The **Bosnian Pyramid of the Sun Foundation** and the reader is encouraged to visit their website at [www.piramidasunca.ba](http://www.piramidasunca.ba) to learn more about the scientific tests and reports which explain the project and work. Beginning in 2010 the foundation has sponsored volunteers from around the world to help with the excavation of the site. This has been tremendously successful and the outpouring of support and help has been invaluable. Details about the summer camp are also available on the website.



Dr. Sam and Peggy Sue with a cameraman at the Bosnian Pyramid Complex in September 2010.

# PART IV



## Addendum



## Passion and Love



**D**uring the sessions it became obvious that Dr. Sam had questions about his personal life as well as the pyramid project. With several of the readers he included a question and slide about his wife and their relationship—always with a bit of an impish grin. Clearly he believes they were meant to be together in this lifetime.

None of the readers—to my knowledge—even knew his marital status much less anything about Sabina, his wife, who lives in Bosnia and had never been to the United States at the time of our experiment. None of them knew he would ask questions about their relationship.

Where time permitted toward the end of the slide presentation Dr. Sam showed this slide:



*Dr.Sam: This is a picture of my wife with me in Mauritius. What can you tell me about us and reincarnation?*



*Reader #1*

Nancy Kern (*did not view this slide*)



*Reader #2*

Lea Jano

I think you have answered the question for yourself (about the relationship).



*Reader #3*

Lois Wetzel

You have been together before—brother and sister—family members many times. You knew it when you saw her, right?

Dr. Sam: *Yes.*

She is actually able to pick up psychic images better than you can. She is here to help you with the psychic stuff. She is not really there to be doing the digging—she is there to offer inspiration and do psychic things. She does need to learn how to do remote viewing—she would be really good at it. It will help you with your project.



*Reader #4*

Jeanne Lubbers

**T**he two of you—in a past life—were brother and sister on a mission to educate the people to have a better way of life. This is Lemurian energy—she is from the same constellation you are. You wanted desperately to help the people turn their world around and there was devastation with it. I am seeing a huge wave come at you that just wiped out that village.

In this life you both still have a very strong yearning to help people and to understand more about the heritage—especially about the Mayans and you dab into the Egyptian. Your Egyptian lives intermingled also. Even in your Egyptian life the two of you fell in love and you had to ask permission from the Pharaoh to marry her because she was not of higher royalty. The two of you have had so many lives together with the same goals—the same desires of discovering and making things right for mankind.

(This is) a very strong yearning in both of you.



*Reader #5*  
Diane Gremmel

**Y**ou have been alive together before. You have both had an understanding or interest in this type of thing before—you have come together in this lifetime because there is knowledge that the two of you came to share.

I think love is one of our destinies to the degree that if you have a specific goal that must be completed you may have a helpmate with a certain type of energy that helps you, inspires you and supports you in completing your task. I do not believe love has to be destiny or a destiny person—but in your case it is because the main function of you coming together is the discovery of the work and then continuing of the work.

She was a male in another lifetime and has a strong feeling of herself—she knows what she wants and how she wants it and she has been a soldier in lifetimes and a scientist. She has a lot of scientific knowledge that comes from previous incarnations. You have had some female incarnations and I feel you two have been partnered in more than one way in past lifetimes. You have extra-terrestrial times together, scientific times and you are coming back to deal with it once again.



*Reader #6*  
Rosalee McIntosh

**S**he is your Twin Flame not your Soul Mate. Twin Flame is someone who compliments you but who has her own focus and goals as you do and will honor and help you but she will not give up her dreams or goals to make you happy.

**Dr. Sam:** *What are her dreams and goals?*

She likes the camera.

She thinks what you do is interesting and is very much supportive of you but she is behind the camera much more than digging. She is very artsy—very creative. Are some of these pictures hers?

**Dr. Sam:** *Yes.*

I see an exhibition with her photography. Her coming into her own in photography and I see her doing a lot of writing—computer writing. She is very smart, very intelligent but stubborn sometimes. Very outgoing, likes to go on the trips with you. She understands what and who you are but she likes to see things through her own eyes. Her creativity is very important to her.

**Dr. Sam:** *Why is she involved in this lifetime?*

There is a certain pull for her to go and see this and probably at some point she had something to do with this in another lifetime. Whether she was a being who came here and helped create it or she was a settler who was there and saw it as a pile of rocks—she has had lifetimes here. She has also had lifetimes in Chichen Itza—a very short one in misery.

**Dr. Sam:** *She is a journalist.*

Well she does like to write and she also loves that camera. That camera is like a second skin. Somebody is saying to watch the camera in the bedroom. (Both laugh)



## Past Life Reading

**A**fter the readings were all complete Lois Wetzel offered to do a past life reading for Dr. Sam—here is a transcription of that session:

Lois J. Wetzel  
Past-Life Reading for Dr. Semir Osmanagich  
April 27, 2010

Lois and Dr. Sam discuss what he hopes to learn from the past life reading, and then she begins:

**Lois:** I am seeing some sort of fight in the air—with an unusual-looking aircraft. I am not familiar with this type of aircraft. I am seeing that you are not driving, but you are in charge. It is not a small craft. It is in the skies above what we call Earth. You and your people are from another universe. Universes are stacked like eggs in a carton and to come from one universe into another, there is a specific protocol. To come into this universe, one must go through the portal at Sirius. Your group did not follow the protocol because the people who were in charge in your universe did not feel that was necessary for whatever reason. Because of that, when you were discovered coming to this little planet which was not very well developed yet—or let me say that it was in a cycle a very long time ago where it was in an undeveloped point in its cycle, which is a very long cycle—called the Long Year. The beings from Sirius who

were in charge of determining who may enter this universe found you. They detected your entering and not coming through the proper portal or channels, and they ordered you to come back to Sirius, and you would not do it so there was an aerial fight. Your ship was shot down and landed on earth. The Sirians negotiated with you as to what you could do to make right what they perceived as wrong. Again, you had done this because the people who were in charge in the hierarchy where you came from had told you to do it.

When you came to understand why the Sirians were upset and why they were attacking you, you realized that you did need to make amends. You therefore agreed, and so did the people on the ship with you. Everyone went along with the whole plan to make amends, as soon they were educated as to the nature of the protocol here. It was just a matter of being educated about the protocol in this universe and you all agreed to stay for a very long while to help with the Sirians projects which would benefit the evolving beings in this region—not just planet Earth. What I am hearing is that it is extremely complicated and beyond my cognitive ability to comprehend so they are giving me simple language that you have worked with beings from many different planetary systems to help them in their evolution because given your capabilities at the time you breached this universe, and that is how the Sirians saw it—as a breach—you could have endangered...and I actually, I am getting that some of the frequencies given off by your method of coming into this universe did do some damage to certain regions. You and your crew did this not knowing you would cause harm—because it would not have caused harm where you came from.

You agreed to stay and that was, good grief, 23,000,000 years ago that you came into this universe and agreed to stay. And your crew of how many beings? Um, okay, I am hearing—um, all 23,500 people agreed to stay as well.

Some of them inhabit other planets now and are living in different star systems, but all are doing the same work in cooperation with the Sirians who are the gatekeepers of this universe. You have

had many incarnations here on earth yourself as well as on other planets in this universe in the intervening time period. I do not want to go into those, but you and your crew were all ascended beings as we would define ascension. You were multidimensional beings. That is all they are giving me on that one. Do you have questions?

**Dr. Sam:** *Out of twenty-three thousand five hundred of them, are the majority of them still on this planet? Are there some of them, you know...*

**Lois:** Your cousins. The first thing I got was that a lot of these were your family members. A lot of them are your cousins—a large number of them actually. Yes, I am asking how many of them are on this planet. Yes, 12,342. I got the answer very quickly!

**Dr. Sam:** *How about in this life?*

**Lois:** In this life? ...12,342. They are all here. This is a very important time. Some of them are supporting you and you do not even know they are. They are doing things that some are aware they are doing, and some are not aware they are doing. Some of them work when they are asleep, do you know what I mean?

**Dr Sam:** *Yes.*

Two of them—and they are putting this in quotes—are your “handlers” on Sirius. In other words, it has something to do with their hierarchy and how they relate to us. Are you ready to see other lifetimes?

**Dr. Sam:** *Yes.*

One of the skill sets that you brought from this other universe was knowledge of construction. They are laughing when they say that because it so much larger than that. Architecture, construction, sacred geometry, things like that and it was so long ago that we have

no history of it. You brought information to the beings of Earth and you considered yourself a teacher. And you actually taught Pythagoras, but you taught him in his sleep so that he thought he was figuring it out on his own. You also built a lot of pyramids in different locations and in different incarnations because of what they would do for the people—sending out protective—you did, of course and have probably already guessed, build the Bosnian Pyramids that you are studying now. Those three and several others and left plans for others to be built later. The reason you built them was not only because the energy they emit helped the plants to grow but also the protective energies they emit—it is one of the many installations from the ancient, ancient times that protect this planet from being—the word I am hearing and the closest word I have is invaded or affected in any way on any level by certain forces from other stars which would use us, misuse us, not allow us to develop naturally.

We are in fact an experiment that is being developed and allowed to evolve in our own way and some of these energies—certainly not all—exist to keep malevolent forces away. One of the ways that works is rather like a warning system. In a museum, they have these beams of light that no one can see at night when it is closed so that nobody can take away the valuable things. These work, in a way, like that. There are many of them all over the planet and they send a signal back to Sirius, where the headquarters—for lack of a better word—exists for the protection of this special little planet. There are thirteen similar planets in this universe, but that is all—just thirteen. So that is a warning system to protect us plus energies are emitted to help with our physical health, our emotional and spiritual well being, the well being of the plants and the animals—and I am going to repeat what I am hearing... modulate discordant frequencies that come from within the earth occasionally due to the balance of the earth being slightly off because of the relationship between the axis of the earth, and the viscosity of certain levels of material inside the earth. It does not make sense to me, but it is

going to make sense for somebody else. So you built the Bosnian Pyramids and several others, but not necessarily in just one lifetime.

Questions about that one?

**Dr. Sam:** *When did it happen...building the Bosnian Pyramids?*

**Lois:** It has happened in stages. At 500 million, 144 million, 14 million...it is like things that do not make any sense at all to me running through here. Time is the hardest thing of all to pin down because it does not exist except as an illusion on this spinning planet. Let me ask that of the guardians of the Akashic Records again...they sort of said, “Five hundred million—who told you 500 million? 144 million and 14 million years ago.” So you were here more than once—initially about five hundred million years ago. None of the time stuff is making any sense because it sounds like you first came here twenty-three million years ago, so I do not know what to make of that; I am just repeating what I am hearing. Oh, wait, I hear one phrase, time travel. That is it—no, I am hearing more. You came here twenty-three million years ago and then you time-traveled to different times to do certain things at certain times. Otherwise the things you wanted to do would not work unless certain other things had been in place longer so you time-traveled. They are also reminding me that there are things we do not understand and cannot.

I am seeing that you had three different lifetimes during the down cycles, when a civilization was devolving. You were the guardian of these pyramids and you did things like filling the tunnels...or you were the overseer and the architect of this. You would oversee filling the tunnels so they would be preserved and encase certain things in protective materials...listening to spiritual guidance and as a priest, sort of, adjusting certain—for lack of a better word, machines but they were not machines like we think of machines. They had no moving parts. But you were adjusting the frequencies being emitted, from certain objects to preserve the

integrity of the energetic frequencies coming from the Bosnian pyramids and other pyramids on the planet. There were three different lifetimes where you just listened to spiritual guidance to do this sort of thing and you did it quietly and you would have a group of priests to work with you and you did not know the technology, you listened to guidance and have kept the frequencies coming out of certain of these pyramids for millions of years reincarnating when you needed to in order to do this. It has long since stopped being something that you did as a way of penance and become something you do as a way of (and the language is hard here) living in joy, being in joy, existing in joy. It has become your joy to do this. It has become your passion as a Soul. The thing you cannot stop doing because it brings you such pleasure and joy and excitement. During three down cycles...do you have any questions about any of those?

**Dr. Sam:** *Why am I allowed to open the sealed tunnels now?*

**Lois:** Oh, it is just time. It is just the right time. You are allowed to go in and recover the technology—most of it but not all of it. It is too soon for some of it. You will not ever find all of it. Not in this lifetime. You will come back later and do more but because we need it now and are about ready for it. Also because there are light beings coming to the planet soon who are going to teach us things again we have forgotten and need to know in order to exist in a galactic community. And so you want to hear about lifetimes you have had in Mexico?

**Dr. Sam:** *Okay.*

**Lois:** There are pyramids there as well. There were once many more. Many have been torn down because the poor people there just needed the building materials and did not know what they were doing. Certain temples, though, have been preserved. Those were

preserved through your efforts and those of your crew who come back—or reincarnate—with you repeatedly. Harry Oldfield is part of the crew, by the way.

So in Mexico, you joined forces with the Mayans for a while. What I am hearing is that it is another story altogether...where they came from. You joined forces with some Mayans in building certain things and ensuring tasks. They had a lot of advanced spiritual technology as well. In several lifetimes, you and others who had been Mayans had come back and made sure everything was...came back, you know...as shaman priests...to make sure everything continued to function properly and you listened to guidance about that. You thought you were just doing what the spirits told you to do because we were in a place in the cycle where that was the best that could be done for people was to have spirits talk to them. Do you have questions about working with the Mayans?

**Dr. Sam:** *When I was walking the trails through different countries; Honduras, Guatemala, Belize, Mexico and so on—was I on one of the previous trails?*

**Lois:** Oh yeah, those white, stone roads? You helped build those. You laid out the plans. You did not physically help build them. Yes, you walked along the roads you had planned long ago.

**Dr. Sam:** *For example, Copan in Honduras?*

**Lois:** Um...Yes. For sure. At one time they were all connected in some way and the energetics still exist even if there are other things built on top including paved roads or buildings or soccer fields. The energetics still exist. So they still work, the roads, it is the only thing that has not been ruined in any way. Some temples were pulled down and their pieces used to build churches and post offices and so on. But the energetics of the road are still functioning. I am hearing that it was rather like a solar panel. It could get cracked, but

it would still work. The pieces would still work. Does that make sense?

**Dr. Sam:** *Are those roads along the energy ley lines?*

**Lois:** What I am hearing is yes, but there is more to it than that. The roads themselves, because of the way they were laid out, created their own energy the way ley lines do by drawing on certain points on the ley lines—convergences and...okay, lengths? You know how the cubit is supposed to have a specific length that if you use a cubit measurement—from the Hebrew Bible—that you have a certain energy generated by the cubit...it was kind of like that. They would take certain lengths and they would generate another energy from that which was pulled out of the ley lines.

**Dr. Sam:** *Are the Mayans genetically connected somehow, to the later civilizations like the Anasazi?*

**Lois:** Yes. And the Hopi and the Cherokee. And of course because of that, their genetic materials are spread out all over the place.

**Dr. Sam:** *Why have the Anasazi left and where did they go?*

**Lois:** They wanted it to look like they ran out of food, like they overhunted a region and there was not enough to support them. But actually what happened is that they were pulled out. They were just airlifted out. Um....Why? Oh! Again, there are these beings who periodically come from—I am not being allowed to see a name, there is this place...and they have flying vehicles that look like stealth bombers, and they were going to destroy the Anasazi. The Anasazi left information with other tribes, and some of it is still under the ground in pictograms and caves, that have not been found yet. They were pulled out because it was no longer safe for them, and they had really accomplished everything they needed to. They stored

things down in the earth that we are going to need later—information. So I am being told that we need to move to the next lifetime because you wanted to hear, I think, a little bit more about the woman you are married to now.

[Dr. Sam chuckles]

She was part of the crew and you have had many lifetimes with her having to do with working in these pyramids together and doing your life's work, but your guides and the guardians of the records want you to know about one lifetime before I run out of steam here, before I run out of energy, in which the two of you lived in a very pastoral area. You were sweethearts from childhood and you were allowed to just have a good time and enjoy each another and have children. I do not recognize the civilization, but it was very long ago and you had people who worked for you who would till the earth and tend the animals and the two of you were there kind of like patrons—the mother and father figures—kind of like they do in Mexico now with the patrons and peons, you know? You were the patrons and you had this beautiful, intensely passionate relationship that lasted a very, very long time. You lived to be extremely old people.

You grew up together—becoming sweethearts as young adults—you married, you had children and you never wanted for anything and this was granted to you, and there were more than one of these lifetimes. This was granted to you so that you might continue to have the energy, spiritually, to fight the good fight; to continue to do the hard work of rebuilding civilization from the ashes and protecting it when it was in decline by the work you did on the pyramids. You have been with this woman for a very long time, and you were allowed to come together at this point in your life as a reward for all your hard work, because now you are old enough and you know your work is important enough that you will not get distracted by being in love with her.



## Thoughts About the Past Life Reading

Since I am also a working intuitive I know from personal experience and stories from clients and friends that people do “recognize” each other on a spirit level. I have no doubt that we have spirit families and that sometimes people come into our lives specifically for a purpose of helping us with an issue, event or even a lifetime. That person may also be someone to help us learn a lesson—not always a pleasant experience.

For Sabina and Dr. Sam there is a past, a present and a future with a central theme—to help humanity rise in consciousness. The Bosnian Pyramid find will prove to be the most significant key to our collective “knowing” in a very long time. We must approach the unveiling of information and gifts with reverence. The process is in good hands.



### Dr. Sam's Comments

Yes, I will say that I did feel very much a sense of recognition when I met Sabina and I do feel we are meant to be together at this time. I do have cousins, in this lifetime, that I am close to and Harry Oldfield is a significant contributor to my life and work. I also sense that there are people drawn to this project in a very strong way and for that I am grateful. There have been some people who have seemed to me to be unreasonably against this project and I cannot explain their actions even to myself.



## End of Readings

**T**here is no doubt about the fact the Dr. Sam is passionate about pyramids, ancient sites and especially his find in Bosnia. It was a fairly common theme in the readings that our species just isn't quite ready for all the information the Bosnian Pyramids will provide us in the future.

If I were in charge of creating an opportunity to download this information to humans on earth and someone, such as Dr. Sam, was getting ahead of schedule it might make sense to create a situation that would divert some of his passion to another source. In walks Sabina—a spirit he confesses he recognized and was drawn to almost immediately. Mission accomplished—passion diverted.

The really good news about all this is that she is a partner that will support his passion for the Bosnian Pyramids and even help him on his mission because it aligns with her own. So, he is moving forward but, just perhaps, not with quite the single-minded drive of the pre-Sabina days.



# CHAPTER V



## Resources



## Glossary

**Alchemy**—derived from the Arabic word *al-kimia*, is both a philosophy and an ancient practice focused on the attempt to change base metals into gold, investigating the preparation of the “elixir of longevity”, and achieving ultimate wisdom, involving the improvement of the alchemist as well as the making of several substances described as possessing unusual properties. The practical aspect of alchemy generated the basics of modern inorganic chemistry namely concerning procedures, equipment and the identification and use of many current substances. Alchemy has been practiced in ancient Egypt, Mesopotamia (modern Iraq), India, Persia (modern Iran), China, Japan, Korea, the classical Greco-Roman world, the medieval Islamic world and then medieval Europe up to the Twentieth Century, in a complex network of schools and philosophical systems spanning at least 2,500 years.

**Anasazi**—Ancient Pueblo People or Ancestral Puebloans were an ancient Native American culture centered on the present-day Four Corners area of the United States, comprising southern Utah, northern Arizona, northwest New Mexico, and a lesser section of Colorado. The cultural group has often been referred to in archaeology as the

**Anasazi**, although the term is not preferred by the modern Puebloan peoples. The word *Anasazi* is Navajo for “Ancient Ones” or “Ancient Enemy”. Archaeologists still debate when this distinct culture emerged, but the current consensus, based on terminology defined by the Pecos Classification, suggests their emergence around 1200 BC, during the archaeologically designated Basketmaker II Era. Beginning with the earliest explorations and excavations, researchers have believed that the Ancient Puebloans are ancestors of the modern Pueblo peoples. In general, modern Pueblo people claim these ancient people as their ancestors.

**Anunnaki**—(also transcribed as: Anunna, Anunnaku, Ananaki and other variations) a group of Sumerian, Akkadian and Babylonian deities. The name is variously written meaning something to the effect of ‘those of royal blood’ or ‘princely offspring’.

**Atlantis**—(in Greek “island of Atlas”) a legendary island first mentioned in Plato’s dialogues *Timaeus and Critias*. The possible existence of a genuine Atlantis was discussed throughout classical antiquity, but it was usually rejected and occasionally parodied by later authors. Its name has become a byword for any and all supposed advanced prehistoric lost civilizations.

**Guanches**—(also: Guanchis or Guanchetos) a distinct people now extinct, were the first known inhabitants of the Canary Islands, having migrated to the archipelago sometime between 1000 BC and 100 BC or perhaps earlier. Their aboriginal culture as such has since disappeared, although traces of it can still be found, an

example being the “whistle” Silbo language of La Gomera Island.

**Ledicus**—no information found in our research.

**Lemuria**—name of a hypothetical “lost land” variously located in the Indian and Pacific Oceans.

**Maya**—a Mesoamerican civilization, noted for the only known fully developed written language of the pre-Columbian Americas, as well as its art, architecture,, and mathematical and astronomical systems. Initially established during the Pre-Classic period (c. 2000 BC to 250 AD), according to the Mesoamerican chronology, many Maya cities reached their highest state development during the Classic period (c. 250 AD to 900 AD), and continued throughout the Post-Classic period until the arrival of the Spanish. At its peak, it was one of the most densely populated and culturally dynamic societies in the world.

**Mystery Schools**—Mystery religions, sacred Mysteries or simply Mysteries, were religious cults of the Greco-Roman world, participation in which was reserved to initiates. The main characterization of this religion is the secrecy associated with the particulars of the initiation and the cult practice, which may not be revealed to outsiders. The most famous Mysteries of Greco-Roman antiquity were the Eleusinian Mysteries, which were of considerable antiquity and predated the Greek Dark Ages.

**Orion**—often referred to as “The Hunter”, is a prominent constellation located on the celestial equator and visible throughout the world. It is one of the largest, most

conspicuous, and most recognizable constellations in the night sky. Its name refers to Orion, a hunter in Greek mythology.

**Petalene**—no information found in our research.

**Pleiades**—or **The Seven Sisters** (Messier object 45) an open star cluster containing middle-aged hot B-type stars located in the constellation of Taurus. It is among the nearest star clusters to Earth and is the cluster most obvious to the naked eye in the night sky. Various pseudoscientific claims have been made about this star cluster. Erich von Daniken alleged that intelligent extraterrestrials traveled from the Pleiades to earth and were worshipped by the Inca as gods.

**Pythagoras of Samos**—an Ionian Greek philosopher and founder of the religious movement called Pythagoreanism. Most of our information about Pythagoras was written down centuries after he lived, thus very little reliable information is known about him. He was born on the island of Samos, and may have travelled widely in his youth, visiting Egypt and other places seeking knowledge.

**Qigong**—is the Mandarin Chinese term used to describe various Chinese systems of physical and mental training for health, martial arts and self-enlightenment.

**Ra**—(alternately spelled *Ré*), is the ancient Egyptian sun god. By the Fifth Dynasty he had become a major deity in ancient Egyptian religion, identified primarily with the midday sun. The meaning of the name is uncertain, but it is thought that if not a word for ‘sun’ it may be a variant of or linked to words meaning “creative”.

**Races of Mankind**—There is a school of thought that says there are five basic races of man on earth: White, Yellow, Black, Red and Brown. There is much scientific debate and controversy over the validity of this theory.

**Sirius**—brightest star in the night sky. With a visual apparent magnitude of “1.46, it is almost twice as bright as Canopus, the next brightest star. The name “Sirius” is derived from the Ancient Greek *Seirios* (“scorcher”). The star has the Bayer designation Alpha Canis Majoris (α CMa). What the naked eye perceives as a single star is actually a binary star system, consisting of a white main sequence star of spectral type A1V, termed **Sirius A**, and a faint white dwarf companion of spectral type DA2, termed **Sirius B**.

**Tai chi chuan**—(literal translation “Supreme Ultimate Fist”) an internal Chinese martial art often practiced for health reasons. It is also typically practiced for a variety of other personal reasons: its hard and soft martial art technique, demonstration competitions, and longevity. Consequently, a multitude of training forms exist, both traditional and modern, which correspond to those aims. Some of tai chi chuan’s training forms are well known to Westerners as the slow motion routines that groups of people practice together every morning in parks around the world, particularly in China.



## About Peggy Sue Skipper



Peggy Sue Skipper is the author of two previous books: *The Art of Conscious Evolution* and *Love Signs*. This project has been as amazing as it promised to be in the beginning—actually beyond my expectations. All of the scientific data gathering regarding the Bosnian Pyramid Project is important and will continue to unveil more and more information that I sincerely hope we, as a species, will treat with the respect

it deserves. I have to say, that science aside, I cannot fathom anyone looking at the picture of the Bosnian Pyramid of the Sun and NOT seeing a pyramid there.

As I listened to the readings for this project my own intuitive senses were chiming in with bells, whistle, messages like, “THAT’S IMPORTANT!.”

All of us involved with this project have teased Dr. Sam about “looking ten years younger every time we see him.” There may actually be some truth beneath that ongoing joke. In September 2010 I visited The Bosnian Valley of the Pyramids and there is a special energy there. I had been working on this manuscript for

about 5 months when I went so I was already very familiar with the project but was not prepared for the vastness of the site.

Bosnia is a beautiful country with very friendly people and I stayed with the virtual United Nations of volunteers working on the sites. Several of those volunteers said they had come for a week and had already been there a month. I understand how that would happen because there was a piece of me that wanted to stay as well.

I feel some of the most important and accurate information about the Bosnia site from the readings is the rejuvenation or healing powers of these pyramids. If people are ready they will help us heal, grow, and become more intuned with our Spirit Self.

There is no doubt that many people will be skeptical about the readings in this book but I can honestly say that after everything I have learned about ancient sites in working on this project there is very little that was said during the readings that seems any more farfetched than some of the scientific theories of today.





# PART II



**Diane Manilova and Sue Jones on Bosnian Pyramids**

1. *Readings from DIANE MANILOVA*

**M**eeting with Diana Manilova, Russian psychic, shaman and healer, Singapore, June 10-14, 2015



*June 10, 2015,*

*1<sup>st</sup> session*

I introduced myself, shook her hand.

She asked me: “Do you want the full truth?”.

I said “Yes”.

“You need to listen your intuition more.”

“You are Martian.”

“Bosnian Pyramids are 200,000 years old. They were built during the 2<sup>nd</sup> wave of Egypt. It’s the same age as Bosnian pyramids. At that time their religion was – LOVE.”

“You’re one of the builders. When pyramids were created, winged robots were used, material stone/sand plus mantra, there was a lot of gold. Pyramids still have gold, gold powder was made. At the time gold powder was used around planets Mars and Venus, it was sprayed around them.”

“You were Minister for Talent. You helped people to develop the talent”

“There were a lot of catastrophic events in the meantime. Atlantis had seven catastrophes. Huge planets of Photon and Nubiru had nuclear wars.”

“Martians had catastrophe one million years ago. Some went to their pyramids, some came to Earth.”

“Many beings were coming to Earth: Martians, Pleiadians, from Orion, Vega, Sirius, Suan. They were teaching humans technology. Martians were aggressive. During the catastrophe 800,000 years ago Martians went underground.”

“For pyramid builders people are like ants. They hate us. For them, we’re delicate, with short life, short memory, rely on oxygen.”

“Agharta is more mature.”

：“Martians are different. When they came to Earth 800,000 years ago they were four meters high, women shorter. They become smaller 200,000 years ago, about three meters. They had dark skin.”

“First humans were in Sumeria. They lived long. Head was different. Big pineal gland. It finished 4,000 BC.”

“Bosnian Pyramids – not everywhere on the Planet was good to live so they built them. Each Planet in Solar System has pyramids. Sacred geometry was been used. Bosnian Pyramid of the Sun is 1 ½

kilometers high. Most of it is underground. Building was helped by Sirians. Crystal was used to bring consciousness to Earth. Son of Isis helped to build Bosnian Pyramids. It took long time to built it.”

“There are 24 pyramid sites on Planet. Each one has different program.”

“Tunnels had a purpose to save life. There are different levels. Lot of tunnels. Atmosphere was good at the time, but water was not good.”

“You lived inside the pyramid many lives. There was a lot of politics. You have knowledge about the gold inside.”

“You were human 400 years ago. You stole gold from people who find it, because you thought it was your gold, not theirs. You were considered a thief because of that. Your enemies today recognized you, they’ve been blocking you. You need to clean your karma. You have to ask for forgiveness.”

“You are stubborn. There are two types of being stubborn: (1) Stupid stubborn, (2) Special cases, when you do stuff to protect the mission. You’re both.

Sometime you reject intuition. It is your wisdom.

People from downstairs, underground – they don’t care about our wars, they don’t care about us, we’re ants with karma.”

They have generator for water cleaning, crystal, gold, ionization air, bio-proton, remove aggression, calm down. They will unblock access when you clean karma. Different techniques exist for that. They have gold, to clean aura on the Planet, to prepare Earth for sons of human. To keep peace. Prepare the Planet for New Era. Sun – human sons. Chamber of the Pyramid = our pyramid gland.

You had experienced 350 lives on Earth. You lived in white, in shadow, crystal-like, dragon-like, deep underground, you are very smart, lived in cities underground, and not all of them are friendly. It would be very dangerous to bring people there.

They will help you when you clean your karma. You can use Buddhist techniques. Total of seven steps. Look at the face, person. Keep the face in front of you, breath, release emotions and anger, sadness, ignorance, jealousy, shame, suffering. Transform dark energy to light. Tell that you're sorry to that person. Need to have one hour work with any person who you had conflict with. Ask soul to forgive for ignorance. Ask for forgiveness from those who considered you thief. ”

“Ajna light can help connecting consciousness and soul consciousness.”

“You will find formula to clean atmosphere around Planet and spray Planet with gold.”

“You need to clean karma – shaking to awaking.”

“97% of people are sleeping. They are weak spirits, disconnected.”

“Many lives you were in Hell. You have to prepare yourself.”

“I could not get permission to contact underground for three nights for info on Bosnian Pyramids” (Diana)

“In previous lives you lived in: Central Africa (Kilimanjaro), Sumeria, Bermuda Triangle, Yucatan, between Hell and Heaven. You had holidays for 70 years, had a secret mission on the Moon before this life on Earth. There are very active bases on the Moon.”

“Pythagoras astronomy – Moon – body, Moon – name Ragu on top. Tail – dragon. Dragon is symbol for the element Nature, creation. To the West – Dragon, knowledge/power, Dragon – tail, kjetu. You lived for 70 years in the tail of Dragon, kjetu. Moon has been moving faster in the last 140 years,”

“You’ve been studied pyramids. You measured with full Moon different functions.”

Alkynon, son of Pleiades, co-creator of Bosnian pyramids. Pleiades created our Solar system, connected information. Alkynon brought balance and symmetry of the Earth...

Each person who lived in pyramid got healed. She gives *Mother’s milk*. If visitors to Bosnian Pyramids did negative things in life, they may die.

You and I lived at the same time on Mars. You were military scientist. You lived inside the Planet, also. You tried to touch Mercury, Venus... each planet has consciousness. You wanted to fight as military man.

Gobi desert, there is an underground pyramid, like Bosnian, very deep. Before, there was a sea there, land cracked, water disappeared.

From Venus they control Earth through viruses. Uranus helped Peru, Colombia.

There are five astral bodies, they look like physical. Different levels of Shambala.

Crystal consciousness gives energy.

Your energy has to be cleaned.

One needs permission to touch secrets. Not desire alone.

There is a generator 1,5 km under the Bosnian Pyramid.



*June 6, 2015*

*AJNA LAMP, 21 min.*

LED white light machine, blinks at the frequencies + music, effects  
Pineal Gland

Pictures I saw during the session:

- Colors: grey, white, red, green, yellow
- Shapes: triangles, squares, circles
- 1<sup>st</sup> picture: Town, street, column with trucks, cars, soldiers 0 military moving
- Metal sphere covered with black hexagons it, trucks (secrets hiding)
- Nap 10-15 minutes
- Feelings: sadness (military action), love (with flowers, cosmic love), joy

*JUNE 6, 2015, 20:15-20:30*

*2<sup>nd</sup> session*

- White crystal turning
- Yellow light
- Fire, tried to extinguish it, trucks from 1930s
- Green triangle island with pyramid on it
- Asked for pyramid building process and purpose: everything was white, couldn't see it
- Little red color
- Bosnian Pyramid in the future – policemen in white outfit, pyramid was off limit
- Couple of times went to daily things

Marc's explanation: light is setting the frequency for ourselves. Through the Pineal Gland one can see the soul; shape of eye looking up.

*JUNE 6, 2015, 21:30-21:50*

*3<sup>RD</sup> session*

Started with two questions: (1) What I need and (2) how to penetrate below the Bosnian Pyramids:

- Labyrinth, I'm in the middle of it, then I see thick clouds, white and grey, they're breaking, I'm looking down, see the Adriatic sea, sail boat, I'm asking myself from what time, the answer is getting immediately, it's XVIII century, I see ships from the second half of XX century, then I see my boat when I was a kid, very pleasant memory in Croatia but I realized that they're taking me away from my original questions;
- I'm focusing on the questions again, I'm looking for pyramid structure inside, again labyrinth but 2D, see soil, one tunnel line is moving, opening up, there is a hole, I'm getting inside the tunnel, I want to go to lower level
- It's taking me below the surface and then away, below the mountains and valleys for kilometers; I realized that they are trying to fool me again. I want to go back under pyramids, this time I'm allowed, I was shown connection with the lower levels, they moved me; lower level is more technological, advanced, wide, like granite lobby with the stairs, I see beings, they don't care about my presence even though they're aware I'm there, I go lower, they considered me an ant, but let me go deeper, then some horrified trues, about experiments, I go back
- Last scene – I was in a train, above city which was modern and futuristic, islands around, it was not unhappy future but more advanced.



## ABOUT SAM OSMANAGICH

“You will have realization in this life time. You’re focused. You have mission, you’re experienced enough. Strong spiritual people will feel love from you. You’re joking, that’s very good. You’re talking positive, fixing negative things. You’re very powerful.

Don’t tell people that they are lazy, because they will become lazy.

Switch people’s brain’s program; re-program people’s mind. Use little bit dancing. This is beginning, you’ll do much more.

Clean your karma. Screen people, their character, imagine for each person, find situation that asks for forgiveness; they were mostly mistakes, misunderstanding, you were confused, sometime stole staff.

Humans are for you like sleeping dogs. You need to forgive them, they need to forgive you, both ways.

Follow intuition. You know what's going to happen.

If you're tired, don't talk to people, you could be evil. Ret. Be healthy.

You're very powerful.

Bosnian Pyramids – use your imagination and start talking to pyramids.

Elements: water, fire, earth, air. Find proper elements for pyramids, for example Dragon pyramid. Show respect, communicate with them.

Love pyramid – goddess Isis; meditate on that place; Isis brings love to Earth.

Mother Earth – has chakras, organs, woman with blue eyes, make connections with spirits.

Moon pyramid – grandmother, talk to her.

Sun pyramid – God RA, sunset, sunrise

Eat Prana, Sun is good, look above black circle.

You need to thank them, apologize for negative things.

You're respecting now, you have more experience. Have no ego. You need to understand enemy. They will be more open. In 21 days spirit will help you find secrets.

## ABOUT SABINA OSMANAGICH

She's special.

1. Your angel, brings security
2. She was your mother in one of the previous lives
3. Your teacher, also
4. Mission now – to help you, to support your mission
5. To see what you do
6. To talk what you forget
7. Helping you, she will have realization for herself
8. She's your partner
9. You're like student
10. She needs to watch her health, properly eat and relax
11. She teaches you compassion
12. She gives you energy of the Planet
13. Without you she can't realize herself
14. She has a lot of energy from Earth, helps you to ground.
15. She was Martian also. She was your mother on Mars.
16. You give her energy from Space.
17. She recognized you, that's why she protects and supports you.

More light, more love, better for Earth.

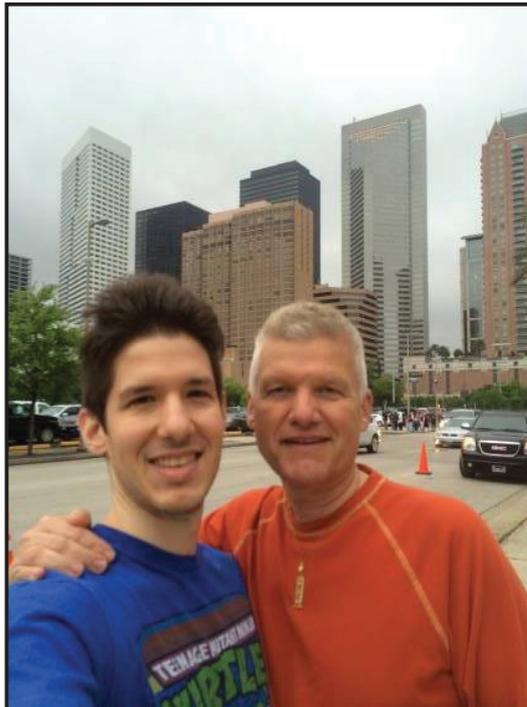


### **ABOUT DARIO, YOUR SON**

1. He's from parallel Universe, he's not human.
2. Has a strong connection with his mother.
3. With you, he's like brother.
4. Reflection of the 5<sup>th</sup> dimension (Mars)
5. He's smart boy
6. He's good
7. He likes to study, wants knowledge

8. He will be successful when he get married
9. He will like his children, find more time for them
10. He's talented: passionate and compassionate
11. Also has female hormones
12. Talk to him and tell him not to forget that he's man
13. Health – not good enough
14. Likes helping people
15. Has a good intuition
16. Easily brake balance
17. He forgets to sleep and eat
18. He should control emotions
19. Needs to relax, eat normal
20. He should not abuse his energy, needs schedule
21. Relax every day
22. Easy to care for others, forget himself
23. Needs to focus on his own emotions
24. Invite him to your project
25. He can do food recommendation, what to grow, there is good energy for food growing
26. He'll give advise to people who come to pyramid – short, 5 minutes
27. He loves you
28. He wants to be with you

29. Difficult for him to find friends
30. You need to ask him “Can you help me?”
31. You need to check his wife
32. She needs to be strong, little masculine, beautiful, smart and to love him
33. He was your brother before
34. He needs to find light food, easy to digest with the energy
35. His mission – LIGHT FOOD
36. He’ll be proud of himself
37. He needs guidance



## 2. SUE JONES on Underground Labyrinth Ravne

Sue Jones,  
Osteoarchaeologist, Energy  
Worker, Teacher, Healer  
and Channel,  
Explores and Elucidates  
Underground Labyrinth  
Ravne, Visoko, Bosnia-  
Herzegovina  
June 22, 2015

*Video Transcription by Jock  
Doubleday  
[youtube/4JR82Hproks?t=15](https://www.youtube.com/watch?v=4JR82Hproks?t=15)*



00:00:08

**Dr. Semir Osmanagich:** I would like you to introduce yourself. What would be your name?

00:00:14

**Sue Jones:** Sue Jones. Nice and easy.

00:00:16

**Dr. Semir Osmanagich:** Sue Jones. You are from . . .

00:00:17

**Sue Jones:** England.

00:00:18

**Dr. Semir Osmanagich:** What have you been doing in your life?

00:00:20

**Sue Jones:** All sorts. Having got a number of degrees in different subjects, from education to science to archaeology and math —

00:00:30

**Dr. Semir Osmanagich:** What's the educational background?

00:00:32

**Sue Jones:** Educational background: I started off with math, and then I actually taught young children and trained to do that. Then, later on, it evolved. I went to Oxford, studied prehistory, did archaeology. And then, after that, I did a forensic course in osteo-archaeology and zoology —

00:00:52

**Dr. Semir Osmanagich:** Have you been working on certain archaeological sites?

00:00:55

**Sue Jones:** I have, yes. All over. And I've written bone reports for sites all over Britain. A large amount in Canterbury and some for Oxford, all over.

00:01:09

**Dr. Semir Osmanagich:** But that's mostly past, at this point.

00:01:11

**Sue Jones:** It is, yes. It's about to completely **reroute my life**. And now, I'm really opening to a world of consciousness. And for me, ever since I was a little child, I had experiences where I could come in and out of my body and see things, as if I was floating from above. And I didn't realize until I was — probably even only about 10 years ago — it was in my 30s — that nobody else had memories from when they were, like, a little baby.

00:01:47

**Dr. Semir Osmanagich:** So now we know that you are in your 40s, if it was ten years ago . . .

00:01:49

**Sue Jones:** I don't mind that, ha ha

00:01:53

**Dr. Semir Osmanagich:** Okay, I'm just teasing you.

00:01:55

**Sue Jones:** Yeah.

00:01:56

**Dr. Semir Osmanagich:** Now, it's June 22, 2015, the first full day of summer, this year. And we are in the Underground Labyrinth Ravne in the Bosnian Valley of the Pyramids, approximately 25 meters below the ground. One of the interesting questions that we would like to know and see how you feel about it is how many cultural layers we have here. For example, in front of me is a block. At this point I won't call it stone or ceramic, natural or artificial. We can see some carvings. Some of them are rather deep. Some of them are close to the surface. So they probably tell us about some beings being here. The block being here purposely, its original place, that's another thing. The tunnels, that's of course another thing. We know that there are some beings who kind of filled up all the tunnels with the fill-up material. So at this point, we suspect that there were many civilizations here. Are you getting any information on that?

00:03:06

**Sue Jones:** Absolutely. The earliest ones — actually even before the Pyramid of the Sun was built, and before the Pyramid of the Moon — the earliest beings, there were other relics in the landscape that actually they constructed. They had the original thought-form. I get a feeling that was way, way back, actually even before your dating for this place. That feels to me like even as far back as between 60,000 and 70,000 B.C. — there is a set of intelligent life-forms that are here that are already constructing things and working with the energies in the landscape. Following that, there is a layer. This started under construction. The labyrinth, they feel to me, as I'm tuning in, there's a number of different phases within them, some of which you haven't actually come across, yet, some of which are already here that you've

actually uncovered. The earliest ones I don't think you've actually uncovered, yet. There seems to be an earlier part, but that's further away. You'll come to those later. This part actually feels to me like there was a level of activity 38,000 B.C., **it's early**, and they were the constructors of the original tunnels that were shaped for a number of purposes. The shape of the tunnels is really really important. They're tall and arched. That's not only for the flow of energy but also the flow of, even the oxygen that's in the tunnels. But also its reflecting its purpose with sound, as well. There's a sound connection. And the shape of those tunnels are also for resonating sounds. And I'm understanding that there's something in its construction that also — on the outer surface of the labyrinth, it feels like it also repels sound, in some way, as if sounds from the outside can't come in and travel through the ground in a normal way, if that makes any sense. Then, I feel like there's been a number of different groups that have come in and created different phases and additions to that. All of them, in the early section, maintained that knowledge and awareness of the energy system that's under the whole valley here — it's not just connected to the labyrinth, it's connected to the pyramids, and there are other notable points — that direction, there's something — in the landscape. So, there's another period where changes were made. This stone, for example, this stone feels like this has come in, not in actually the first phase, but this feels like this was added perhaps another 5,000 years later. Actually, some of the tunnels were dug, some of the stones and ceramics that are in here, are later constructions and later additions to manipulate the energy, working with the earth's changing flux and flow. This stone, the writing comes much later. There's another period as you move forward through time, there's at least seven, lots of people that are associated with it. But the ones where the tunnels were actually closed, that is around 3,800 . . . 4,000 B.C. And that feels like it was a time across the earth when there was a lot of changes. I don't know what's happened in this landscape, but I'm feeling like there was a shift, and I'm seeing that, across the earth there was flooding, and it feels like there were a lot of natural things occurring in the earth. And I feel like some of the tunnels were closed because

there was a — some of the knowledge about what these [**ceramic sculptures**] do, and what the whole valley does, had been started to be lost by that period of time, and they have come in, and there's been a level of fear with that, that some of these things that were happening — I feel like there might have been flooding, somewhere. I feel like there was also a period where the weather was not following a typical pattern for their period. And also a change in — what I'm seeing is, like, star associations. There was a changing pattern on the earth. And that was responded by blocking some of these tunnels up. And it was almost a closing down of this energy network. However, it also feels, going forward in the future, that this also — part of its purpose is an intelligence that has been communicated with the populations that were here, and it is not meant to be active and opened until this [**present**] period of time, because the earth was going through a big shift. And I feel that that was a change in consciousness, a change in experiences for consciousness, where consciousness was learning a whole different set of lessons. And our purpose on the earth was different. As we move forward into the future, we are now awakening, and so too is this whole — I don't want to call it a pyramid of a labyrinth — it seems like it's a whole unit, and that unit is also linked with many places across the globe. It's part of a big network, an energy system that we haven't got the technology yet to measure. But it flows, and it's very important. Because the geometry it creates, as the beams come out of the top and as it radiates — and it also works with energy fields under the earth: geotherms, not just, there's electromagnetism, there's a subtle energy that I don't think we have the technology to understand, yet, it's also the patterns created by the water flow under the earth. All of these are changing the sacred geometry across the earth. And it's a big part of changing the collective consciousness. That's what this whole network and the pyramids are all about. The collective consciousness of humanity is starting to change. We're going through a chaotic period of transformation, right now. But as we go forward into the future, that's going to start changing and shifting. And the perceptions of people will start changing. They will be much more open. And the whole generation of science, the new

technology that's coming, is not about creating technology that is not harmonious with the earth. A new technology's coming where everything we make will be in resonance with the earth frequency. We will think about the sounds that cars make. We will think about the sounds of technology. We will also think about the structures we make and where we place them in the landscape. We will understand that it's important how we build something, the shape of that building, the materials it's made of. It has to work in resonance with the rest of the planet. This whole complex is a very pure example of that network. It was wisdom that has been lost over generations and is now returning. And it is so important in terms of — as it wakes up, for want of another word, over the next five years, five years more of transformation, of transition, after five years there's another period coming, another 20 years where the pyramid and this complex I believe will start to change its frequency, slightly. And actually, what's that going to do, is it's like it's magnifying and amplifying, not just the energy, it's changing the sacred geometry it creates. And that is part of changing the sacred geometry for the collective consciousness, which dictates a lot of our — I don't want to call it progress, but it's the experiences collectively that humanity is having on the earth and how we respond to interacting with the earth and interacting with the cosmos. And the whole new technology that's coming — we have a lot to learn from these sites because I believe that scientists are already aware, but they're beginning to step into that field where they understand the power of intent, the power of energy that can support this structure. Because this will crumble. My understanding, having just come in here, is there is an energy field holding all of that mass structure together, like a plasma, that we can't see. An energy, as I see it — sometimes I see energy, I'm very lucky, like that. But it's like a plasma that acts like a glue, strengthening the components of what's there and holding it all together.

00:12:29

**Dr. Semir Osmanagich:** Let's illustrate that. This is what is scientifically is called "conglomerate." River conglomerate. Pebbles,

rocks, sand. You can take any stone from here, but you can't put it back. It falls down. It is really like something is holding the structure here, because we cannot see the binding material. Those stones were supposed to come down. They are still here in the ceiling. And you can take any stone, for example this one. It is like it's programmed to stay here. You move it, it's not programmed anymore. You can't put it back.

00:13:13

**Sue Jones:** As I understand it, there's an energy flow around every component, every particle. And there's a way of harnessing energy, even within the body, it's the same. There's an information field around it. There's actually, for want of another word, it feels like there's an intelligence, an intelligent order, to that. And when we understand how that works, there is a way of changing the properties that we currently aren't aware of. And actually what this does is it gives this, like, it feels almost like a magnetic effect. There is something uniting it, and it's like it's stretched, that's the only way I can describe it. It's connecting all these particles together and strengthening their molecular structure in a way that binds it but without the obvious binding that comes with our appearance of matter — just because our eyes can't see the frequency or the subtle energy that holds these particles together.

00:14:17

**Dr. Semir Osmanagich:** Now, you've started sharing information with us. Can you explain to us how you are getting the information, how you download it, how they come to you, how you see them, feel them . . . ?

00:14:29

**Sue Jones:** It's quite incredible, because there are many components. I don't use just clairaudience or clairvoyance. It's not voices. There is — and I've worked with scientists in the past on that — I know that the physicists across the world understand that there is an information

field that is in the universe. There is an information field that contains all the knowledge both past and present. So everyone's thought-forms, they believe, are part of that energy field or energy source. It's a whole energy in itself, like the thought of the mind or intelligence. And how it comes to me, it's like an internet. I'm talking now, I have no idea what I'm going to say in two minutes' time. It is a complete connection that seems to bypass the intelligent or thought process of the brain, it connects straight with that universal intelligence, and it flows directly. I don't even think about what I'm saying, it just comes.

00:15:34

**Dr. Semir Osmanagich:** I suggest we move to a more comfortable place. We are still in the underground labyrinth. Ten years ago, when I started excavation, I received a phone call. The guy introduced himself. He said he belonged to the Dervish order. That's part of the Islamic faith. But this order questions everything. They said they had a ritual, and they told me that what I discovered was much more than a pyramid. Now, it's 2006, I was on CNN, breaking news, everybody knows about it. The first pyramids in Europe, the biggest on the planet, I thought I was on top of the world. Now this guy is saying, "Hey, it's much more than a pyramid." And you mentioned something when you said, "I don't know how to call it. It is like a whole complex above the ground, below the ground. How do you feel? I mean, how deep? How big? How complex?"

00:16:37

**Sue Jones:** It's hugely complex. As I see it, this is not just linking up — it's not just this valley. This is ancient — There are different layers to it. But, across the earth, there are many many different matrices of energy. There are different grids, some of which we can already measure, some of which we haven't got the technology yet to fully measure, just like we haven't got the technology to understand dark matter or dark particles or flow in space. It's the same thing. There's an energy, an energy force, moving across the earth and through the earth, like it's blood veins. It's a structure that holds it all together.

And I feel like this complex understands the sacred geometry of the whole earth. And when I say the sacred geometry, that's the pattern. It's a regular pattern, but that pattern can shift over time. And that goes around the outside of the earth. And as that shifts, that changes the experiences that happen on the earth. Sometimes big events can change it, like if there's a different alignment of the planet, if somehow it tilts. But there's something else guiding it. There is something there about our experiences on earth that is reflected in these energy matrices. And what this whole complex does is it works in synergy with many other places across the globe, some of which are still to be discovered, some of which I think have been uncovered but we haven't really uncovered their true purpose. And it's so important, because it works with all the natural elements. It understand the purpose of water, the purpose of matter, the purpose of gas. All these different components, for want of another word, have a purpose beyond our simplistic understand of them as components we work with every day. There is something about them that has a subtle energy that creates a medium through which we can — if we understand it, and we understand the subtle energy with them — we can harness the energy flows and patterns that run through all these different components on the earth to actually create structures that utilize them — just as we are doing with underground heating, now. We're learning that geotherms can heat houses. We didn't know that could happen a hundred years ago. This is like harnessing a different energy that we don't fully understand yet. But actually, it harnesses it in a way that, if we build the right structures and we understand what the structures do — the importance of working with what's above the ground and beneath the ground, working with the water, working with the different layers of rock, even the crystals, everything has its purpose — and when we understand that, we can create structures and networks that actually start to deflect that energy, in some way, and amplify it. And it amplifies it in a way that is naturally in resonance with the earth. There is no technological component that is producing a sound that is out of resonance with the natural frequencies of the earth. There is nothing there that is giving us a gas that is going to be

something that is in not in harmony with life on earth, as it is at the moment. This is harnessing something in a totally eco-friendly way. It is working with synergy and is respectful — that's a really important word — is respectful of nature and the whole purpose of the planet. And it's learning to harness it in a way that it can produce healing properties, it can be beneficial for health. And not only that, it helps to — how do I describe that — promote a sense of wellbeing — that's the closest, but that oversimplifies it — it promotes that across all life. In this valley, I would say, if you looked at even the DNA of plants, I would expect to see that there is a difference. Ones that are growing over the top of this energy source will be slightly different from the other ones, because it has that energy field. And what that does is promotes . . . or perhaps that's the wrong word. *It doesn't promote distortion.* When we go through life, and even plants, they get distorted by chemicals, they get distorted by all the things, the toxins we're putting onto the land as fertilizers, or sound vibrations. What happens is, this energy helps to promote — in a way, it promotes your blueprint. It's like everything has an information field around it that is for your best possible outcome. It has your health, it has the information about when you're born, you come in with a toolkit. And intuitively, we should be following that, but then our heads take us off in a different direction. What happens is, this whole complex actually enhances your potential and helps you to realize your full potential.

00:22:27

**Dr. Semir Osmanagic:** Let me ask you this. We are in the tunnels, right now. We know about one layer, which is probably the closest to the surface. So far we have cleaned about 1,650 meters of existing prehistorical tunnels. The first question is: How big is this network. We suspect it's tens of kilometers in length.

00:22:49

**Sue Jones:** It's huge. And it's going to take you a good number of years before you even come close to understanding the labyrinth that's here. Because, when I see that, there's not just one layer, there's

another layer underneath. And even a third layer in some parts, although that's not in this part.

00:23:10

**Dr. Semir Osmanagich:** Is there a physical connection between the first and second layer?

00:23:13

**Sue Jones:** It's really important that you don't break through and go directly down from in these tunnels. It's working on energy bands, as I see it, in the earth. And there is a set entranceway that you will eventually come across for the next layer, but it's not directly down from this layer. It's a separate entranceway that's not here. Maybe we could go around the landscape, and I'm sure I could probably get a feeling for what direction or where that was. But they are saying that there's another entranceway, an official entranceway —

00:23:49

**Dr. Semir Osmanagich:** How come they are not connected, if they are part of the same system?

00:23:54

**Sue Jones:** They are part of the same system, because it's an energy connection. And what we see is a tunnel that's constructed. But what they've been very careful about is, if you break certain energy bands — that's why you have stones and the ceramics placed on key spots within the pyramid. The stones are markers of inflow and outflow. On each stone, or on each ceramic, there are markers on them that help you understand, like a map, for want of another word, underneath on the next layer and on the layer beneath that. But if you break through, somehow you will disrupt some of the bonds. And it's the same with some of the tunnels, where if you take some of the construction down, they'll start to flood, because it's a very very delicate system.

00:24:40

**Dr. Semir Osmanagich:** It's funny that you say that. Five years ago, 2010, we had a group of volunteers working in this tunnel, here. And they moved one of the blocks . . . a couple or three meters, because it was in their way. We did not want to damage it. What happened, next morning, we had a flood in that part of the tunnel. We have been removing the water, draining it, we even put the pipes. But ever since, the first 50 meters of the tunnel are constantly under water. So it seems like we did something to the system.

00:25:11

**Sue Jones:** What's happening is, it's like a matrix. It's like, when you were a child you used to get that paper with lots of dots on it to play games on and make squares and bits and pieces. If you see the dots as nodes . . . They're like pins. Or they're like things — If you built a construction, if you took one screw out from the bottom — like if you were playing the game of **Yenga** and you took the bottom brick out, and the whole lot collapses. This energetic framework works all as one. It's been added to, but they had that wisdom to understand and see what they were working with. So if you take apart one of those kingpins, as I call it, or those key components, or move it, the grid won't be the same and there will be a weak point which will start to have problems. It's like a mesh. Everything's being held together with a mesh. There's like a plasma-like energy that holds the components, this component, and gives it structure and solidity. But there's also, and this also — I'm being shown that, even if you got water at the moment, whatever's going on on the outside, this doesn't crumble or wash away whilst it's in that state. If you were to find that on the inside, you would get holes and things where it's worn away with different water currents. It doesn't happen in here. And the same, it creates a buffer for sound and vibrations through the earth that are not in resonance with its own frequency.

00:26:51

**Dr. Semir Osmanagich:** How is it possible that after thousands of years of the tunnel existence, after hundreds of earthquakes, the tunnel system has not collapsed?

00:27:00

**Sue Jones:** You won't feel the earthquakes in here, ha ha.

00:27:02

**Dr. Semir Osmanagich:** Well, that's my experience. Two years ago, near the town of Zenica, which is just 30 kilometers from here, we had some earthquakes, about four to five degrees. And people outside the tunnel entrance would feel the earth moving. And I was with one group inside. I got outside, they asked, "Did you feel it?" I said, "What?" "An earthquake?" I said, "No." Inside, everything was fine. You could not see movement of any of the wooden supports or anything. Does it mean that this place is totally safe and secure, even maybe producing some waves that neutralize earthquakes?

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**Sue Jones:** I believe that there is an outer field around all the components, but it is all linked together. And it's acting as a buffer. It repels anything else. And I'm being guided to say that there is a technology, they're developing a technology now to deflect tsunami waves. It's working on the same sort of principle. It creates the right frequency that any vibrations coming through the earth in the matter actually can be deflected and dispersed before it actually enters the internal space.

00:28:20

**Dr. Semir Osmanagich:** And how do we explain that to the mainstream scientists, today — that we have a place so perfectly safe that deflects the earthquake waves? No way to do that.

00:28:31

**Sue Jones:** We need to develop a new technology, and that's what I understand it coming in the next 20 years. We have a period where, another next five years where that technology is going to be — I do believe that certain sources across the globe are aware of the potential for sound to deflect things and also for different frequencies and combinations of frequencies to repel others. And I think that there's an awareness there but it's not "publicly" aware. And until they fully understand it, it won't come to the foreground. But, over the next few years, it's amazing what I see as being harnessed. We will not only harness the power of the mind, which is already happening in some cases with Japan, where they're putting technology and starting to utilize thought process to control gadgets. But we're going to harmonize other things in nature, as well. And we're going to understand the properties of the subtle energy that surrounds the matrix that holds this all together. All life. And we are going to be able to develop a whole new subtle technology that is based around these frequencies.

00:29:48

**Dr. Semir Osmanagich:** The Pyramid of the Sun. Is that an artificial structure?

00:29:50

**Sue Jones:** No. Not at all. [ **Sue later explains that she means that the Pyramid of the Sun is not a *human-made* artificial structure but an *intelligently* made artificial structure. ]**

00:29:55

**Dr. Semir Osmanagich:** What is it?

00:29:57

**Sue Jones:** That has different layers. And there are different bands of energy as it goes up. But its construction — there are blocks. There's also — under the ground, it's not the end of its construction where it

meets the soil. There's something that goes under, as well. But that is more of an energy matrix that goes under the ground, although you will find some blocks and some evidence of —

00:30:26

**Dr. Semir Osmanagich:** Under the ground.

00:30:27

**Sue Jones:** Under the ground. Yes.

00:30:29

**Dr. Semir Osmanagich:** Those blocks: natural blocks, artificially made . . . ?

00:30:33

**Sue Jones:** Artificially made blocks.

00:30:35

**Dr. Semir Osmanagich:** How about what we call the concrete blocks on the Sun Pyramid?

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**Sue Jones:** They're harnessing the properties of this energy that holds these labyrinths together to hold together the blocks on the pyramid. And they are positioned in such a way as to create a spiral of energy on the inside, one that goes up, one that comes down —

00:30:59

**Dr. Semir Osmanagich:** Inside the pyramid.

00:31:01

**Sue Jones:** Inside the pyramid. And there's also chambers —

00:31:02

**Dr. Semir Osmanagich:** Through the passageways, or . . .

00:31:05

**Sue Jones:** Yes. There are hollow spaces within the pyramid. Some of them are spirals. There are also — what I see is that some of them have got curved ends.

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**Dr. Semir Osmanagich:** Are they all connected, on different levels?

00:31:19

**Sue Jones:** Some are connected, yes. There's a core inside the pyramid

00:31:24

**Dr. Semir Osmanagich:** There is a physical entrance to those passageways in the pyramid, or . . . ?

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**Sue Jones:** It's underground.

00:31:29

**Dr. Semir Osmanagich:** It's underground.

00:31:30

**Sue Jones:** Yes. It's underground.

00:31:31

**Dr. Semir Osmanagich:** Can we get there through this network?

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**Sue Jones:** Eventually through the network there is a way in, yes, but it's quite deep. And there are different layers —

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**Dr. Semir Osmanagich:** Chambers in the pyramid also.

00:31:43

**Sue Jones:** Yes, but the spaces — that’s what they were talking about — the spaces inside the pyramid are cavities, a bit like the cavities in our skull are designed optimally for us as humans to respond to the frequencies and signals that are on the outside.

00:32:02

**Dr. Semir Osmanagich:** So more like a sacred geometry frequencies.

00:32:04

**Sue Jones:** It’s a sacred geometry. Everything has been thought about. There’s no passage that has been placed in there purely for a purpose that is to store something or put a burial in. That’s not what I’m seeing. Its whole purpose has been designed to amplify — the pyramid itself amplifies all the fields and resonances across the earth. And so, what happens with that construction and that particular shape is that the energies come in and everything — it’s creating a two-way flow. There’s a spiral going upwards, it amplifies all the — I don’t really want to call it “frequencies,” either. There’s another energy that we don’t have the right tool to measure it — but it amplifies. Perhaps for want of another word a “universal intelligence,” or an energy field that we don’t yet know: a unified field — it amplifies that. And it also creates a spiral. It creates a flow. That’s the important bit. The energy’s not static. It creates a point where it harnesses this grid of energy across the earth, all the earth rhythms, the movements and the energy that’s coming from the cosmos is also part of it. And it creates a shape in space where all the signals are — “reverberating” perhaps is the word. And it creates a spiral flow up and a spiral flow down. It connects with the energies on the inside, but it also creates — what I see in the field is: there are also upward prongs of energy that come up into the pyramid. And it also directs that into the point that comes out through the top. The shape of it is constructed so that also, that beam that comes out through on top **is leaving with something, I believe, in the cosmos.** Because, we see everything as being separate. We see the stars as being far off, we’re not really

connected, and yet we are. Energy connects everything! And that's the fundamental principle of science. Einstein's Unified Field. Everything in the cosmos, in our whole experience, is connected by an invisible field that dictates our life, our experiences, it helps us resonate with certain people. It's in synergy. And we shouldn't see ourselves as being separate from all these different planets in our system and even galaxies that are a long way away. *There is a connection through that energy field.* Which means, if the frequency is right, I believe it has an impact on our brain. And what's happening in these pyramids, particularly the Pyramid of the Sun, that amplifies your own natural connection! Everybody has, and you can see that just in the simplest of terms with photographing the aura. Even now they're developing the technology to understand biofields even more. But this whole connection is really important. Because what this pyramid does is it enables you to easily amplify your own frequency. And it's not about creating something that's higher and higher and higher. You have to come into perfect alignment with the earth's frequency. When you're at that state, it opens up your doorways and you start to get different states of consciousness in your brain and the mind. And what even these labyrinths are doing is harnessing that energy so that at certain points like nodes, you can access that energy for your own benefit. And some of them will have a very balancing and calming effect. Others will take you almost into a trance-like state if you stayed there long enough, and it will help you to connect with a different layer of intelligence.

00:36:03

**Dr. Semir Osmanagich:** What we notice is that, as we go deeper into the tunnels, we breathe better and better. The negative ion concentration is higher and higher. And of course negative ions, they clean our body. Does it mean that the vibrational level of the tunnels is getting higher as we're getting closer to the pyramid? And theoretically speaking, does it mean that we have to become absolutely pure, mentally and spiritually, if we want to get to the pyramid and to understand the pyramid energies?

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**Sue Jones:** As I've walked through the labyrinth, the tunnels here, I noticed a change in my whole field. I see energy, and I started to see the rate at which everything was vibrating. I see energy that way. It comes in different directions. And there are different beings or life-forces that come, and they can move backwards and forwards in that. But there's also, for want of another word, maybe the *prana* or the background energy that's surrounding all of us. It has a rate. I see it like rain, sometimes. It has direction. And sometimes there are different layers of that. And as I got further away from the entrance, that became much faster. The rate at which I was seeing that became very very fast. And also the resonance within me, I could feel a calmness, a peace intensifying, as you get closer towards the pyramid. And even on top of the pyramid: if you sit right at the top, you feel that resonance, you feel it starting to put you into a different state of consciousness. And it feels like, almost like when you go into a dream state, you're able to get greater clarity, you're able to get visions, and you're able to connect in a much purer way. And what I also feel it's doing — I'm being shown that — We have natural frequencies in the brain. What that does is, everybody's born with one frequency that can't be changed. But there are other ones, I can't remember which way around, but I think one's at the back of the brain and one's at the front — one of them you can change, and that's according to your experience, and that's when we go into the different sleep states or consciousness states. What this pyramid is doing is bringing you into harmony with the earth's natural resonance. When you're in that state, and these two frequencies for each person are balanced, you feel that complete shift in your being and you feel a state of calmness and a state of peace. The body isn't resisting itself. The energy fields are working in synergy and in flow. And what that does is, when you're in that state, it means that you can start to connect in a way that you didn't think was possible.

00:39:04

**Dr. Semir Osmanagich:** So, from this point we move through the tunnels . . . Eventually we're going to get under the pyramid? That's what you see?

00:39:11

**Sue Jones:** Yes, but it's not a direct route, ha ha.

00:39:15

**Dr. Semir Osmanagich:** Does it mean we need to go to the level below, or . . . ? Will we need to connect it, some cavities . . . ?

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**Sue Jones:** Yes, you need to keep going with this level. Eventually you will find a tunnel that goes underneath. There is an access route from the ones that are underneath here [**in the level of tunnels below the present level**]. There's also an access route from this level. But the passages are not straight. Curves, and I don't know what the science is behind that, it's not my field — but they're telling me the curves are on purpose. The passages — part of that curve structure is important for the strength of these. If they were in linear lines, they would not be as able to maintain that dome-like structure. The curve is really important. They can have a straightness for certain parts. And also it's the undulation that is really important in the roofs. It's really important to hold the whole structure together. And that's why you get some tunnels that are really small and they will go off in a **sideways** direction, but then they'll start turning.

00:40:23

**Dr. Semir Osmanagich:** Who built these tunnels?

00:40:25

**Sue Jones:** That's a population a long long time ago of which — I feel they actually had a higher vibration than us. I don't think they were — over time we've evolved and the skeleton has evolved. And I believe they had a much greater connection with the intelligent life-forms that are very much part of our own existence. And these people, ha ha, had a very pure connection. There is a different synergy with the earth in this period [**compared**] to what we have now. And the ancestors of these people are mixed with a component that is not

something that was a natural form on earth — that's something that has come from somewhere else.

00:41:21

**Dr. Semir Osmanagich:** Time frame?

00:41:23

**Sue Jones:** Time frame . . . I believe those people were here 70,000-80,000 B.C.

00:41:29

**Dr. Semir Osmanagich:** Are there pyramid builders at the same time?

00:41:32

**Sue Jones:** Yes, I do believe there are pyramids and I believe there are some that are some in India, I believe there are some in Egypt that I feel that are known about, because I feel they have been picked up on some sort of satellite technology . . .

00:41:46

**Dr. Semir Osmanagich:** Are they, some of them, still living under the pyramid complex?

00:41:52

**Sue Jones:** I believe there is an intelligent life-form that has changed its — It's a complex thing to explain for most people. But I believe that, just like a radio station, we have a frequency band, or that's my understanding as I connect with this intelligence. We have a frequency band around which we appear solid. We're not actually solid. If we were outside of that, we wouldn't appear solid to each other. And what that means is: different dimensions can exist on top of each other. And I have actually had conversations with scientists — I won't name them — and I do think they understand that there are parallel existences, and that time folds in on itself — there's a

complexity to it and a structure to it. And actually, what's happening here — and I picked this up, actually, as we were walking in — is that beam, this massive, this frequency that the pyramid is harnessing, also is active in terms of being able to bypass what we see as solid — and that's a big statement — in this reality — it enables you, through your consciousness, which is the life-force energy which is within you, not the physical structure of the body, to move between one reality to another. And through that component, yes we have many places on the earth where there are other life-forms, other intelligences, co-existing, but it's not in our reality experience for the average perceptions that we have.

00:43:46

**Dr. Semir Osmanagich:** So, the intelligent beings living below the pyramid, are they able to communicate with us? Do they communicate with us? Are they able to prevent us going in . . . ?

00:44:00

**Sue Jones:** Yes. I do believe that all over the earth there are guardians, and they are there holding this space, holding this space, holding this frequency. Which is also partly why it has remained hidden for so long. If it had been uncovered at the wrong time, lots of collapse would have happened. Nothing is out of sequence. Everything is happening as it should be. And those — there are guardians and these different levels of intelligences that are within it. It's not just one. There are beings of intelligence that can communicate. They can appear to us as being something physical, if they choose to. Or they can choose to just connect — How I see them is they are beautiful — Everything is energy, as I see it. I don't see them as solid, there is no need to see them as solid. And there's no need to identify them with names. Because many of them don't have a need for names. They are part of that intelligent complexity of life-forms, and there are many different levels in that structure. There are different beings that have access to communicate through our minds, should we reach a certain frequency. My belief is, there's some sort of energy that we contain

that we haven't quite measured yet. It's not just about the frequency of the brain. There's something else there that we haven't got the tools to measure, yet. And as you open up more and become more aware of that energy, I believe that vibration rises. And once you connect with a bridge, you can then — It's just like electricity. You have to connect the positive battery to the negative battery, and once that happens, you get a flow. It's the same thing. Once you raise to a certain level, you can then connect and start to download different information. There are different levels of energy bands that have different beings and different experiences. And what I also see that this pyramid is doing is cutting through all those layers. So, for me, when I get guidance, it comes from a very pure source. It doesn't get interfered with by whatever's happening on these other layers. It comes as instantaneous. It's never causing any fear or negativity. And what I believe happens is, when you get to a certain frequency, you can bypass all these other layers that you might get to if you were perhaps dabbling with something, I don't know, psychic experiences, or whatever. You may dabble and get to a certain level, but this cuts right through that. And I think that pyramid — and the other pyramids here — I'm not going to say it's the only one — actually have the ability to do that. They are harnessing a very pure intelligence that almost has the codings and instructions for the blueprint for what our overall experiences should be.

00:47:05

**Dr. Semir Osmanagich:** I suggest we move, change location. I have to ask you a few more questions, if you don't mind.

00:47:13

**Sue Jones:** No, not at all.

00:47:15

**Jock Doubleday** (videographer): Could I just ask you a quick question?

00:47:16

**Sue Jones:** Yeah, of course.

00:47:17

**Jock Doubleday:** ‘Cause Semir said, “Were the pyramids . . . ?” . . . or, “Is the Bosnian Pyramid of the Sun artificial?” and you said . . .

00:47:25

**Dr. Semir Osmanagich:** [She said] “Absolutely not,” but I think that was kind of a misunderstanding.

00:47:28

**Jock Doubleday:** I think she meant, she meant . . .

00:47:29

**Sue Jones:** No, they’re not natural constructions, they’re not mountains. They are definitely “man-made” structures, but I’m not going to use the word “man,” because I think it’s a race that is actually — I’m sure evidence will come to fruition at a later date that we understand the life-forms and the intelligence behind them — but they are definitely a deliberately construction that has —

00:47:55

**Jock Doubleday:** Oh, okay, so “artificial” — you meant, you thought he meant, like, “man-made” . . . and so you’re saying, “No, not *man*-made, it’s *something*-made” . . .

00:48:03

**Sue Jones:** Yeah, it’s actually — for clarification, they are definitely — there is an intelligence behind that that has put this whole construction together. And there have been life-forms here, or a form of people or a race of people, that have been able to connect in a way to harness that wisdom and apply it to the earth’s frequencies and energy-fields, to harness it in such a way that it is of benefit for future

generations, an intelligence that can move beyond time. And that's what, you know — even remote-viewing — I've taken part in those — we can actually send our consciousness and interact with the past and we can interact with the future and we can interact with different places without leaving our bodies. Many people can do it. It's just not talked about very often. And particularly governments don't like talking about it, although they do have a group of people that do it. And when it's done properly, you can access — and I've witnessed that, I've taken part in some of those experiments where, you know, coordinates were located on different planets . . . We had people from all different walks of life, scientists, glass specialists, writers — people have harnessed that gift and that ability for years! They just haven't made it public that it's possible. And I believe this population that has built these and constructed these, this whole battery pack, for want of another word, the earth's battery pack, they are able to *not* be specific about one particular time. They know that their construction there will help the progress of the earth at a later date. It might be the earth had to go into what we call Dark Ages and experience the lower properties of greed and anger and fighting and violence. But now we're moving out of that and we're actually coming to a time where we start to benefit and we start, as a collective consciousness, to understand the benefits of working in synergy, understanding and respecting the earth, and it's a whole different set of principles. And actually, sometimes — and I believe — this is something off the subject — but crop circles are the same. They're imprints, encodings, and actually what that does is, it creates a geometry that has an impact on the energy fields of the earth and different locations on the earth, because there are very many layers of sacred geometry. And that influences the flavor, if you will, of what we're experiencing. Free will allows us to make choices within certain parameters, and that's why something might only affect us in a small way or it might affect us in a big way. We can't predict that. But there are certain parameters through which we're guided, subtly through the experiences as a collectiveness. And that is what's so important. And it hasn't been the right time for these [structures] to be exposed to the earth. They were shut down

for a purpose. We were entering a phase where these beings actually knew, the intelligent life-forms that were there, actually understood there was a change and a shift in the earth. By the time they were actually closed, I think they had lost all — they were beginning to drift away from that connection and they didn't fully understand the mechanisms. But they were guided, and their experience was to start closing them down. Just like, for example, in England, the burial chambers were all shut down around a similar time. They were shut off with big stones. It happens all the way across the world. There's a particular period in time where all these, the original monuments, start to be changed and shut down. Because those spiritual people at that time, or people that could connect to that guidance, were understanding that the earth was entering a dark period of time. It was entering a different experience. And those monuments or alignments, they were always on sacred lines, if you look at them, they were always aligned on the stars, they're always aligned on energy points in the earth. It was changing, and a different experience was coming. And so a lot of them were closed off. And I believe that's a similar thing that's happened here. The guidance was to shut it off. It's still continuing to do — it's underground, and — its bit. It's still alive with its energy. But it's not in the foreground, and it's not in the thoughts of the people, so that it's not interrupted for a period of time.

00:52:33

**Jock Doubleday:** Thank you.

00:52:35

**Dr. Semir Osmanagich:** Very good.

00:52:41

**Sue Jones:** Can we go to this stone? This stone's calling me!

00:52:45

**Dr. Semir Osmanagich:** Yes.

00:52:58

**Sue Jones:** So these stones, this one I came to in particular because this tunnel's really quite, has a huge energy coming out of it. Even now I can see it. It's pouring out from there. So it would be interesting to open that up at some point and start to see where this goes or what's in alignment with here, even if it's not this tunnel, there's something, an energy that's flowing through this room. Really important: I came to this stone, yesterday, and I had an understanding about the carving on this stone. Quite a few of your stones — and I don't know, 'cause I have not seen any others, so I don't know where they are, or — this is the only one I really connected with — but it marks inflow and outflow of energy. So where you get a protrusion like this, there's an energy passing through it, and the other side — there's an energy passing through, and the opposite way on the other side. And for those of you that can feel it, if you put your hands like this, you will actually feel a difference on both sides. I had a little boy in here, yesterday, and a number of friends, and I was able to help them understand and see the energies and feel them. And the little boy came and said, "Can I have a go?" And so I got him first to feel the energy over here, and then to put his hands here. And without any words — it's a shame it's not on film — he just said, "Something's pushing my hand and moving through them!" He could feel the current of energy that's going through. I believe that these structures are really important. There's a difference between the rounded ones and the ones that are more angular, and also the materials that they're made of. These are —

00:54:32

**Dr. Semir Osmanagich:** What is this material?

00:54:36

**Sue Jones:** This material . . .

00:54:37

**Dr. Semir Osmanagich:** What do you see?

00:54:38

**Sue Jones:** Well, there's a mixture. There's some that are stone, and there's some that's made with components of earth that are stone related, with sandstone, and there are also shapes in here with crystals inside. But this is allowing the energy. It's like one of those key points. It's creating a framework. There are energies flowing this way, and they're very close to each other. They're going in different directions. And the movement of those two different directions creates a different flow — that's the only way I can describe it — and something that helps to regulate air flow and regulate — conducts things through the tunnels. So it's really important some of these are not moved, and to mark down where you get angular ones and circular ceramics. And even on the circular ones, where there are angular parts, that's also denoting energies passing through. So some of them might be sideways as well. And it's also about different levels. We have different energy flows. This stone, or this block, is only this height, but some will be taller. And it's reflecting, because — when I see the energies — it's a bit hard to describe — but there's a band that is about this height, then there is another band and another band, and then, this field, the plasma field, comes out, well, in this case, it's to here, I can feel it, my hands are touching it now. And to me this looks very different. It's got a texture that is just like plasma. If you put your hands through it, it makes that — I don't know, it's like you're putting your hands through, like, water, or something. It creates ripples. This is a flow. This is movement of particles. And there are different bands that have different colors. And I'm absolutely sure that the interaction of, the direction of, those energy flows also helps with the conduction of, the movement of energy and even helps with creating the negative ions that are here. It works also with what's under the ground, as well. Some of them are coming up —

00:56:56

**Dr. Semir Osmanagich:** What is underground?

00:56:57

**Sue Jones:** Underground, I feel like there is underground channels of water under here, and there are two layers with that water.

00:57:04

**Dr. Semir Osmanagich:** How wide?

00:57:07

**Sue Jones:** Different in different places. Some of them expand out. Some of them it constricts. The water doesn't flow through a consistently regular tunnel. It undulates. Some of them hit bigger chambers, and that's also to generate a specific type of energy field that is creating — I'm only just going to describe what I see — it creates a spiral of energy above it. And it changes the properties of the energy generated by the moving water. And there's another flow underneath. There's one flow, and then there's another one beneath it. One is more powerful. I think the one on the top might be more powerful than the one underneath.

00:57:55

**Dr. Semir Osmanagich:** How deep?

00:57:57

**Sue Jones:** It's quite a long way underneath. I wouldn't know in meters. But there's another layer of passages. It's a bit like a honeycomb . . .

00:58:11

**Dr. Semir Osmanagich:** Passages?

00:58:12

**Sue Jones:** Yeah. And also there's a cavity . . .

00:58:14

**Dr. Semir Osmanagich:** Empty, or . . . ?

00:58:14

**Sue Jones:** Somewhere else over here is a cavity under the ground that, it's like, It's a bit like a cave, that I see. It's got a domed ceiling. There are layers of crystals, a bit like, you know, the cavern that was found in Brazil, where there was a lot of quartz crystals under the ground. This has a layer like that. It's not quite as — the crystals aren't quite as big, I don't think, as the one in Brazil. I feel like it's a different-sized layer, more evenly distributed. But there's a cavity over the top. As if, one time, perhaps, there's been movement, either lave through it, or, you know, in its creation there's been an air pocket that has now solidified, and the crystals are in that part. The water doesn't flow through it . . .

00:59:09

**Dr. Semir Osmanagich:** Let me ask you this. Now, behind me, there is a tunnel, which is about two meters high, and as we can see it's sealed off. It's filled with what we call “fill-up” [or “fill-in”] material. What happened? Now that we removed this fill-up material, what really happened? Does the energy start flowing better than before, or it's irrelevant for the energy?

00:59:35

**Sue Jones:** There are a few different components in that. There is an energy that's constantly flowing whether it has matter in it or air — it doesn't matter — that's constantly holding the pyramid and the labyrinths together, and also the small constructions in this matrix. I think there are some things that are discovered above ground and some things are also underground. But what happens is, as you start to remove that, it's like you are opening up the passageways, just like you are opening up your lungs. If you have them partially filled, you can still breathe, but you're not breathing as well and you're not able to do as much as if your lungs are completely clear.

01:00:14

**Dr. Semir Osmanagich:** Are you telling us it's beneficial for the whole system to remove as much fill-up material as possible?

01:00:23

**Sue Jones:** It is, but you do have to be careful. Because some of them will flood.

01:00:27

**Dr. Semir Osmanagich:** Flood.

01:00:27

**Sue Jones:** I feel like it's around four and a half thousand — 4,000 — B.C. when it was walled up around this period of change. There was some movement, and some things were not quite in alignment, making that part more vulnerable than others. And so there are some chambers that I feel if you took down the wall they would naturally . . . It feels like a pressure. It's almost like, as you remove something, the energy field gets disturbed and it allows water to pass. It's like the water can rise. It's like there's an energy keeping everything pressurized. And the areas where the water moves up, it feels like that pressure is then removed and the water will then flow up. So there are some that have already been altered in an earlier period, and you can't sort of rectify that, perhaps, until you have greater understanding and knowledge about where certain things need to be put back or how to correct that. But these passages, this one feels okay. And this has a lot of energy coming from it. In fact, even behind you now, I can see it all. There's lots of rain just above your head coming down. There's a big round intelligent form here, and —

01:01:45

**Dr. Semir Osmanagich:** Behind me?

01:01:46

**Sue Jones:** Just to the side of you, here.

01:01:47

**Dr. Semir Osmanagich:** Can you communicate with this intelligent being?

01:01:50

**Sue Jones:** Uh, yes, I'm sure it is actually contributing to this whole — because I don't believe they have individual voices — they can present as individual voices if your way of tuning in is clairaudience, but actually it comes as a, it comes instantaneously into me. These are energy beings —

01:02:10

**Dr. Semir Osmanagich:** I have a question for them. Do they know that we approach this whole project with respect?

01:02:18

**Sue Jones:** Yes, they do.

01:02:20

**Dr. Semir Osmanagich:** . . . unlike most other archaeological sites in the world who look for treasure or fame. We look for the answers —

01:02:25

**Sue Jones:** He's already speaking! ha ha. They're already communicating! They're saying it takes a certain person to actually uncover that. It's part of your destiny to uncover these, it's part of your pre-programming, for want of another word. You already have a connection with this place. So, in that sense you're the right person to be uncovering it. There's a past life connection with this — or past experiences, I want to call it, not necessarily past life — past experience connected with this whole region and energy system. And now you're being guided in a future existence to actually start to work with it and uncover it again. It's something your soul has already committed to being part of. And when I say "future," it's future in terms of our understanding here, and that's a whole different concept.

01:03:15

**Dr. Semir Osmanagich:** I opened the project for a lot of open-minded people — actually, for anyone who wants to be a part of it, because I feel there is a connection between *us* and this complex in the past, previous lives. Because I think everyone can contribute with a little piece of this whole puzzle. I think that people come and they bring us very valuable pieces of information.

01:03:42

**Sue Jones:** Absolutely.

01:03:45

**Dr. Semir Osmanagich:** Now, we feel that there are *several* beings — some of them we can even photograph. We are talking about some that are known in spiritual science as “orbs.” And I feel that they are very often with us.

01:03:57

**Sue Jones:** There’s a huge amount here.

01:03:59

**Dr. Semir Osmanagich:** Yes. Sometimes a *river* of orbs. And I feel that they are joyful and rather supportive watching what we do. How do you feel . . . ?

01:04:11

**Sue Jones:** Orbs? There is a whole lesson on orbs and what orbs are. The sphere is the perfect shape to move through time and space. It can’t be compressed, it doesn’t have angulars or points of weakness. The shape they appear in, often in spheres, is a carrying mechanism, a sacred geometry that carries the information and the intelligence that is within it. They are in many different forms, and they travel along energy fields, energy flows. I often go do different sacred sites, and it’s like a motorway: coming and going, coming and going. They connect through different time periods, they connect through different

existences where we were talking about time folding in on itself, they bypass that. And those life-forms and are able to come through and present themselves — sometimes they can present themselves in an image that will ease the fear inside the mind, so they might present themselves as a shape or a person. But I see them as pure energy, everything is pure energy, and —

01:05:17

**Dr. Semir Osmanagich:** Can you see them?

01:05:19

**Sue Jones:** Yes, you've got a big purple one here, and you have a number of little ones behind your head. And there are many, as we were coming down the corridor, there are a huge amount just sitting around the group, here. It seems like they're quite intrigued. And there are also — there's a flow down the corridor. There must be an energy line coming through there, and there's a lot of activity going down that particular —

01:05:40

**Dr. Semir Osmanagich:** How do they perceive us?

01:05:45

**Sue Jones:** Well, my guidance as I'm receiving it is that not all of them perceive us, ha ha. It depends whether they are part of — their purpose is to interact with us and to provide — Sometimes I believe those beings that are around us — we all have a number of different ones. There are different energies that are connected with nature, stones, water, gas, everything. There are also ones connected with animals. There are also ones that are here to help humanity and to help bring guidance. There are ones that connect with healing energies. There are ones that connect with bringing wisdom forward. There are so many different types of beings. Also, intelligent forms from different planets or that are living in different — You know, one of the reasons why we can't see things on different planets is because we're only looking

within our own frequency! A bee doesn't see the world like we do. A bird doesn't see the world like we do. They respond to different frequencies. Birds can navigate seeing the different electromagnetic fields that we can't see. We have an expectation that everything should be fitting our box, and that is totally illogical. Why would everything be created the same? Look at the earth, it's so diverse. All these different species, everything on the earth, it's so vast. Why can't we expect something like that in space? We just haven't got the right technology — or so it's made public — to actually connect with those beings and understand where they are and what they're doing.

01:07:13

**Dr. Semir Osmanagich:** Let's go back to these intelligent beings which are present with us. Here we have Sunny, a Royal Poodle, three years old. And just a few times where we were getting inside the tunnels, obviously he didn't like the frequency — we think it was because of the ultrasound. But now, after a couple of years, I think he's the only animal who gets inside, who's looking forward to get inside the tunnel. How would you . . . Do you have any ideas?

01:07:43

**Sue Jones:** Everything resonates at a certain band. And even dogs, animals, bees, they're all responding to different frequencies. And pyramids give off a frequency that is very conducive to human health, because there's an intelligence that is linked with the development of mankind and humanity. But it is possible to change the frequency of, or the tolerance levels — perhaps is a better word — of animals, by — Just as we get used to something, you know, if you're coming away from smoking, or something, it takes you a while to readjust, or to change your pattern of behavior or to change how you respond to something, just the same way, their physical presence, and their hearing, everything learn to tolerate something outside of their frequency band. To begin with, it's fear, it's something they don't understand and it can create a tension inside that animal. But the

main purpose of that, actually, is to have a frequency where — the majority of animals — the last thing they [**the builders**] want is them all burying inside and rabbits and things burying and burrowing and starting to damage the structure of this whole place. So it had to be created with a frequency that would repel most life-forms, and it wouldn't be attracting them on the inside. There are other structures on the earth that massively attract animals into them. And I believe every animal, actually, I don't — they're a life-form in their own right with their own spirituality and their own capabilities. Even within the world of dogs, you will get some that are more awake than others. How many times has someone had a dog where it suddenly starts looking at someone that's right next to you and wagging its tail, or it starts responding to something that you can't see? Animals are so sensitive in many ways that we're not. And that high frequency [**in Ravne Tunnel Labyrinth**], I believe — it's part of your dog's destiny, for want of another word, to connect with you and to be here. We underestimate the capacity of animals and their connection and purpose on the planet. We're all here for a reason and to play a part. There's an interconnectedness between every species, even insects, right down to the smallest and the greatest. And if we interfere with that, that's not really conducive for the balance and well-being of the earth.

01:10:03

**Dr. Semir Osmanagich:** He adjusted the tolerance level.

01:10:05

**Sue Jones:** Yeah, that's what I feel.

01:10:06

**Dr. Semir Osmanagich:** I like that. Now, it's been nine years since we've started the work here [**in Ravne Tunnel Labyrinth**]. What do you see? How many more to get at least under the Pyramid [**of the Sun**], which is one of our priorities now?

01:10:23

**Sue Jones:** I believe that within five years it will be, you will be in the Pyramid [**of the Sun**]. And you will be understanding much more. Not only that, I think it will come to light — I think there might be something either opens up or collapses, not in the too-much-distant future. Obviously time is very difficult to measure, in terms of that, because we have free choice and free will, and the flex and flux of the collective consciousness dictates when something is right to open. However, I do believe that five years is a key time. There's like a parameter there. And within that five years there will be a breakthrough. Also, I believe seven years, seven years is also important because . . . Seven years, there is change in — there starting to be a much greater change in thinking. There are a number of things coming up over the earth, and humanity's going to have to tolerate and to learn from a number of experiences. But what it will guide their collective consciousness to do is start to approach things in a different manner. And even **regulating groups** will change and shift. Things are going to come to light, and the next seven years are quite critical, in that things are going to be exposed. Different tolerance levels of the average person are going to change. Also, the frequencies that we resonate to — our physical structure is changing, because the electromagnetic field around the earth is shifting. The poles, the magnetic north, the magnetic pole, is shifting. And as that shifts, even as we speak, I feel there are parts that are starting to flow down toward the south. It's not going to be in the north, it's going to go down to the south at some point. And as the earth prepares for that shift, that has a massive impact. Because every particle in our body — What people aren't aware of is all our bone structure is partly crystalline form. And it grows in a way that's responsive to the electromagnetic field around them. And so, as the electromagnetic field changes around the planet, we start to respond differently. Our organs and our cell structures start to align themselves on a different pattern. It's what's happening in the earth right now with the magma that's responding to changes that are happening in the fields around the earth. It's changing its distribution. And so it's not static. That's why

we have a number of volcanoes and earthquakes going on around the world. It's the same with us. And, you know, as these things change, it's changing our response and what's happening in our bodies. We can physically feel it.

01:12:51

**Dr. Semir Osmanagich:** So far, we have uncovered several of what we call “open sections.” They were not filled with the **[fill-in]** material. And all of them are actually filled with the water. We discovered one in 2010, 154 meters and 200 meters. We discovered another one, 2013: 80 meters. And just this April 2015, we discovered another one which is 127 meters. Now, what we do, we do not pump the water out.

01:13:21

**Sue Jones:** Yes, it's important you don't.

01:13:21

**Dr. Semir Osmanagich:** We consider that the water is very valuable  
...

01:13:25

**Sue Jones:** Yeah.

01:13:25

**Dr. Semir Osmanagich:** . . . for several reasons. Physical level, it gives humidity. And this water has very improved qualities, a beautiful molecular structure — we can call it healing water — so we don't touch those tunnels. So we go the longer, harder way. We continue cleaning the tunnels that are already closed. So, you found that the proper way of doing things?

01:13:49

**Sue Jones:** It is. It's important you don't remove the water from here. It's part of the physical structure. And water is a huge component

for conducting not just energies as we know but it's also a conductor of, for want of another word, information. It conducts imprints, it conducts memory. It conducts and retains — it's containing part of the blueprint. That's for want of another word. Its molecules are also connecting to that pure source — its mechanism is in such a way — it's not only a component for the whole structure, just like a wafer biscuit, it's got different layers of different components and different prime elements within the labyrinths and within the pyramid — but the water is also containing, it's dispersing an energy field, and it's actually there to — something to do with resonance. It acts as something, a chamber that's — All I'm understanding is it somehow enhances the resonance of this whole place. It also helps toward creating the negative ions. And it also — its molecular structure — if you take it outside, I feel like it will deflect UV light, as well. It won't absorb UV light in the same way, because it's connected to that absolute prime source of energy, and it's not coming from an area of different mind-sets, different experiences, wanting to project it that's within that water — It's actually every pure. What I believe is that the energy field of that water has been changed, in some way, to make it in some way optimum to producing a beneficial effect with human consumption or animal consumption. Water: It's a key life, prime life, element. If we look at our bodies, 99% of our bodies are fluid. They contain some form of watery substance. It's liquid. And what that means is, if we drink that, that actually then translates that information into our bodies, into our energy fields. It becomes part of us. And when we connect with that water, even if it's in terms of its changing — if it's evaporated, or whatever form, whether it's in the moisture in the tunnels — all of that is conducive to promoting good health and to promoting a sense of well being. It's carrying that frequency, it's carrying a frequency of subtle energy that is responsive to that prime source. And that has a massive beneficial property, not only for the structure but also for our health.

01:16:37

**Dr. Semir Osmanagich:** The second level of the tunnels — Is it more technological comparing to this one? Or is it rather similar in shape and material when it was dug?

01:16:49

**Sue Jones:** Similar material, but I think there are slight differences in the shape. They don't quite feel like they're the same construction: the heightened archways. It feels like they're more compressed. And —

01:17:02

**Dr. Semir Osmanagich:** You mean more narrow?

01:17:04

**Sue Jones:** I don't want to say narrow, because again they're different widths. It's something to do with the dome. The dome effect here, it's quite elongated. Like you get a church that's created for the resonance of sound or the amplification of sound. It has very tall sides, and it has a big long arch on the top, it's narrow across the top, but then it's longer down the sides. That's the **classic bit of these pyramids** where they're not undulating. Underneath, it feels like a slightly different structure. It's not quite as domed. And I think you'll find there are slightly different structural components to that as well. Similar sort of construction, the energy holding it all together. But for want of another word, they don't feel as spacious as these.

01:17:53

**Dr. Semir Osmanagich:** I see. Under the pyramid, is there an open space? A big chamber? Something, again, technological in appearance? Or at least huge cavern?

01:18:06

**Sue Jones:** There are spaces within the upper part of the pyramid as you go down. There are tunnels connecting it, and there's one that quite steeply comes upwards. And I feel as that comes down, it almost comes to — It's like . . . It feels as if either what I'm seeing is the energies connecting with it or there could be tunnels connecting to it. So it does feel like there is a focus, for want of another word, that once you reach that, one of those will take you first along and then up.

01:18:44

**Dr. Semir Osmanagich:** We had Russian geophysicists [**here**] in 2007, and they claimed that, looking from the top, 280 meters below there should be a network of tunnels. And when we compared the entrance on a topographic map, it seemed that we should be connected with that network.

01:19:04

**Sue Jones:** That's what I feel. It is. It's like a honeycomb effect. But there is a cavity, and a bigger, almost — it's not a meeting space, necessarily. It's designed for a purpose, because it's a point where the energies — it's like all the energies that are drawn through the underground passageways, and the different constructions, how it's been slightly manipulated with the stones and ceramics, it's like all that's drawn in. Just like you would get if you got a whirlpool, perhaps, in a waterfall. But it's the reverse: It's drawing the energies in and pushing them up! And so it's quite, the space that's created is not random. It's created in a way that it's harnessing the energies. It's like a big — it's just like, you know, if you create a force like that, it pulls a wind and starts to draw things toward it. Anything that starts that sort of motion, it draws the energy toward it. And that's what I feel you'll find. You'll feel a cavity and people will, it'll be very productive and highly beneficial to actually be in that energy. Although people that are not balanced, people that have got another density in them and their energy fields are misbalanced — perhaps their brains are, you've got two different frequencies, there's quite a big discrepancy between their prime one and their secondary one, I feel like they will get headaches and they won't feel comfortable in there.

01:20:35

**Dr. Semir Osmanagich:** Are you're saying this is only for the chosen people?

01:20:39

**Sue Jones:** It's not, I'm not saying that. Because they can work and clear that energy field. It's just that some people might be in fear of that. If they suddenly come into here — like **I sat**, and there's one particular ceramic in here that balances all the chakras — it balances

01:20:52

**Dr. Semir Osmanagich:** It's too much for them.

01:20:54

**Sue Jones:** It's too much. Because, if there's an imbalance, it wants to rectify and start to bring balance. And if they feel it as a headache, they don't just let it pass through. They then tense the body up, thinking, "What's happening to me?" And so much is out there, you know, so much information that is out in the world that is there creating negativity — there's always got to be a dark side, there's always got to be this, you know, thing that you're going to connect to, and it's fear based. We have to move beyond that. This is very pure. And the only way those sort of beings can actually, or those thought-forms, for want of another word, can interact with you is if you have that fear in the first place, or if you have that lower-vibrational frequency. This is actually elevating that. And some people might feel that, or they might feel their heart racing, for example, or pressure on the body because they've not worked with energy before. People see that, because they don't understand it, they get scared, and they panic, and that's why they start to -

01:21:49

**Dr. Semir Osmanagich:** We have had cases like that. I suggest we move at least to two more places to get maybe more detailed . . . [ *change of locations inside the tunnel* ] This is what we call K-1. At first we thought it was a stone. That's we called it "megalith": *megalithos*, "big stone." But actually, we feel it's something that's been put together artificially. How do you see that process, if it is, if someone has put it together.

01:22:18

**Sue Jones:** Someone has put it together, but it's not how we make pottery. It's been used with a thought process that's also working with that structure to hold and hope to, there's something to do with enhancing its resonance, its frequency, and also its stability. And so, it's not just like us who would, you know, get clay and puddle it and mix in some sort of a binder and then make it into a pot or a form. This is different. It's had a form of energy actually interwoven with the whole matrix of it —

01:22:56

**Dr. Semir Osmanagich:** Did we have pressure and temperature involved?

01:23:00

**Sue Jones:** There is pressure and there's also temperature. But there's also — It's done in different parts. It has not all been made as one. There's different layers inside that. And this ceramic or whatever you want to call it, megalith, this is about balancing. This is about bringing balance. It's like a pre . . . It works with all your natural energy centers. I think there are different points on this that harmonize with different parts of our energy field. And it's almost a pre . . . It's a preparation as part of a journey through here to actually connect with a very powerful incoming and outcoming — I want to make it circular, I don't want to make it just in a straight line — position that's further round the corner. This actually, if you hold it just here — I got someone to do it yesterday — this has an absolute [ **xxx 01:24:06** ] connected with the heart. There are different layers all the way down. And there's an energy — Where the points are at the bottom, it's showing you there's an energy line going this way. And yesterday we had a pendulum and I was showing them where to hold it. And this point here: there's an energy line passing through this way, it's passing through that way. It interacts with this stone. This stone is actually representing a different layer of energy. It's actually like a map. This one — on the top, this one passes underneath. And so you've got a

very complex structure, just like bees weaving a hive. You've got that with energy. It's not just space as we see it. All of this is also part of a matrix and a construction of space. And also what I noticed on here, and I got guidance yesterday, these markings on here are much later. This is part of the closing and much later period . . .

01:24:58

**Dr. Semir Osmanagich:** And those?

01:24:58

**Sue Jones:** . . . But there are early markings on here. If you shine the light really from this direction . . . And I want to come around here. . . They've left you markers on here! This to me, as soon as I saw that, I had the understanding that this is also part of working out where you are in the landscape. This actually represents your Pyramid of the Sun — there is a sun, actually, with rays all coming out of the side, on the side of it. This is underground water. And this is, actually, I believe, there's one that's next to you, smaller than the one that's the Pyramid of the Sun. This is, actually, partly looking at energies, and there's a line that comes up here. The overlays and the actual linear, you can spot the difference, because the linear inscriptions are not, they don't have the same feel, they're not made with the same tools or technology. It looks primitive to us, but actually, this has — There's nothing here that's not on purpose. There are markers here that are clues for all sorts of things. And just as we see markers in caves, it's the same sort of thing here. in a short while. But I was looking at this and thinking it's marking the rivers underneath. It's marking the water sources. And there are clues, by the shapes and the forms, the straight edges, the curved edges, as to whether it's also relative — This one's also linking with water underneath. It's very curved. And you've also, with that water, you've also got a linear energy moving through the pyramid, uh, through the labyrinth, and connecting some of the other components in the landscape. They're all markers, and you could go through and do each stone individually. It would probably take a lot of time, but there are . . . This undulates for a reason as well.

It's not been made straight on purpose. It's not just the water that's done that. That's actually undulating. You've got big energy vortexes: one that comes up here and pulses. This is a more gentle one. And as you work your way down, there are a number of different spots. And I believe that's where crystals have actually been placed in the matrix of this beautiful piece of —

01:27:21

**Dr. Semir Osmanagich:** Is this the beginning of one more [ceramic] block . . . ?

01:27:25

**Sue Jones:** Yes that's another block.

01:27:25

**Dr. Semir Osmanagich:** . . . behind Jock.

01:27:26

**Sue Jones:** Yes, it's another block.

01:27:28

**Dr. Semir Osmanagich:** It's another block?

01:27:28

**Sue Jones:** Yes.

01:27:33

**Dr. Semir Osmanagich:** It seems that there are a lot of them. It's like megalithic sites. Someone was using, making, putting together those blocks, placing them here . . .

01:27:44

**Sue Jones:** Yes.

01:27:44

**Dr. Semir Osmanagich:** . . . before this river conglomerate formed. So, at one point probably from here, we could see the sky.

01:27:53

**Sue Jones:** Yes.

01:27:54

**Dr. Semir Osmanagich:** So all we had here were blocks.

01:27:57

**Sue Jones:** Yeah.

01:27:58

**Dr. Semir Osmanagich:** Today we have Stonehenge with erected blocks, or Carnak . . .

01:27:59

**Sue Jones:** Yes, absolutely.

01:28:00

**Dr. Semir Osmanagich:** . . . but here we had those [**horizontal-lying**] blocks, probably on the surface.

01:28:04

**Sue Jones:** Yeah. And they understood how the energy fields work. These are really — It's an ancient technology. And even though — You know, somebody said the other day: "How come the markings on them are not so advanced, or they appear primitive?" There's a difference. Because you might not have technology like metal, or you might — you have different ways of working. But there's also two points there: There's a connection through the mind that can bring guidance on overall form, shape, where to place things. But there's connecting with other intelligent forms in synergy, so that it helps whatever's coming forward for the earth's experience. What these did.

. . It's the same as Stonehenge and places in England and all across the world. Using stone — and this is unique, because this is a component and combination of components that really, I think, for that age is very, is unique. Although I don't think it's unique, I think others will turn up, but at the moment we see it as unique because we don't know about others — but stone and crystals and even this, because it has a natural component, it has that quality of sandstone inside it. Even sandstone itself, I feel that's important. They chose that material for a reason, to be part of it, to add to its ability to act as a generator and as a “receiver,” for want of another word. These are placed in places to harness the energy and to create a sacred geometry within that landscape. That sacred geometry interacts with the sacred geometry of the planet, and it allows — not just acts as a connection point, but it also acts as — It is changing the fundamental battery pack of the earth. That's the only way I can describe it. It's like the bloodlines, it's like the vessels, are now running in a different direction . . . !

01:30:06

**Dr. Semir Osmanagich:** This is before the tunnel and pyramid builders? The blocks?

01:30:10

**Sue Jones:** Yes, these ones. There's a layer of them that are. But I don't think that all these were made at the same time either. Some of them are not all of the same period . . .

01:30:24

**Dr. Semir Osmanagich:** Now, we have one, two, three. There should be many more under this conglomerate.

01:30:30

**Sue Jones:** Yes. Absolutely. And I think that if you map them all out and start to look at the different shape components, where they have straight edges, where they have circular edges, where they have points, look at the directions and start to draw lines through them,

you might be able to discover different layers. Because what these are actually doing is also marking grids and lines and water patterns and water courses that go beneath the earth.

01:31:01

**Dr. Semir Osmanagich:** Dowsers are telling us that, yeah, the water flows are just under those blocks. So they were placing them above the water flow. They even tell us that water moves and releases energy that's, from our point of view, negative energy. You sleep above this water flow, you are going to get sick.

01:31:21

**Sue Jones:** Yes, that's why people with houses built over wells and things are not good.

01:31:25

**Dr. Semir Osmanagich:** Yes. But they are saying that, somehow, the blocks here neutralize negative, transforming to the positive, energy.

01:31:34

**Sue Jones:** So what I believe happened is they deliberately chose them — the components for this structure — for that purpose. And that this one is particular is for balancing. And that the crystals that are used inside — I think if you were to split that open, you'd find crystals, some bigger than others, some ground up, some actually more solid than that, actually placed within there. Actually quartz and sandstone together — which I feel sandstone is part of the component of this matrix — they act to change that. So there's a force-field that comes up where the water is moving underneath. This actually is creating a different vibration in the crystals. The crystals — What comes in is that frequency comes and enters, just like we see light when it's refracted through a pyramid. It's, somehow that frequency — and it's not just to do with the electromagnetic field that we can measure; there's also something else that's created by that movement and that power and the properties of the water underneath — What happens

is, it comes up, and I see it, that the frequencies bring it, the crystal, the crystalline structure — particularly with the quartz, for some reason: it seems to be very responsive — as that frequency comes in, it gets — the word I want to use is “corrected,” and it actually changes and reverses that whole process. And so actually it then can create, it harnesses that energy, it doesn’t waste it. It actually harnesses it. But when it, just like light when it’s spat out of a pyramid, it looks like it’s diffracted into its components, this actually has the effect of recalibrating it, for want of another word, and actually make it into something that’s a component [**that’s in with ???**] the right frequency and the right resonance for our health and well-being.

01:33:32

**Dr. Semir Osmanagich:** Let me show you something else. . . . [*change of locations inside the tunnel*] The cracks?

01:33:39

**Sue Jones:** The cracks [**on Ceramic Sculpture K-2, also “Megalith K-2”**] . . . The cracks to me, somehow — goodness knows how that happened, because you’d just think that’s a natural split, but it’s not, because it’s reflecting — as soon as I came to sit here, the first time I sat here — this is a water course, this is over a junction point, this is marking a junction point between a *splitting*, in terms of a watercourse. And the marks on here are acting almost like a map, so that we understand what’s underneath and how that’s working. I don’t feel this are getting further apart. It feels like they have had something filling those at some point. And I don’t feel like it’s . . . It’s like it’s never been apart, though. It’s like, although we see them as split, this has never actually fractured and been apart, it’s still very much working as one. And there’s also an energy still working across these cracks to almost join them up. On one level I see an energy form that’s not cracked at all. And it’s still working all as one component.

01:34:50

**Dr. Semir Osmanagich:** Now, what is below this? This looks like a hill, let’s say, so . . .

01:34:58

**Sue Jones:** The undulations [**the texturing on the ceramic sculpture**] are quite important on the outside. Again, as I understand it, *everything in this whole system can't be linear* . . .

01:35:11

**Dr. Semir Osmanagich:** It cannot.

01:35:12

**Sue Jones:** . . . No. It produces a weakness. And so, everything has to be curves and flow, ups and downs. That creates the movement, it creates the flux of the energy. The movement in this is actually — through that movement of up and down, the way energy flows, and the weave of it — actually creates another — the fact that it's not moving in a straight line — actually creates another force and another component that actually regulates everything. And this [**ceramic sculpture**] creates such a huge, such a beautiful, frequency. I feel uplifted. I feel like I want to float upwards. I — also part of me could equally just go, sink down into the different layers. And I believe beneath this, there's a meeting point of water. There's friction and there's movement of water. I don't think there's just one layer of water. I think there's another layer of water underneath that. And I think somewhere, it feels like, under here, under this area, there feels like there is a, like a whirlpool created, as if there's movement of water from one level to another. And that's part of the dynamic. It's creating a very strong and powerful energy source. It's like there's a course of water, somewhere, that comes, and it's . . . I can feel it. It's creating a massive movement, and it's much stronger than the water sources elsewhere.

01:36:35

**Dr. Semir Osmanagich:** So what does the block do? Does it amplify, or . . . ?

01:36:39

**Sue Jones:** The block has got crystals inside it. There's other components inside this, this isn't just one solid material. This is different. And it has a slightly different — I think if you were to take 100% samples from that and analyzed it, it has a different — almost percentage of components. It's almost like they might have the same properties and might have the same elements, but the way and the proportions — it's like a recipe — you know, you can put more flour in one and less flour in another — it feels slightly different. And this: the undulations on here, definitely, it starts to create a flux and a flow, and it serves to amplify all . . . It's joining together, as I understand it, not just the energy of the water, but also *this is a node on the earth*. This is a meeting point of many different energy flows. And not just like a ley line type energy, but there's also other energies that come together in a vortex. So the overlapping of all of those makes it a really significant place. And anyone sitting here, if you were sitting here for a long time, would start to feel that in the body as the cells started to respond to that vibration and start to try to regulate it. It's just like sound. If you make a sound, it touches a particle, and everything starts to resonate with that sound, it's that frequency. Just like a tuning fork, if you bang it, all your cells in your body will start responding to that frequency. This is the same. It wants to align you with that frequency. And the reason I see for that is so that you can get deeper connection, deeper harmony — incredible for healing . . . Because what it allows — as I'm just receiving it now, it's news to me — but what this allows you to do is, it allows you to release . . . I'm using the word “distortion” . . . Through life, you might have interacted with energies, there may be blocks, there may be components that are influencing the **[body's]** structure. For example, the creation of tumors or breathing problems or other things that are happening that are causing the body not to work efficiently. Well, what this can do is, at this frequency, it's almost like it creates a vibration in the cells. And I'm sure that if we had amazing ears we'd hear that sound. But our cells are responsive to it. Just because we can't hear it with our physical ears, it's doesn't mean to say it's not existing. It is. And so our

cells start to vibrate. And what that allows it to do is almost like, as it vibrates, it starts to push out the distortions. And that's why I feel, and I wouldn't be surprised — I don't know, because I've never asked — but I would feel that people have had amazing experiences with their health here, because that's part of it.

01:39:40

**Dr. Semir Osmanagich:** One of them, a group of Hungarians, they are doing their meditation sessions here, 30 to 45 minutes. And they said that they think this place is a gate, a portal.

01:39:54

**Sue Jones:** Yes. This is —

01:39:57

**Dr. Semir Osmanagich:** And then they would travel.

01:39:58

**Sue Jones:** Yes. And that's what also — What happens is . . . You know, people, when they talk about something called astral projection, or — you don't have to physically — that's like when you're sort of almost moving *all* your life-force out, and you're left with a little cord of energy that's attaching into your body, and you're moving around. You don't have to do it that way. You can just send your consciousness. And you can connect — I've done that as part of remote viewing. You can come out and you can travel. And the way things travel . . . It's hard to explain, but — you can't see them, but — there are tunnels. And there is a grid connecting everything. And when you leave your consciousness — Just like when you see orbs moving through the room, part of our energy field is moving to a different place, a different time, sometimes instantaneously, sometimes we need that connection and that focus to feel like we're moving in a linear way. But actually, I do believe we can just very [**snaps her fingers**] move from one place to another and be — it doesn't matter where you are in the world, you can connect with a grid or an energy, once you understand that's

possible. And this is also a massive gateway. It's, not only has it got this big upward life and this change of frequency, it has a huge spiraling vortex. Complex, because there are different spirals coming up within it, and they all merge. It's like a whole lot of — Just imagine if you had a huge amount of tornadoes, and they're all spinning around in different directions, some clockwise, some anti-clockwise — and then all of those tornadoes form a super-tornado, that's the only way I can describe it, some of the superstorms we've witnessed — it sucks everything up and it starts to change everything. Actually, what that does is, it doesn't have the impact of being destructive for us. It's far from it. It actually allows us to use that current. Just like the gulf stream takes — you know, fish use it to actually transport themselves. You see turtles gliding along in it. You see other creatures using it as a transportation system. Even boats. We can do that with our energy fields, so we can raise our consciousness and harness that creation of this vortex and this spiraling energy to start to — for want of another word, just to make it easier to understand — you almost float on that energy field and let it carry you to different places. And it crosses different dimensions. It's a place where different time-realities, I think, actually overlap. And it's much more complicated and complex than the human mind can probably get their head around.

01:42:32

**Dr. Semir Osmanagich:** Now, is there a *being* here that we can consider a protector, or a guard, of this particular “Block K-2” as we call it?

01:42:42

**Sue Jones:** Actually, yes. There are three.

01:42:45

**Dr. Semir Osmanagich:** There are three of them. Are they present here at all times? Or most of the time?

01:42:50

**Sue Jones:** Yes they are. When I say “present,” they’re not locked so they’re standing here all the time. Part of their energy — because this is the whole point is: *consciousness doesn’t have to be in one place*, and . . . Very complex, but I believe the soul that we are, the energy form we are, is not actually confined to just living in one body. It’s very complex, and that could open a whole new avenue of exploration —

01:43:16

**Dr. Semir Osmanagich:** Okay. Now, if we can communicate with them . . . Of course, they know that we bring groups here. And then, this is not just a part of the scientific tour that’s taking about the tunnels and, you know, in the sense of construction. Here we want to achieve something else. We want people to feel that we are much more than the physical bodies. At one point in time, we were the best instruments. We could feel the energies. Our spiritual senses were much more developed. So we want people to feel that, at one point in time, they could feel and touch this energy flow. That’s why we make all those groups try to do that. Do you think that’s the correct way? It’s different. It’s unique. Nobody does that on other archaeological sites . . .

01:44:05

**Sue Jones:** It’s absolutely hugely important. And it’s such a shame that we do not respect — You know, when we do go to other archaeological sites, and I’ve witnessed it, we strip it of all its artifacts, we strip it of everything, we strip it down to its bare basics, excavate all of the layers out of it, and we present its bare bones to the public — of which it’s not open in a freely accessible way. It’s such a shame. Because people don’t understand there’s an energy component with that. It wants to be — *The whole purpose of these things being placed in the landscape is for interaction*. It has a purpose, in that it helps us to amplify and heighten our senses in a way that we can connect with an aspect of ourself that — You know, we — so many people think we are limited to our physical form, and that when we die, that’s the

end of that. In fact, the physical form is just this tiny, tiny component of what we are! And the brain is even a tiny component of what we are. And what we're understanding, even with the mind, there's a life-force there, and an energy field there, that, once we connect to it, it opens up all sorts of possibilities. The impossible becomes possible. And it allows us to move beyond the parameters that society has set for us. This is the whole purpose. And the whole purpose of reawakening *now* is actually because, the more people that interact with it, the greater — It won't just help them to heighten their senses while they're here [**in Ravne**]. It actually is a lasting experience. It actually changes their frequency in a way that, gradually, there will be an unfolding, and a start of . . . It's like — they're showing me an example of — If you have a marble, and they're all lined up, and you just flick one little marble in a tiny way. Then the momentum of that starts to knock the other marbles, and then, you know, other forces start interacting, and before you know it, all the marbles are scattered everywhere. It has expanded. And that's like us. It's expanding our consciousness. It's helping to wake people up. And it's connecting with that frequency. It's a natural frequency. It's not an artificial one like we make in machines that are supposed to help us or act as telephones — these are creating distortions to our blueprint. these are out of synergy with the natural frequencies we work at. We're creating all this masts across the earth, and creating this grid of unnatural frequencies. And all that does is, it sends information to our cells and says, you know, "stress" — because it's not used to, it's not designed to function in those sorts of frequencies. And then we get creating with all these problems with health, and mental problems, depression, all sorts of things that are affected by living outside of that frequency. This [**ceramic sculpture**] can help correct that disharmony and that distortion from the potential that we have. I mean, actually, we're an amazing instrument. That's what we are! We're an instrument for receiving signals, for processing energy. That's what our cells do on a daily basis, it's information fields: one passing information to another. You're a network of nerves. This is the same thing. This is like the earth's network of nerves. And we can actually connect with it, and we can start to explore the wonders that that actually brings.

01:47:40

**Dr. Semir Osmanagich:** Wonderful. Let's move on. [ *change of locations inside the tunnel* ]

01:47:45

**Sue Jones:** . . . this one [ **ancient dry-stack rock wall** ] has a distorted energy, and it's really important that you don't touch that one.

01:47:51

**Dr. Semir Osmanagich:** I left it there purposely.

01:47:52

**Sue Jones:** Good. Because this one, really — these tunnels will flood if you take them down. You'll have all sorts of problems. Also, something to do with the structure, here. You may well get some collapse if that comes down.

01:48:03

**Dr. Semir Osmanagich:** I understand. Good. . . . [ *change of locations inside the tunnel* ] We entered what we call the Healing Chamber. We got here after four years of work removing all this fill-up material. So this was the first chamber, like a room — which is almost 50 square meters, four meters high. And we felt that the energies here were just right. There are, like, almost eight different tunnels coming in. So probably the important place, even a meeting place for the builders, or for the energies . . .

01:48:35

**Sue Jones:** It's primarily for the energies. Secondary by-product is the people. But it swirls around. It creates — This place is like, if you imagine the energy field of the body, we have certain ones that weave and we have ones that spin. We have, like, wheels of motion in our energy field. You'll find there's a number of these chambers. As you start to uncover all of the complex, you will find there's eight, and then they're showing me 12. So there's different sets, and they're slightly

different. You'll find there's a different pattern to them. But these are really important, because it allows an interchange. And it provides — even the change of dimensions creates this undulation that I was talking about before, that nothing is linear, everything is curved, and everything has to have different proportions. I think you would find, that, if you looked at the ratios of some of these, they would end up giving you significant frequencies or significant patterns. Because it allows the energy, it draws the energy in, but it also spits the energy out. So it's, again, it's acting like, as if you've got a fan in a room, and without it, you know, it doesn't circulate the air. And so, this is the same for the energy. It's not just going sideways, that way, it's also — there's a wheel going this way, as well. And so you've got this huge complex, like a sphere, that's spinning and turning, and inside the center of that, there's another dynamic to it, and inside the center of that is another dynamic. And through that is also a weave! It's so complex. And this is like, it's like knitting. You've got the main bit that holds it all together. And these are very important in creating that flow. And that's why we can breathe so easily when we're so far from the entrance. Feels like this huge amount of oxygen, there's no problem with my lungs, I'm not having to use equipment . . .

01:50:39

**Dr. Semir Osmanagich:** We call this Healing Chamber. Do you feel that healing's been done here in the past?

01:50:48

**Sue Jones:** Healing has been done, and . . . but healing, not in the way we approach healing now. I don't think there was the same need for that. The population that were originally here, there wasn't the same medical conditions that we have. They did not have the same — Because they were working in synergy with what was here, they didn't build things that were out of alignment with our sound frequencies, with our, you know, the levels and the response systems, the frequencies of the heart, the organs. They didn't suffer in a way

we suffer. They didn't have all these things, conditions, like stress. But by entering and interacting with the tunnels, and by connecting with the sources where their consciousness could start to expand and raise and connect with different places, that maintained — It's more of a maintenance project, in that period, rather than a need for healing such as we know it now. It was actually a maintenance of that healthy state of being.

01:50:53

**Dr. Semir Osmanagich:** Okay, let's move on. [ *change of locations inside the tunnel* ] Now, in 2010, until then, this tunnel was completely filled with the [fill-in] material. We started cleaning, and then, for 14 or 15 meters, we discovered to our left eight side tunnels. But they're all closed. For example, we move here, this is the first tunnel, closed all the way to the top. Then we have, like, an arch. And then we have a second tunnel, also about two meters in height. Another arch . . .

01:52:35

**Sue Jones:** These have different energy flows. One going in, one going that way. You'll find — I bet you any money, if somebody had dowsing rods, or anything, they would find different flows, here. It's like I'm walking through a radiator. It's just like all this — One beam, another beam, another beam. They're here for a purpose.

01:52:57

**Dr. Semir Osmanagich:** And here's number three.

01:53:01

**Sue Jones:** Very different. And it's creating that undulation, so it's different in height.

01:53:05

**Dr. Semir Osmanagich:** And here's number four.

01:53:07

**Sue Jones:** Again, you'll get them in pairs.

01:53:09

**Dr. Semir Osmanagich:** Okay. Number five.

01:53:12

**Sue Jones:** And up again. It's like they're creating this . . .

01:53:21

**Dr. Semir Osmanagich:** Number five. And here we have number six. A little bit higher.

01:53:28

**Sue Jones:** This has a bit of a honeycomb effect.

01:53:31

**Dr. Semir Osmanagich:** Honeycomb?

01:53:33

**Sue Jones:** That's the only way I can describe it. They're showing me like a little bit — like, the sinus passages, or the part of the human skull where we've got a lot of cavities and space.

01:53:43

**Dr. Semir Osmanagich:** I see.

01:53:43

**Sue Jones:** It needs that for resonance and amplification of certain frequencies and sound. That's why they're all together.

01:53:49

**Dr. Semir Osmanagich:** Number seven. And number eight. Eight tunnels.

01:54:03

**Sue Jones:** It's an important chamber.

01:54:06

**Dr. Semir Osmanagich:** Now, if we are to open all of them, it's really like a labyrinth.

01:54:10

**Sue Jones:** Yes, it is. And some of them you will find interconnect.

01:54:14

**Dr. Semir Osmanagich:** Yes.

01:54:15

**Sue Jones:** I feel like, it's like arches that are created in a church or a monastery, some of them will connect. Not all of them. But it is making like a honeycomb effect. And it is, it's like this, it's got to have that spongy-like — It's like trabecular bone in the body, it's different to long bones. It has to have that matrix where there are open spaces within it. It's an important part, and it actually backs onto — To understand it, you have to start looking at the measurements, as well, they're saying. It's like the components and the ratios between them is very important, and its interrelationship space-wise. If you can take coordinates and actually look at the dynamics of how that fits with some of the other chambers, you may well be able to get a better understanding of the — I can't use the word intelligence, but — a level of understanding about how these things fit together.

01:55:16

**Dr. Semir Osmanagich:** Now, eight tunnels. What's behind?

01:55:19

**Sue Jones:** Some of them go together. It also leads to another chamber. I feel like there's another chamber this way, and . . .

01:55:26

**Dr. Semir Osmanagich:** Does it make sense for us to maybe open this tunnel and maybe get to the chamber?

01:55:28

**Sue Jones:** Yes. And open that tunnel.

01:55:33

**Dr. Semir Osmanagich:** This one here?

01:55:34

**Sue Jones:** Yes. And almost do them in — this one — **and two one.** If you open them all up together, I don't know why, it just feels like it's too much being exposed all at once. Open one space . . . Because also what they're saying is, as you open spaces, the energy field needs to adjust itself. It's a bit like if you get a headache. You might get pressure in one part, you alleviate it, it creates a pressure in another part. And so as you open up the spaces, it's good to actually leave space and do it [**excavation**] in a different area and then come back and take out the next bit. It's something about adjusting.

01:56:31

**Dr. Semir Osmanagich:** And one more question. Here, we have what we call ceramic, and then another stone —

01:56:38

**Sue Jones:** Yeah, this is completely different.

01:56:41

**Dr. Semir Osmanagich:** Is there any energy connection between them, maybe? Maybe one is the amplifier, or . . . I mean, that's —

01:56:48

**Sue Jones:** This is a generator.

01:56:50

**Dr. Semir Osmanagich:** A generator . . .

01:56:52

**Sue Jones:** And you'll find, as you go down, I think there's another one that's equally not the same component as others. This is specifically located here. It's different properties. The type of rock it is has different properties — and it works with the — I think there might be crystals in this one, as well, it feels like there is — and it works together with this rock. And the two actually create a different sacred geometry. This is not something that is raising your frequency massively high, this actually has a calming effect, although its energy is still equally as strong. It just has a different impact on us.

01:57:46

**Dr. Semir Osmanagich:** Everything we find here we keep at the original place . . . And I think that's what you mentioned. Strategically —

01:57:53

**Sue Jones:** Oh, it's really, really important. Yes. This is also to do with the matrix. This is also not just to do with how it affects the human body. These, there's a number of them that you will find in other tunnels as you come across them and you open them up. These are important. They act as, they're using the word, what I'm guessing is “deflectors” —

01:58:19

**Dr. Semir Osmanagich:** Deflectors.

01:58:20

**Sue Jones:** It's almost like they come and scatter and disperse things in a different way. It has a different property to some of the other small stones that are placed around on the other ceramics. This is not to do with the water, this is to do with something — this is an

important component in connecting with this plasma-like energy that is holding everything together. This has had something deliberately charged up with it. It's had some intent put into that to work with it in synergy. And there's an intelligence with that stone. A lot of people don't understand. They see stone as being solid, it doesn't have a brain or —

01:58:58

**Dr. Samir Osmanagich:** “Just a piece of rock.”

01:59:00

**Sue Jones:** — or a structure. They see it as something that isn't life as we see it. Actually, there's an intelligence in that. There is a component of life-force in everything on the planet. And this particular rock has been charged with intent, it has a palpable pulse of energy coming from it. And part of it is to connect and stabilize, is the word I want to use, the construction and the energy field that's helping to maintain the stability of the surrounding walls, the components.

01:59:40

**Dr. Semir Osmanagich:** We'll go back to this tunnel number 8, you said a possible chamber behind?

01:59:48

**Sue Jones:** Yes.

01:59:49

**Dr. Semir Osmanagich:** Five meters? Three? Ten?

01:59:54

**Sue Jones:** Not that far. It doesn't feel like — It's difficult to measure it in terms of meters, when I'm seeing it energetically. But it doesn't feel like you'll have to go a huge amount far before you'll start to get a feel of it. And this one, there's a curve, actually, to them, as well. It's almost like they're not flowing straight again. There's curves to it. And I think you might find it comes to a bit and then there's a passageway that goes off in that direction.

02:00:19

**Dr. Semir Osmanagich:** I see. Okay. [ *change of locations inside the tunnel* ] And once we go here, we have what we call Megalith K-5 . . .

02:00:30

**Sue Jones:** Oh, my word. Oh, my word. Oh, gosh, I feel like I need to be a bit reverent when I stand on that. Oh, my goodness. I can't describe to you what a beautiful sensation I am now feeling. At some point, water has flown over here, not just like it is doing now. This is controlled waterfalls. I feel like there's been water in this part, at some point, and it's come down here. And I have a sense people were coming round here, it's a collection point, not just for coming together with water in the past. I feel like there's been more water in the past, like around this level. It's been slightly higher than it is now. And there's more of it [**the ceramic sculpture**]. It's been much bigger. This is a plateau on top of which construction has been built. But there's been ceremony at this point, is the only way I can describe it. Yes.

02:01:56

**Dr. Semir Osmanagich:** Do you think this is all one integral part, also ceramic-like material, which is much bigger, and it goes below [**the conglomerate**]— ?

02:02:06

**Sue Jones:** It's a plateau. It's a plateau.

02:02:07

**Dr. Semir Osmanagich:** Plateau?

02:02:08

**Sue Jones:** And this is not just made — But it has a property that isn't characteristic, actually, it's like the ceramics that were found in the other place. But this is almost like it's been created in a communal way. This is not something that is, like, two or three individuals. This

is a lot more. And it has intent. It's like a flow. It's almost like it's not had the same control over its form. It's a connection. It's always had an intention to somehow channel water and movement. It's very different to the others. That's the only way I can say it. It has different intent. And it goes quite a long way back underneath there.

02:02:56

**Dr. Semir Osmanagich:** And the energy you feel here?

02:02:57

**Sue Jones:** The energy I feel is really heart-centered. This is, it's like — The only way I can describe it is: *this is a different layer of intelligence*. This is a different layer of beings. You're becoming even more pure. That's the only way I can describe it. It's like, when you connect to the intelligence sources that are connected with this whole area, you have different layers of beings. This feels like you're coming, almost, to another layer. And I even want to speak in a softer way. This has a very compassionate feel, a hugely preserving — it's wanting to nurture — It's like the queen bee inside a nest. This is a very different energy. And it's like when you — something to do with those 8 passages down there and the whole connection — it feels like there's something else along here and something along here. Another — something behind there, as well, there's another part of the chamber. But this whole plateau connects with the earth's — it's like its heart. That's the only way I can describe it. It goes deeper, and it connects in a purer way to the core of the intelligence that lies and constructs the matrix of the planet. It's like the others are on — It's like there's different layers of energy grids. This one is — Even sitting on it, standing on it, you feel that calming feeling, that presence. There's a welcoming feel. You feel part of it. That's the only way I can describe it.

02:04:48

**Dr. Semir Osmanagich:** Now, there was no access to this area to this area, a little chamber. As a matter of fact, I had to tell my people to actually dig about five or six meters. And then we got, you know, into this section — which also feels rather powerful.

02:05:09

**Sue Jones:** It's a hugely powerful place. And actually, its presence before this whole layer came on top was a hugely significant site. And I feel like there's a — This actually goes down. It connects with a water source. I don't know what's happened. It feels like there's been changes in the past, as well, between when this came and when this was originally here. The movement of water has now been controlled in a different way. It's now accessed in a different way. If that makes any sense. But this goes underneath that layer. And it's also had something else over it though, at some point, as well. There's also been something around it, at one point. It doesn't completely enclose it. But there's also been something raised up around it. And I won't be surprised if you get to the edges of this, whether you can perhaps find points where something has been, some form of pockets where it's different. It would be difficult to tell —

02:06:19

**Dr. Semir Osmanagich:** Now, for example, to my right there is a tunnel which is 18 meters open, and then it's blocked. There is another one here, it's blocked also. And there's one to the left, it's blocked. Now, when we came here, I said, "Well, we're not going to continue, because we would need to move all this fill-up material over this, as we call it, Megalith K-5." I did not want to damage it. So, you know, I just — so we had to stop. We had to use other tunnels, and so on. So, I'm really sensitive — water, tunnels, and the blocks like this one here. So I simply leave them, and I then I tried to find some other way to get to the Pyramid of the Sun.

02:07:05

**Sue Jones:** Yeah, this doesn't feel like it wants to be disturbed very much. If you start disturbing it too much, it feels like it would slightly change its properties and its qualities. It's a place for quiet reflection. It's not a place for amplification. This is a place where it calms everything down. And it actually sort of acts as almost slowing everything into a very different pace. It's like a place where you can

come — And it is, it's a very still, it's a stillness, it's like it takes you outside of time, and it's almost like it's in a spot where it's actually in a — I don't want to use the word "vacuum," because there's no such thing as a vacuum — there's always energy passing through things. But it's like, energetically, it creates a pocket. And that's why I think it's, you're right, you're not to disturb this part, or at least till you fully understand the complex. It would be the last thing that you start to do.

02:08:12

**Dr. Semir Osmanagich:** Thank you.

02:08:13

**Sue Jones:** There's also other areas like this that you'll come across. This is not the only one.

02:08:18

**Dr. Semir Osmanagich:** I see.

02:08:18

**Sue Jones:** I feel like there's two more.

02:08:20

**Dr. Semir Osmanagich:** Two more. Now, look at this. It seems like it was shaped. Any significance there? Almost like organic . . .

02:08:34

**Sue Jones:** Yeah. I do feel like that's significant. And I think there's more of them. This is perhaps what I was seeing when I was seeing that there are little pockets. And there are different bits. There's another one underneath this wall. I feel like there's another one here that's got this scoop. This has got something different inside the matrix. And it's been there. It's had a different component on the inside of it. And it's actually held something. It's a footing for something. But there's more of them. There's some others around here, as you

move around. This is an incredible plateau, because so many different energies have contributed toward it. It's very different to the others, where you can feel the presence of certain individuals, or a limited number of people. This is just, it's very very different. This is more of a communal, community, place. It's not just a few or a level of those things. It's had so many different periods that it's connected with, and different overlays.

02:10:02

**Dr. Semir Osmanagich:** Let me show you the place where we do the work, right now, okay?

02:10:10

**Sue Jones:** There's something in that. There's something different in there. There's other things in this, as well. I'm not quite sure what it is I'm seeing. It's almost like this has got other stuff inside it that's almost preserved, almost like fossil-like in nature, in characteristic. But it's not a fossil like I would have experienced before. You need to look out for these. These I think need investigating a bit more. These different textures, it feels like there's something inside that, this bit that comes out here, as well.

02:10:46

**Dr. Semir Osmanagich:** Something inside?

02:10:48

**Sue Jones:** Yeah. I don't know whether you've done any testing on that?

02:10:51

**Dr. Semir Osmanagich:** No.

02:10:52

**Sue Jones:** It feels like this is not just one component. It's almost like it's been built up, and there are different things laid inside some of these layers.

02:11:08

**Dr. Semir Osmanagich:** Bones, possibly?

02:11:10

**Sue Jones:** It doesn't feel like bones. No. It feels more like an organicky . . . Perhaps a skin? Or a . . . It doesn't feel like bone construction. It feels like something that is soft and pliable when it's gone in. And it's not the same, it's not got crystals the same way as the other ceramic things have. There's another component mixed with this. This is not just sandstone. It's almost like there's something else organic that they've mixed with it. I wouldn't be surprised if they've somehow, if there's some other component in that. It almost feels, like, grass-like, or something that's been in one particular layer. I think I'd have to come back and focus on that and sit with it for a few hours and just actually start to work out — Because it's got a complexity about it. It doesn't feel like it's all been formed in one go. It's almost like, what's coming to me is, like, different populations across the world, even as we know it, they — like even in Madagascar, they've dug ditches, and, or created components . . . Even in Britain, we have hill forts, where we know there's different chalk. It's all chalk, but the chalk has come from different regions. It doesn't make any logical sense, but it's almost like they're putting their mark and that group of people's essence into it. This feels like there's been different periods where it's almost like a layering, in some way, like it's been added to or poured on, or . . . And it's also got more of a free form to it, rather than something that's been controlled and deliberate. And it's almost like it's come with different people's energies. It's like there's different layers within it. So it's a very complex structure. And I really think that, you know, perhaps to come back to this at another date and sit with it a long time and just sit with it and start to feel and work my way out to see what's conflicting and what's what and go down and understand the different components of it, because It's not just one thing.

02:13:26

**Dr. Semir Osmanagich:** Wonderful. Will do. [*change of locations inside the tunnel*] Now, here's a little, like a pond. Water. And this

is the water that we actually bottle and sell as a souvenir. And people who understand that this is a higher vibration, they buy it. And what we recommend is to just take a little bit. There is no need to drink liters and liters. Of course, water has a memory. Take a little bit, the information goes to your heart, to your body. And this is from where we take the water to bottle it.

02:14:10

**Sue Jones:** And I feel like it's constantly refilled. Something's keeping it at that level. It's not changing.

02:14:17

**Dr. Semir Osmanagich:** Good.

02:14:17

**Sue Jones:** It's like everything's fed into that system. There's a source of water. It's not all — It's not just like you're tapping into a pool. There's a system coming from — Water's coming from different places. But also it's keeping it at a level. There's something about the energy system here that is — It's like a toilet system. You know, you sort of, like, take one out of one, and it automatically refills itself to the same leveling out process. That's what's happening here. And actually, this is a good thing. And what they're saying is, you can just take one drop of that water and add that to another bottle of water, and actually that will transform the molecules and the memory imprint, and it will translate that information. Because it's like a battery. They're saying it's — All energy flows from something higher. If it's negative, the higher will flow towards the negative, so that it actually brings and raises the other one. That's what's happening. That water is a higher vibration. It's resonating with one of the purest frequencies on earth. And so it will automatically override any information in any of the other particles or molecules that are around it. And so, if you have one of those bottles, it's really important to actually even just to add just a tiny bit into your own water, or into whatever you're giving your dog, or whatever. It can have a hugely beneficial property.

And a small drop of that water will go a hugely long way. [ *change of locations inside the tunnel* ] . . . This actually is working with geotherms as well. This has a different temperature, and it has, it's an interplay between hot and cold. That's also what circulates all the air, and it helps to disperse . . . It's a bit like the jet stream. It's harnessing the earth's energies that are different to the other ones. This is working as an interplay between hot and cold. This also links with the Pyramid of the Moon. Not just, we're not talking just about the [ **Pyramid of the**] Sun. They have different things. The Pyramid of the Moon is very much working with the geotherms, hot and cold energy, side by side. Actually, the movement of those two therms actually creates a movement. And there's also something that it's harnessing, those properties. It's beautiful. I could stand here, there's no cold, it's actually really warm! It's very different in temperature to everywhere else. And if I move along here, it goes cold. Actually no, it's actually another hot beam through here. And here, there's another one. This is incredible. It's like inside a, they're showing me inside some sort of heating device. How it circulates the air to warm it up? That's what's happening here. It's like it's harnessing all the geotherms, and it's actually creating a different response to our body. So it actually is much warmer than the other areas. It's like it's got its own central heating system. It's interesting, as I walked through I could really feel the difference. [ *change of locations inside the tunnel* ] . . . I'll just stand on this side, for a minute. There's some disruption here. This is disruption. This is not conducive to all the — this here is not as it should be. Don't play around with it too much. I'm getting a sense that there is more destruction a bit behind here, and I can feel that massive change. It's not in synergy with everything else. This is something that has happened in the later phases before it's been shut up. This is in the right place, it feels, perhaps, but these other ones are not. Something's missing from here, as well. There's something missing. It feels like there was something else here in the past but it's now gone. If that makes any sense. It really feels a conflicting energy. Yes, I wouldn't open those. [ *change of locations inside the tunnel* ] . . . [02:18:31] That's an interesting passageway. Oh, goodness me!

Beam me up, Scottie! Oh, my goodness! What an energy flow! That is huge. . . . If you stand in here, there's an energy going up and down and . . . I could sit in here and I feel like half of my body is now somewhere right up there. It's almost like it's creating a chamber. There's a huge up flow of energy, here. And downwards, as well. It's not going this way. It's like up and down. But this is also connecting with other currents. This is part of a structure that's forming part of a much bigger system. Let me come out of there so I can stand up straight. There's actually a huge . . . No wonder this flat stone is here at the side. There's that beautifully polished stone coming out as well at the side. There's like a chamber that's forming part of — The only way I can describe it is if you've got those construction sets you have when you're children, like with Carno, and you've made a big shape. This is like a framework. There's a pillar here. And I think you'll find some other "coves" as they're calling them where this is supporting that work. It's like an energetic construction. It's very different to the other ones. [*change of locations inside the tunnel*] . . . [02:20:16] And this is also interesting. This is talking about directions of energy again. It's actually locating — there's something coming out of each of the corners. But there's also, it's marking . . . This line across it is also marking something energetically. It's marking something that's actually coming upwards, again forming part of the grid. It's letting us know we're entering a part of the structure where there are other things going on. It's not just about what's underneath it, it's not about the river just running. It's actually about the alignment of these energies. And they're all not just straight up. They're actually going off at different — It's like it's creating, in some ways, a pyramid above the labyrinth energetically. But it's forming part of a different grid. This is not the same grid as the other one. [*change of locations inside the tunnel*] . . . [02:21:11] This is really interesting. You're getting into a different part. This is very active. And it also feels like you've had many more people walking through this and coming through this passage than some of the others. You're getting into another layer of, like, a labyrinth with these chambers. They have a different feel, a different height. There's a different construction pattern. And there's

some more linear — This is quite interesting, because all the others have been really curved. But as I see it go around, some of these are changing. These feel like they not almost the same people that are digging these. This feels like it's a different intelligence — not a huge difference between them, but there's a different, there's like a different mind-set, or a different intelligence, that's come. It's a shift. Does that make any sense?

02:22:29

**Dr. Semir Osmanagich:** [*change of locations inside the tunnel*] . . . So, here we have, as I say . . . a 76-meters-long tunnel. So we found it like this, filled with the water. The water level is rising [**as one walk downs the tunnel**] — at one point it's about one meter in height. And then, at the end, another huge rock —

02:22:54

**Sue Jones:** I can see that.

02:22

**Dr. Semir Osmanagich:** . . . and under the rock, it's blocked, probably two more tunnels. So we left this section —

02:23:01

**Sue Jones:** Yeah, don't take that down.

02:23:

**Dr. Semir Osmanagich:** And then we are using another tunnel, and actually we are going around another rock. So this was one of the open sections that we discovered after, you know, our work this winter. So we cleaned another, I would say, 300 meters and discovered 126, 127 meters. It was a big, big progress that we did this winter and this spring. But then, again, instead of pumping the water out —

02:23:32

**Sue Jones:** No, you have to leave it —

02:23:32

**Dr. Semir Osmanagich:** . . . we are leaving this tunnel in pristine condition, and then —

02:23:35

**Sue Jones:** . . . and even if you pumped it out, I think the water would just come back up. I don't think you would get rid of it. It wouldn't justify anything just by pumping that out. Definitely.

02:23:44

**Dr. Semir Osmanagich:** Right.

02:23:47

**Sue Jones:** And it doesn't feel like . . . This feels a bit like a ruse. It's not a ruse energetically. It all has its purpose. But in terms of your, where you're going, it doesn't feel like this bit needs to be massively uncovered for the purpose of where you're trying to get to.

02:24:09

**Dr. Semir Osmanagich:** Right. . . . Okay, so let's leave this one alone. Let me show you where we're at right now. [*minor change of locations inside the tunnel*] So, this is the, this is the direction that we need —

02:24:31

**Sue Jones:** Yes.

02:24:31

**Dr. Semir Osmanagich:** We said it is south. [**checks compass**] South, yeah.

02:24:35

**Sue Jones:** Yeah. This tunnel actually feels different. Have you taken this back any further?

02:24:40

**Dr. Semir Osmanagich:** No, no.

02:24:41

**Sue Jones:** This one, you've not done any exploration? Because this one doesn't feel like it would flood the same way as that one. This one's quite interesting. I feel it changes height at some point, as well, in here. It may get water in it when you get to a different thing. But it feels like it can certainly be opened a little bit more and would quite like to do so.

02:25:03

**Dr. Semir Osmanagich:** The problem here is, you know, this rock, here. We can't really use it for communication. So what we are doing now, we are going around this rock, trying to get, you know, around it.

02:25:19

**Sue Jones:** Behind it.

02:25:19

**Dr. Semir Osmanagich:** Behind it. So I'm going to show you that. So that will be the last point, here. So we are hoping to get to that tunnel, I think we have another three or four meters. And then we're going to . . .

02:25:34

**Sue Jones:** Yeah, this feels okay to take out. But it feels like one of the other passages, somewhere, is going to turn and change direction. I wonder if you've got an up-to-date plan, when I'm back, maybe you can send me a plan and I can get a feel. Because often even with that — Gosh, there's a heat coming out of there. Where did I just feel that? Not your camera. Here.

02:26:05

**Dr. Semir Osmanagich:** I think we are close to the tunnel.

02:26:08

**Sue Jones:** Oh, my goodness, yeah. Because it's a real heat! There's something generating heat in there, as well. I bet you'll find another rock, or a . . . That's even stronger heat than the other chamber. That's working with geotherms. My hands are changing temperature massively. I mean, really, it just feels to me like I'm stood against a hot air blower. I can actually really feel a difference in my hands. There's a different energy coming through there. Yeah, I think that's close. And I think there's also something out there. There's something generating energy — and controlling it, as well. There's some more rocks. And it feels like there's another round piece out there, somewhere.

02:26:58

**Dr. Semir Osmanagich:** So, when it comes to priority, my priority is to get from the entrance to under the pyramid. And that's south, southeast direction.

02:27:08

**Sue Jones:** Yeah. But some . . .

02:27:10

**Dr. Semir Osmanagich:** So this is the furthest point, right now.

02:27:13

**Sue Jones:** Yeah. But this doesn't feel like it will lead you there.

02:27:19

**Dr. Semir Osmanagich:** Doesn't feel . . . ?

02:27:20

**Sue Jones:** It feels like this will come to almost like a dead-end, at some point. It doesn't feel . . . It feels like it wants to go almost back on itself before it turns round and heads back in the right direction.

02:27:36

**Dr. Semir Osmanagich:** I see.

02:27:39

**Sue Jones:** This doesn't connect me to the pyramid.

02:27:42

**Dr. Semir Osmanagich:** I see.

02:27:44

**Sue Jones:** Energetically, the flows all there in the grid. But it doesn't feel like this is going to get you where you fully want to go. It feels like there's somewhere else that comes off and turns round on itself and almost comes back. Like another layer. It's almost like you've got to go back on yourself to come round. There's a lot of curvature in there. But it's interesting. It feels like it comes to some sort of, it's like a pod. It's the only way I can —

02:28:17

**Jock Doubleday** (videographer): Well, isn't there a valley right here? And then we have to go deeper, right, to get under the valley.

02:28:22

**Sue Jones:** That's what I feel. Like it's, the actual access to the valley . . . There's something underneath. There's another layer of . . .

02:28:24

**Dr. Semir Osmanagich:** Well, actually, the valley is there. We don't want to get out on the surface.

02:28:31

**Jock Doubleday** (videographer): Right, right.

02:28:32

**Dr. Semir Osmanagich:** So we want to keep it south . . .

02:28:33

**Sue Jones:** There is a change in levels. There are changes in levels with some of these tunnels. But this doesn't feel like, it just doesn't feel like the right . . . It's not what you're looking for. I think you might be disappointed in that, in terms of heading towards . . . This has another feel. This feels — the only way I can describe it is there's a tunnel somewhere connecting these that goes round, and that does change direction. It changes — It dips down lower, but it doesn't also massively look like it's coming in the right direction. It's probably one of the other ones that you need to, and then it's off another link from one of those. Yeah, this has another feel. This is actually working with the geotherms. I can feel that huge current coming in. So, interesting, but if I'm honest, I don't think that's going to get you exactly where you wanted to go. [ *change of locations inside the tunnel* ] This feels like it curves round. Again, I'm still not sure it's the right one. This feels like it's curving, curving perhaps that way, when it goes.

02:29:59

**Dr. Semir Osmanagich:** This is north. We are going back with this one. The pyramid is south.

02:30:03

**Sue Jones:** Yeah, and then it's curving . . . It is curving —

02:30:05

**Dr. Semir Osmanagich:** More.

02:30:06

**Sue Jones:** Yeah. It goes. It's not straight straight straight that way. It's not heading north. This curves round again. And I think this opens up to more pods. It would be worth taking that out, I think, and seeing where it goes to.

02:30:20

**Dr. Semir Osmanagich:** Okay. Alternative. [ *change of locations inside the tunnel* ]

02:30:32

**Sue Jones:** . . . and it's, it's a very powerful energy coming through there. So I would definitely explore that one. It's definitely one to open up. And there's something very strong in that area. If you give me a — I'm sure if I have a layout of it all, when I'm at home I'll probably be able to sense and actually just tune into the tunnels. Now, I've had a long time gone by, I can feel that the energy's starting to get, there's a tiredness coming over me towards that last bit. But I feel if I go and then refresh, next time, if I come again, start there, I'm sure I'll be able to send my consciousness and actually start to see and feel what's behind it and work out the, work out a network. That's what it feels like. [ *change of locations inside the tunnel* ] [02:31:19] This is the one that had the beam. When I saw it, it comes out of the middle, and then it turned up on the photograph. And this is interesting, because this has a mini spiral, like the triangle, coming up through the middle. And one going down, it's like they're interlaid. One on the outside and then on the opposite direction on the inside. And this is running through an energy line again with a point. And there are upward spikes. But these spikes aren't meaning that energy forces coming up here. It's something symbolic about the structure. Energy forces coming up and going across it. It's like creating a grid system. They're telling me seven. Are there seven there? Yes, there are. And then the two at the end. So, these markers. There are some other stones with sideways markers, as well. It's something to do with the construction of energy lines again. You know, as this [**energy beam, pictured in the photo**] comes out, it, like, fans out, it's not just a straight column, it sort of comes out and fountains out. It's amazing, because you can actually feel it gaining in strength in different places. It's not even stronger when you put your hands [**down**] there [**close to the source of the beam**]. It's like you feel it even more palpable when you actually raise it up. It's interesting. But beautiful stones. Ceramics. [ *change of locations inside the tunnel* ] [02:33:10 ] Where is that in relation to the other stone we found? The big one?

02:33:16

**Dr. Semir Osmanagich:** Well, does this one look like a human brain?

02:33:20

**Sue Jones:** It does.

02:33:21

**Dr. Semir Osmanagich:** And the egg-shaped, like a heart?

02:33:23

**Sue Jones:** Yeah, it is.

02:33:25

**Dr. Semir Osmanagich:** And the one to the left like a half of the lung, the left lung?

02:33:29

**Sue Jones:** Yeah, it looks like part of the anatomy. It's a generator, though. It's another generator. It's actually had another layer of information placed in. And it feels also like it's got a guardian energy with it, as well. It's something that's filtering, something that comes beyond this point. It feels like there's an energy and a presence with that stone that's actually — If you look at it like that, it's almost like a face. I'm seeing it, actually, as almost like a head shape. And I think it also helps to — I don't want to use the word "prevent" — but it, perhaps again, deflects. If people are coming in with the wrong intent or vibration, it almost, it has some impact on that, actually changing it or monitoring something. It's like a guardian stone. [*change of locations inside the tunnel*]

02:34:24

**Dr. Semir Osmanagich:** And this is that direction.

02:34:27

**Sue Jones:** Yeah, it is actually. Can we just go down? And this tunnel also has a huge energy coming through it. This tunnel feels like that wants to be open. That doesn't feel like it's wrong to take those away.

02:34:43

**Dr. Semir Osmanagich:** It should not be open, or it should?

02:34:45

**Sue Jones:** It should. That's fine. It doesn't feel like that's going to flood. That's okay to open up. It wants to be opened up. [*change of locations inside the tunnel*] . . . [02:34:52] And this is an interesting chamber. This one also, this feels good to open up. This will help. It feels like there's something beyond here. If that's been dug out, there's something beyond there. There's a space.

02:35:09

**Dr. Semir Osmanagich:** There's a space there?

02:35:10

**Sue Jones:** Yeah, that's coming — Like a cavity that I can feel beyond there.

02:35:14

**Dr. Semir Osmanagich:** Now this is really very close to the entrance. So it's a long way to go toward the pyramid. However, this is a good southern direction, which is a good direction. But now there's no tunnel there.

02:35:28

**Sue Jones:** There feels something behind it, though.

02:35:31

**Dr. Semir Osmanagich:** How far?

02:35:39

**Sue Jones:** It's not a huge amount. Probably . . . It's difficult to see energetically, but I would say, perhaps, 30 meters, 20 meters, something like that. It's not a huge distance behind.

02:36:02

**Dr. Semir Osmanagich:** We were thinking about opening this direction. But no tunnels, and then we're not sure about the safety. But here there is a huge rock —

02:36:12

**Sue Jones:** Yeah, no, I would open — What's in this one? Has this got a possibility? Does that feel like . . . ? Because that feels like there's something — Let's go around here. [ *change of locations inside the tunnel* ]

02:36:27

**Dr. Semir Osmanagich:** This one here?

02:36:28

**Sue Jones:** Yeah. Looks like it's — There's a curve in this one, as well. This feels like it's going down.

02:36:34

**Dr. Semir Osmanagich:** It curves to the right?

02:36:36

**Sue Jones:** It feels like there's a curve in it, yeah. And I'm pretty sure it must go that way. It wants to come out.

02:36:42

**Dr. Semir Osmanagich:** It wants to come out?

02:36:43

**Sue Jones:** Yeah, this fill wants to come out. It doesn't feel like it's healthy for the —

02:36:48

**Dr. Semir Osmanagich:** To stay closed.

02:36:49

**Sue Jones:** Yeah, it wants to be opened up.

02:36:51

**Dr. Semir Osmanagich:** It wants to be opened up. Okay. [*change of locations inside the tunnel*]

02:37:07

**Sue Jones:** This stone has also been shaped deliberately. This has a different presence attached with it. These are very huge, very long, elongated beings connected with this stone that are in here. There's something about the shape of this, as well, mirroring — The sacred geometry of this whole space, it creates something: It's not really a spiral. This is the first time I've seen this in here. This has, it's more . . . The only way I can describe it is, it's like a spider's web. That's how I'm seeing it. It's, like, it's strung together. And it's not moving in a direct spiral. It's almost like it's in sections. It's like it's not just a curve flowing. It's got a different structure to it. And there's a different purpose for this part. This is not the same as the other parts in the tunnels. This is bringing a different level of information and connection. This is quite specific. It's almost like — For want of another word, I want to call it like a communication chamber. This is just what's coming through. It's almost like . . . It's a very strong — It's not like just a channel where everything's passing in and out. This is very specific. It's almost like these are guardians. Very tall, elongated beings. And their presence is vastly connected with this part here. It's very different to some of the others.

02:38:51

**Jock Doubleday** (videographer): Do you think this one might go to the Pyramid of the Sun, as opposed to that one? In other words, there's two main tunnels, this one and that one right there. The fork is there, so . . .

02:39:00

**Sue Jones:** This has a huge energy to be opened up, yes. I think it's more complicated, in that there's no one direct route. You're going to

have to have offshoots from all. But it is worth exploring this in more — it's worth investing the time and actually exploring what's off here and what's behind here.

02:39:19

**Jock Doubleday** (videographer): And the elongated beings, they're not associated with the other branch of the tunnel, you don't think?

02:39:24

**Sue Jones:** No, they are.

02:39:24

**Jock Doubleday** (videographer): Oh, they are. Oh, okay.

02:39:25

**Sue Jones:** They're associated with the whole thing. But it's like this is a purified connection. It's like this is filtering out some of the other energies that are connected with it. This is a huge intelligence, a very . . . They're particular with who they want to connect with. And it's almost like this has — this web-like structure, it's almost like there's another filter being put on it, as if perhaps, maybe, it's a communication center between certain people or individuals or whatever the beings were that created it. It's like it's filtered in some way in here. And it's not as open as all the others. It's not got as many orbs passing through it. It's not got as many conflicting, you know, all the energy fields that are interwoven in the other place — This feels like a space that's been almost cleared. And that goes up. It has an effect of — It doesn't create — It's a multi-sided, almost, like, octagonal space, like — In fact, it's more. It feels more like 12, going up. And it is. It feels like this is being used for guidance with a particular type of intelligence and beings.

02:40:42

**Dr. Semir Osmanagich:** Let's connect to this intelligence.

02:40:45

**Sue Jones:** Let me take my bag off, ha ha.

02:40:50

**Dr. Semir Osmanagich:** So, again, we are approaching them with respect. Let's go to the place where we've been doing the work the last couple or three months. My question to them is, Since our intention is to get to the pyramid, are we on the right track? Are we on the right tunnel? Are we doing the right thing?

02:41:19

**Sue Jones:** It doesn't feel like — the one where you've cut all the extra tunnels to get round — that feels like it's something different. That's not where you need to direct energies. And they're actually saying something else is going to open up. I feel like it's a new tunnel opening up. And it probably won't be where you expect it to be. And their guidance is, "Timing has to be right before the next layer's revealed. It won't be long." It's important. It's like you're opening up — You've reached a certain level within here, and it's almost like, for the next — The timing has to be right. Each section is revealed. Like: You make a surge forward, and then it comes to a standstill. That's part and parcel of its process of opening up and revealing itself. *There's also another outside entrance.* This tunnel that you've come in and out of, this is not the only one. There's another place. And just be, watch out, because I feel, almost — it could even be within next 12 months — it just feels like something's going to happen and reveal something in the landscape where there's another point of access where you can start exploring. There's something else coming.

02:42:38

**Jock Doubleday** (videographer): Is it the same level as this one, do you think?

02:42:40

**Sue Jones:** No, I feel like that might lead you into a different level.

02:42:43

**Jock Doubleday** (videographer): Lower.

02:42:44

**Sue Jones:** Yeah. It's not the same entranceway for the lower ones, I think. It's another — It's in a different place.

02:42:49

**Dr. Semir Osmanagich:** Nearby?

02:42:52

**Sue Jones:** Not too far away. It's not in the immediate —

02:42:56

**Dr. Semir Osmanagich:** I see.

02:43:56

**Sue Jones:** — where this complex is. It's further away. But it's not, like, miles and miles and miles away. But just watch out for that. Because I feel something's already there. There's, like — Destiny will start to unveil it. It's part of it unfolding its, and coming to life, unfolding and unraveling. That's the way they want to use: Unraveling its energy and its whole purpose of it starting to pulsate and start to come to life again. It's not quite ready for another level of tunnels to be opened, yet, for some reason. The timing's not right.

02:43:31

**Dr. Semir Osmanagich:** If we continue the way we are doing it right now, are we going to encounter more open sections?

02:43:38

**Sue Jones:** There are some open sections in there. But you'll also get some more complications. They're being quite direct, in that some of those parts are quite an intercut structure. And part of the disruption taking the fill[-in material] out isn't going to be as easy as some of

the other tunnels. It's going to be complicated. And you may well get some that flood, and even some that the walls aren't — they don't feel as stable, for some reason, when it's taken out. So just be careful about that. But I do feel like this is worth investigating from here. There's aspects around here that are wanting to show themselves, because it's another dynamic that's opening up. And it's another property to the tunnels that you've not opened up in the other sections. There's a different feel to it.

02:44:45

**Dr. Semir Osmanagich:** So should we open the one that we were looking at just a couple of minutes back?

02:44:48

**Sue Jones:** Yes, definitely. Yeah.

02:44:49

**Dr. Semir Osmanagich:** We should open that one up?

02:44:49

**Sue Jones:** I would open that one. Yeah, that has a huge — as does — This definitely wants to come out. And the one round there that has all the energy flowing in and out, that's quite an important, it's an important tunnel to open up. And they're saying, "See what's get revealed." These have quite a sense of humor. I think they're quite amused at your "perplexed presence." These are the words they're using. They have a great sense of laughter with them, and a sense of: They're not giving the game away too easily. They're laughing, saying you're cheating, ha ha. It's part of the process to find it! So they're not wanting to reveal too much, at the moment. But they are laughing, and they want you to know they're on your side.

02:45:49

**Dr. Semir Osmanagich:** Good.

02:45:52

**Sue Jones:** But this chamber, it has, like — it's like a family feel. It's like, you know, it's sort of like you're part of this community. But it's filtering out some of the other — Like, some of the others are communal passageways for all sorts of beings to come in and out and pass through, like a motorway. This is almost like this is reserved for certain beings and connection with that intelligence. This intelligence has been here, connected — they don't want to just say this place — but connected with this whole landscape before the labyrinths were created. These are connected with the early megaliths and some of the layers that are even beneath that. These are, they're quite key beings to connect to.

02:46:51

**Dr. Semir Osmanagich:** Do they communicate with the pyramid builders?

02:46:56

**Sue Jones:** They did. They said there's another set of beings that are also connected with the construction of those, of the pyramids. And the pyramids also, they feel like they have a sequence to them, as well, which will be revealed later. And they are fundamentally here. They're primarily concerned with the earth. It's like they're this stable line. Some others, intelligences, come and go, and they're only here for certain phases, even within the pyramid's life. They're here for phases, and they're responsible for certain aspects of that. There's a number of different ones. These are stable. These are here all the time. It's like this whole — They're connecting and they're overseeing part of a grid system that goes beyond here. And it connects even with different countries. It's going like quite a massive thing, but they're centered here. And this is their connection point. **[to Semir's dog Sunny:]** You're comfortable here! You know, don't you? Yeah. Totally. You're at one, here!

02:48:09

**Dr. Semir Osmanagich:** Now, Sue Jones, I thank you very much for your time.

02:48:12

**Sue Jones:** It's a pleasure.

02:48:13

**Dr. Semir Osmanagich:** So now we know that we're going to explore this section very, very quick.

02:48:18

**Sue Jones:** Yeah, that's wonderful. That's good.

02:48:21

**Dr. Semir Osmanagich:** And the beauty of this project is that we don't know what to expect next.

02:48:26

**Sue Jones:** It's always got twists and turns. It's their way, it's not mine, ha ha.

02:48:28

**Dr. Semir Osmanagich:** The research is there. Plus we go back to the past, try to remember, try to rediscover.

02:48:38

**Sue Jones:** Yeah. It is. It's reawakening. It's beautiful. And the past isn't really the past. It's also the present. And that's the beauty of it, is it's all — What we're seeing isn't really the true facet of everything, and it's just part of being.

02:48:56

**Dr. Semir Osmanagich:** Wonderful. Thank you.

02:48:58

**Sue Jones:** It's a pleasure. I hope that's all right. Welcome to my world!